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Growing Up in America Growing Up in the South Growing Up Like Family Morningstar: Growing Up With Books Growing Up in the Care of Strangers Growing Up Global Mankato, Minnesota; Growing up in the '30s and '40s Growing Up at Grossinger's Growing Up in Hollywood Working and Growing Up in America Red Diapers Growing Up Chicago Growing Up in Transit Growing Up in the 1850s Count Us In Separate Pasts Growing Up in Fulham Growing Up with the River Mad House Growing Up in the South Growing Up Invincible Facing the Lion Growing Up Growing Up in the Ice Age I'm Growing Up Growing Up Modern Growing Up Again Growing Up with America Growing Up in Heaven Growing Up Amish Growing Up Shared Growing Up in Iowa Make Disciples Growing Up Trans Growing Up With Television Growing Up Bank Street Tweak Coming of Age in the 21st Century

## Growing Up with the River Aug 04 2021

I'm Growing Up Nov 26 2020 Mary Alice and Andy have drawn on their extensive experience in the classroom to assemble this collection: book/CD/DVD in one package, which includes fifty-four of their favorite movement activities for children in preschool, kindergarten and the early primary grades.

## Growing Up in Fulham Sep 05 2021

Growing Up Trans Feb 16 2020 What does it mean to be young and transgender today? Growing Up Trans shares stories, essays, art and poetry created by trans youth aged 11 to 18. In their own words, the works illustrate the trans experience through childhood, family and daily life, school, their bodies and mental health. Together the collection is a story of the challenges, big and small, of being a young trans person. At the same time, it ' s a toolkit for all young people, transgender or not, about what understanding, acceptance and support for the trans community looks like. In addition to the contributed works, there are questions and tips from experts in the field of transgender studies to challenge the reader on how to be a trans ally. Growing Up Trans came out of a series of workshops held in Victoria, British Columbia, to bring together trans youth from across the country with mentors in the community.

Growing Up with America Aug 24 2020 When D. H. Lawrence wrote his classic study of American literature, he claimed that youth was the “ true myth ” of America. Beginning from this assertion, Emily A. Murphy traces the ways that youth began to embody national hopes and fears at a time when the United States was transitioning to a new position of world power. In the aftermath of World War II, persistent calls for the nation to “ grow up ” and

move beyond innocence became common, and the child that had long served as a symbol of the nation was suddenly discarded in favor of a rebellious adolescent. This era marked the beginning of a crisis of identity, where literary critics and writers both sought to redefine U.S. national identity in light of the nation's new global position. The figure of the adolescent is central to an understanding of U.S. national identity, both past and present, and of the cultural forms (e.g., literature) that participate in the ongoing process of representing the diverse experiences of Americans. In tracing the evolution of this youthful figure, Murphy revisits classics of American literature, including J. D. Salinger's *The Catcher in the Rye* and Vladimir Nabokov's *Lolita*, alongside contemporary bestsellers. The influence of the adolescent on some of America's greatest writers demonstrates the endurance of the myth that Lawrence first identified in 1923 and signals a powerful link between youth and one of the most persistent questions for the nation: What does it mean to be an American?

**Growing Up** May 01 2021 Russell Baker's Pulitzer Prize-winning autobiography about growing up in America during the Great Depression. "Magical....He has taken such raw, potentially wrenching material and made of it a story so warm, so likable, and so disarmingly funny...a work of original biographical art." —The New York Times In this heartfelt memoir, groundbreaking Pulitzer-winning New York Times columnist Russell Baker traces his youth from the backwoods mountains of Virginia to a New Jersey commuter town to the Depression-shadowed landscape of Baltimore. His is a story of adversity and courage, the poignancy of love and the awkwardness of sex, of family bonds and family tensions. We meet the people who influenced Baker's early life: his strong and loving mother, his bold little sister Doris, the awesome matriarch Ida Rebecca and her twelve sons. Here, too, are schoolyard bullies, great teachers, and the everyday heroes and heroines of the Depression who faced disaster with good cheer as they tried to muddle through. A modern day classic filled with perfect turns of phrase and traces of quiet wisdom, *Growing Up* is a coming of age story that is "the stuff of American legend" (The Washington Post Book World).

**Like Family** Nov 19 2022 This powerful and haunting memoir details the years Paula McLain and her two sisters spent as foster children after being abandoned by both parents in California in the early 1970s. As wards of the State, the sisters spent the next 14 years moving from foster home to foster home. The dislocations, confusions, and odd pleasures of an unrooted life form the basis of one of the most compelling memoirs in recent years--a book in the tradition of Jo Ann Beard's *The Boys of My Youth* and Mary Karr's *The Liar's Club*. McLain's beautiful writing and limber voice capture the intense loneliness, sadness, and determination of a young girl both on her own and responsible, with her siblings, for staying together as a family.

**Growing Up in America** Feb 22 2023 People's experiences of racial inequality in adulthood are well documented, but less attention is given to the racial inequalities that children and adolescents face. *Growing Up in America* provides a rich, first-hand account of the different social worlds that teens of diverse racial and ethnic backgrounds experience. In their own

words, these American teens describe, conflicts with parents, pressures from other teens, school experiences, and religious beliefs that drive their various understandings of the world. As the book reveals, teens' unequal experiences have a significant impact on their adult lives and their potential for social mobility. Directly confronting the constellation of advantages and disadvantages white, black, Hispanic, and Asian teens face today, this work provides a framework for understanding the relationship between socialization in adolescence and social inequality in adulthood. By uncovering the role racial and ethnic differences play early on, we can better understand the sources of inequality in American life.

**Growing Up Global Aug 16 2022** In today ' s increasingly interconnected world, how do we prepare our children to succeed and to become happy, informed global citizens? A mother of three, Homa Sabet Tavangar has spent her career helping governments develop globally oriented programs and advising businesses on how to thrive abroad. In *Growing Up Global*, Tavangar shares with all of us her “ parenting toolbox ” to help give our children a vital global perspective. Whether you ' re mastering a greeting in ten different languages, throwing an internationally themed birthday party, or celebrating a newfound holiday, *Growing Up Global* provides parents and children with a rich, exciting background for exploring and connecting with far-flung nations they may have only heard about on television. Inside you ' ll discover

- fun activities, games, and suggestions for movies, music, books, magazines, service activities, and websites for expanding your family ' s worldview
- simple explanations that will help your children grasp the diversity of world faiths
- creative ways to gain geography literacy
- handy lists of celebrations and customs that offer a fascinating look at how people from different cultures around the world live everyday life

*Growing Up Global* is a book that parents, grandparents, and teachers can turn to again and again for inspiration and motivation as they strive to open the minds of children everywhere.

**Tweak Nov 14 2019** Nic Sheff shares the compelling and true story of his addictions growing up, his violent relapse, and the road to recovery.

**Growing Up Dec 20 2022** If you are serious about being a disciple of Jesus Christ—really, truly serious—a discipleship group can help you achieve that goal. Jesus established this model for us by forming and leading the first discipleship group—and it worked. The men who emerged from that group took the gospel to the world and ultimately laid down their lives for Christ. Discipleship groups can create an atmosphere for fellowship, encouragement, and accountability—building an environment where God can work. In *Growing Up: How to Be a Disciple Who Makes Disciples*, Robby Gallaty presents a practical, easy-to-implement system for growing in one's faith. This guide offers a manual for making disciples, addressing the what, why, where, and how of discipleship. D-Groups, as Gallaty calls them, can teach you and others how to grow your relationship with God, how to defend your faith, and how to guide others in their relationships with God. *Growing Up* provides you with an interactive manual and resource for creating and working with discipleship groups, allowing you to gain positive information both for yourself and for others as you learn how to help others become

better disciples for Christ.

**Growing Up With Television** Jan 17 2020 This text examines the uses and power of television in youth culture. Young people discuss their hopes for the future as well as the challenges they currently face, and reveal how television plays a role in their everyday life.

**Working and Growing Up in America** Apr 12 2022 Should teenagers have jobs while they're in high school? Doesn't working distract them from schoolwork, cause long-term problem behaviors, and precipitate a precocious transition to adulthood? This report from a remarkable longitudinal study of 1,000 students, followed from the beginning of high school through their mid-twenties, answers, resoundingly, no. Examining a broad range of teenagers, Jeylan Mortimer concludes that high school students who work even as much as half-time are in fact better off in many ways than students who don't have jobs at all. Having part-time jobs can increase confidence and time management skills, promote vocational exploration, and enhance subsequent academic success. The wider social circle of adults they meet through their jobs can also buffer strains at home, and some of what young people learn on the job--not least responsibility and confidence--gives them an advantage in later work life.

**Mad House** Jul 03 2021 A woman with two schizophrenic siblings combines her story with the stories of other people who have grown up with mentally ill siblings and discusses such topics as guilt, fear, and caring for a sibling. National ad/promo. Tour.

**Growing Up in the 1850s** Dec 08 2021 Eleanor Agnes Lee, Robert E. Lee's fifth child, began her journal in December 1852 at the early age of twelve. An articulate young woman, her stated ambitions were modest: "The everyday life of a little school girl of twelve years is not startling," she observed in April 1853; but in fact, her five-year record of a southern girl's life is lively, unpredictable, and full of interesting detail. The journal opens with a description of the Lee family life in their beloved home, Arlington. Like many military families, the Lees moved often, but Agnes and her family always thought of Arlington -- "with its commanding view, fine old trees, and the soft wild luxuriance of its woods" -- as home. When Lee was appointed the superintendent of West Point, the family reluctantly moved with him to the military academy, but wherever she happened to be, Agnes engagingly described weddings, lavish dinners, concerts, and fancy dress balls. No mere social butterfly, she also recounted hours teaching slaves (an illegal act at that time) and struggling with her conscience. Often she questioned her own spiritual worthiness; in fact, Agnes expressed herself most openly and ardently when examining her religious commitment and reflecting on death. As pious as she was eager to improve herself, Agnes prayed that "He would satisfy that longing within me to do something to be something." In 1855 General Lee went to Texas, while his young daughter was enrolled in the elite Virginia Female Institute in Staunton. Agnes' letters to her parents complete the picture that she has given us of herself -- an appealingly conscientious young girl who had a sense of humor, who strove to live up to her parents' expectations, and who returned fully the love so abundantly given to her. Agnes' last journal entry was made in

January 1858, only three years before the Civil War began. In 1873 she died at Lexington at the young age of thirty-two. The volume continues with recollections by Mildred Lee, the youngest of the Lee children, about her sister Agnes' death and the garden at Arlington. "I wish I could paint that dear old garden!" she writes. "I have seen others, adorned and beautified by Kings and princes, but none ever seemed so fair to me, as the Kingdom of my childhood." *Growing Up in the 1850s* includes an introduction by Robert Edward Lee deButts, Jr., great-great-grandson of General Lee, and a historical note about Arlington House by Mary Tyler Freeman Cheek, Director for Virginia of the Robert E. Lee Memorial Association. The editor, Mary Custis Lee deButts, is Agnes Lee's niece.

*Growing Up in Heaven* Jul 23 2020 Blessed with an extraordinary gift, James Van Praagh has the rare ability to bridge the gap between this world and the next. Based on nearly thirty years of spirit communication, this world-famous medium takes us on a powerful, emotional and ultimately inspiring journey to life on the other side. In *Growing Up In Heaven*, he provides solace and insight by offering us a remarkably detailed portrayal of a child's soul on its journey from this world to the next. Through true stories and messages from those who have passed on, we experience the unbreakable bond between parent and child while glimpsing an amazing vision of heaven. Opening our eyes and hearts to the reality that love transcends the physical and material planes of this world, *Growing Up In Heaven* has the ability to heal wounds by lifting our spirits with the knowledge that our departed ones will always be a part of our lives.

*Growing Up in the Ice Age* Dec 28 2020 It is estimated that in prehistoric societies children comprised at least forty to sixty-five percent of the population, yet by default, our ancestral landscapes are peopled by adults who hunt, gather, fish, knap tools and make art. But these adults were also parents, grandparents, aunts and uncles (however they would have codified these kin relationships) who had to make space physically, emotionally, intellectually, and cognitively for the infants, children and adolescents around them. The economic, social, and political roles of Paleolithic children are often understudied because they are assumed to be unknowable or negligible. Drawing on the most recent data from the cognitive sciences and from the ethnographic, fossil, archaeological, and primate records, *Growing Up in the Ice Age* challenges these assumptions. This volume is a timely and evidence-based look at the lived lives of Paleolithic children and the communities of which they were a part. By rendering the "invisible" children visible, readers will gain a new understanding not only of the contributions that children have made to the biological and cultural entities we are today but also of the Paleolithic period as whole.

*Growing Up Shared* May 21 2020 Is it okay to share details about my child's life on social media? What kinds of pictures should I avoid posting? Am I taking away my kids' ownership over their future online footprint? It has never been easier to share our lives online—from meals to selfies and relationship statuses to locations, information about our daily activities flows freely. But what about our right to share our kids' lives? In today's age of "sharenting",

striking the right balance between engaging in online communities and respecting a child's privacy and safety can be difficult. In *Growing Up Shared*, Stacey Steinberg, law professor, mother, and expert on the intersection of social media and parenting, shares her insights. From her years of research, Steinberg outlines what parents should and should not feel comfortable sharing, while providing suggestions and ideas for a wide range of approaches, including: How we can benefit from sharing, and how screens can connect us The dangers of oversharing How to model behavior online The difference in how parents and kids view online sharing The importance of educating kids about technology Engaging, approachable, and with concrete takeaways for today's parents, *Growing Up Shared* investigates the benefits and risks of sharing our kids' lives on social media, and will help any parent decide on the right path for their family to follow in the online world.

*Growing Up Modern* Oct 26 2020 What was it like to grow up in a Modernist residence? Did these radical environments shape the way that children looked at architecture later in life? The oral history in this book paint a uniquely intimate portrait of Modernism. The authors conducted interviews with people, who spent their childhood in radical Modernist domestic spaces, uncovering both serene and poignant memories. The recollections range from the ambivalence of philosopher Ernst Tugendhat, now 90 years old, who lived in the famous Mies van der Rohe house in Brno (1930) to the fond reminiscing of the youngest daughter of the Schminke family, who still dreams of her Scharoun-designed ship-like villa in L ö bau (1933). The book offers a unique, private and often refreshing perspective on these icons of the avant-garde.

*Make Disciples* Mar 19 2020 A person ' s final words are often their most telling. The final words of Jesus, known as the Great Commission, are no different today than when he spoke them, but what does it mean to “ make disciples ” in our world today?

*Red Diapers* Mar 11 2022 *Red Diapers* is the first anthology of autobiographical writings by the children of American communists. These memoirs, short stories, and poems reflect the joys and perils of growing up in a subculture defined by its opposition to some of society's most deeply held values. How red diaper babies have come to terms with their political inheritance is the theme of this compelling anthology. Some contributors have fond memories of family activism; others recall the past with ambivalence or even pain. The authors range in age from their twenties to their eighties. Some, such as Watergate reporter Carl Bernstein and sixties activist Bettina Aptheker, are widely known themselves; some are the children of well-known American leftists, including Jeff Lawson, son of blacklisted screenwriter John Howard Lawson, and Robert Meeropol, son of Ethel and Julius Rosenberg. In disparate voices, the contributors elaborate on how their parents attempted to pass on to them the torch of radical politics.

*Growing Up in Hollywood* May 13 2022 Shares recollections of the author's years in Hollywood, as child extra, sound editor, award-winning film editor, and director, and of such greats as Chaplin, Walsh, and Ford

Growing Up in Iowa Apr 19 2020 Noted Iowa writers recall the memories of their childhood, giving a delightful picture of the special joys and tribulations of growing up in Iowa in the last 100 years.

Growing Up at Grossinger's Jun 14 2022 "To be devoured in one non-stop gulp...fascinating reading."—The New York Post From 1919 to 1986, Grossinger's Catskill Resort Hotel provided a summer retreat from the city heat for New York's Jews, and entertained the great, the near-great, and the not so great, Jews and Gentiles alike. A melting pot of the Borscht Belt, sports, and show-biz worlds, loyal visitors included Red Buttons, Rocky Marciano, Eddie Fisher, and Jackie Robinson. Tania Grossinger grew up there. In her fascinating insider's account of life in the hospitality industry, she sheds light on how hotel children keep up with the frenetic pace of life, and how they come to grips with the outside world (which intrudes now and again), sex (happening in every room), and, occasionally, their intellectual interests. *Growing Up at Grossinger's* is both a wonderful coming-of-age story and a sentimental reading of a chapter of the Jewish experience in America that has now closed. 25 b/w photographs. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Growing Up Jan 29 2021 A modern, chic memory book to capture your child's milestones from kindergarten through high school! *Growing Up: A Modern Memory Book for the School Years* features gender-neutral artwork and space to record precious memories from each year of your child's schooling so you can one day gift to your grown child. Sections include: Space to record moments for each grade level from kindergarten through high school Prompts to capture your child's personality, traits, and growth at each special stage Space for special photos, including the first day of school and class photos Pockets to save special mementos like report cards, awards, and programs

Separate Pasts Oct 06 2021 In *Separate Pasts* Melton A. McLaurin honestly and plainly recalls his boyhood during the 1950s, an era when segregation existed unchallenged in the rural South. In his small hometown of Wade, North Carolina, whites and blacks lived and worked within each other's shadows, yet were separated by the history they shared. *Separate Pasts* is the moving story of the bonds McLaurin formed with friends of both races—a testament to the power of human relationships to overcome even the most ingrained systems of oppression. A new afterword provides historical context for the development of segregation in North Carolina. In his poignant portrayal of contemporary Wade, McLaurin

shows that, despite integration and the election of a black mayor, the legacy of racism remains.

Growing Up in the South Jun 02 2021 A collection of modern southern writings including I Know Why the Caged Bird Sings, Homecoming, and State Champions.

Invincible Mar 31 2021 “ When you grow up living with domestic violence, witnessing those you love tear each other down with physical and verbal blows, your brain doesn ’ t know how to deal with that. ” --from the foreword by Tony Robbins According to UNICEF, growing up with domestic violence is one of the most pervasive human rights violations in the world, affecting more than a billion people. Yet too few people are aware of the profound impact it can have. Invincible seeks to change this lack of awareness and understanding with a compelling look at this important issue, informing and inspiring anyone who grew up living with domestic violence—and those who love them, work with them, teach them, and mentor them. Through powerful first-person stories, including the author ’ s own experiences, as well as insightful commentary based on the most recent social science and psychology research, Invincible not only offers a deeper understanding of the concerns and challenges of those who grew up with domestic violence, but also provides proven strategies everyone can use to reclaim their lives and futures. The author is donating all net royalties to the Childhood Domestic Violence Association.

Growing Up Bank Street Dec 16 2019 A vivid memoir of life in one of New York City ’ s most dynamic neighborhoods Growing Up Bank Street is an evocative, tender account of life in Greenwich Village, on a unique street that offered warmth, support, and inspiration to an adventurous and openhearted young girl. Bank Street, a short strip of elegant brownstones and humble tenements in Greenwich Village, can trace its lineage back to the yellow fever epidemics of colonial New York. In the middle of the last century, it became home to a cast of extraordinary characters whose stories intertwine in this spirited narrative. Growing up, Donna Florio had flamboyant, opera performer parents and even more free-spirited neighbors. As a child, she lived among beatniks, artists, rock musicians, social visionaries, movie stars, and gritty blue-collar workers, who imparted to her their irrepressibly eccentric life rules. The real-life Auntie Mame taught her that she is a divine flame from the universe. John Lennon, who lived down the street, was gracious when she dumped water on his head. Sex Pistols star Sid Vicious lived in the apartment next door, and his heroin overdose death came as a wake-up call during her wild twenties. An elderly Broadway dancer led by brave example as Donna helped him comfort dying Villagers in the terrifying early days of AIDS, and a reclusive writer gave her a path back from the brink when, as a witness to the attacks of 9/11, her world collapsed. These vibrant vignettes weave together a colorful coming of age tale against the backdrop of a historic, iconoclastic street whose residents have been at the heart of the American story. As Greenwich Village gentrifies and the hallmarks of its colorful past disappear, Growing Up Bank Street gives the reader a captivating glimpse of the thriving culture that once filled its storied streets.



Count Us In Nov 07 2021 Award winner: “ Hearing about Down syndrome directly from these young men has a good deal more impact than reading any guide from a professional. ” —Booklist This book is in Mitchell and Jason ’ s own words. . . . We wanted readers to have a true-to-life sense of their charm, their directness, their humor and warmth, and, yes, their intelligence. At ages nineteen and twenty-two, respectively, Jason Kingsley and Mitchell Levitz shared their innermost thoughts, feelings, hopes, dreams and their experiences growing up with Down syndrome. Their frank discussion of what mattered most in their lives careers, friendships, school, sex, marriage, finances, politics, and independence earned Count Us In numerous national awards, including the EDI Award from the National Easter Seal Society. More important, their wit, intelligence, candor, and charm made for a powerful and inspirational statement about the full potential of people with developmental disabilities, challenging prevailing stereotypes. In this edition, with a new afterword, the authors also discuss their lives since then: milestones and challenges, and changes both expected and unexpected. “ Their parents were told to expect nothing. But Jason Kingsley and Mitchell Levitz were lucky, because their parents didn ’ t listen. They gave their sons that chance to show how far they could go—and they ’ ve astounded everyone! ” —Jane Pauley “ This single volume will do more to change stereotypes about Down syndrome than any book I have read. These two young men steal our hearts and wash away generations of misconceptions. ” —Mary L. Coleman, MD, Emeritus, Georgetown University “ An excellent illustration of what it ’ s like to have Down syndrome . . . Most moving here are the portrayals of strong family relationships. ” —Publishers Weekly “ Will open eyes and touch the heart. ” —Library Journal

Growing Up Amish Jun 21 2020 Abstract:

Growing Up in the South Jan 21 2023 Twenty-four unmistakably Southern 20th-century voices-of varying race, class, and gender-demonstrate that region's extraordinary range of storytellers in this eloquent coming-of-age collection.

Coming of Age in the 21st Century Oct 14 2019 A multicultural collection of stories about growing up in today's America covers a wide range of issues, from identity and sexuality to solitude and conflict, in a volume that includes Lan Samantha Chang's "The Eve of the Spirit Festival" and Emily Rabateau's "Mrs. Turner's Lawn Jockeys." Original.

Morningstar: Growing Up With Books Oct 18 2022 “ [An] enchanting journey through Ann Hood ’ s early fascination with reading. . . . Book lovers will find Morningstar irresistible. ” —Lynn Sharon Schwartz, author of Ruined by Reading Growing up in a mill town in Rhode Island, in a household that didn ’ t foster a love of reading, novelist Ann Hood discovered nonetheless the transformative power of literature. She learned to channel her imagination, ambitions, and curiosity by devouring ever-growing stacks of books. In Morningstar, Hood recollects with warmth and honesty how *The Bell Jar*, *Marjorie Morningstar*, *The Harrad Experiment*, and *The Outsiders* influenced her teen psyche and introduced her to topics that could not be discussed at home: desire, fear, sexuality, and

madness. Later, Johnny Got His Gun and Grapes of Wrath dramatically influenced her political thinking while the Vietnam War and Kent State shootings became headline news, and classics such as Dr. Zhivago and Les Mis é rables stoked her ambitions to travel the world. With characteristic insight and charm, Hood showcases the ways in which books gave her life and can transform—even save—our own lives.

Growing Up in Transit Jan 09 2022 In this compelling study of the children of serial migrants, Danau Tanu argues that the international schools they attend promote an ideology of being “ international ” that is Eurocentric. Despite the cosmopolitan rhetoric, hierarchies of race, culture and class shape popularity, friendships and romance on campus. By going back to high school for a year, Tanu befriended transnational youth, often called “ Third Culture Kids ” , to present their struggles with identity, belonging and internalized racism in their own words. The result is the first engaging, anthropological critique of the way Western-style cosmopolitanism is institutionalized as cultural capital to reproduce global socio-cultural inequalities.

Mankato, Minnesota; Growing up in the '30s and '40s Jul 15 2022 This book was written by me over a period of years from notes and recollections of a happy childhood. It was written mostly for my kids, grandkids and friends who shared these times. The time was unique and our generation was noted for our hard work, self-sufficiency and patriotism. We came right after the 'greatest generation' and stepped in at an early age to fill the gaps left by those that went to war. Hopefully you will find the book heartwarming and humorous.  
Clayton Lagerquist

Growing Up Chicago Feb 10 2022 Growing Up Chicago is a collection of coming-of-age stories written by Chicagoland authors that reflects the diversity of the city and its metropolitan area. Primarily memoir, the book asks, What characterizes a Chicago author?

Facing the Lion Feb 27 2021 A member of the Masai people describes his life as he grew up in a northern Kenya village, travelled to America to attend college, and became an elementary school teacher in Virginia.

Growing Up Again Sep 24 2020 Growing Up Again offers guidance on providing children with the structure and nurturing that are so critical to their healthy development -- and to our own. As time-tested as it is timely, the expert advice in Growing Up Again Second Edition has helped thousands of readers improve on their parenting practices. Now, substantially revised and expanded, Growing Up Again offers further guidance on providing children with the structure and nurturing that are so critical to their healthy development -- and to our own. Jean Illsley Clarke and Connie Dawson provide the information every adult caring for children should know -- about ages and stages of development, ways to nurture our children and ourselves, and tools for personal and family growth. This new edition also addresses the special demands of parenting adopted children and the problem of overindulgence; a recognition and exploration of prenatal life and our final days as unique life stages; new examples of nurturing, structuring, and discounting, as well as concise ways to identify them;

help for handling parenting conflicts in blended families, and guidelines on supporting children's spiritual growth. About the Authors: Jean Illsley Clarke is a parent educator, teacher trainer, the author of *Self-Esteem: A Family Affair*, and co-author of the *Help! for Parents* series. She is a popular international lecturer and workshop presenter on the topics of self-esteem, parenting, family dynamics, and adult children of alcoholics. Clarke resides in Plymouth, Minnesota. Connie Dawson is a consultant and lecturer who works with adults who work with kids. A former teacher, she trains youth workers to identify and help young people who are at risk. Dawson lives in Evergreen, Colorado.

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