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A Tangle of Gold **A Tangle of Gold: the Colours of Madeleine 3 The Cracks in the Kingdom** **A Tangle of Gold** **A Corner of White** *Race* *Feeling Sorry for Celia* **The Extremely Inconvenient Adventures of Bronte Mettlestone** **The Year of Secret Assignments** *Dogs at the Perimeter: A Novel* **Auralia's Colors** **The Stolen Prince** of Cloudburst **Sometimes I Lie** **Madeline and the Gypsies** *A Nail, A Rose* **The Slightly Alarming Tale** of the Whispering Wars **Madame Pamplemousse** and the Enchanted Sweet Shop **A Corner of White** *Nature's Palette* **An Echo of Scandal** *A Corner of White: The Colours of Madeleine 1* **Book of Colours** **The Winged Lion** **Where the Wild Cherries Grow** **A Room Called Earth** **The Ghosts Of Ashbury High** **Chopin's Funeral** *The Colors of All the Cattle* *The Whale Whisperer* **Mother of Floods** **Vicky Angel** *Charity* **The Sunday Times Investigates: Reporting That Made History** **Minimal Get The Glow** **The Song of Achilles** **Colours Around Me: Red** *Pure Colour* **The Wedding Girl** *Through the Language Glass*

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Mother of Floods is set in our world; ravaged by greed and technology it has seemingly spun beyond human control. The story starts with Martha and Dave, her (reluctantly) dead husband who has chosen a digital universe as his hereafter. Together they embark on a journey to heal their troubled family, which includes overcoming mountains of debt and supporting an anorexic daughter and a gamer son. By questioning what life actually means in a world of 24/7 self-sustaining algorithms, Mother of Floods challenges us to reimagine our own lives, drawing inspiration from a framework provided by some of humanity's very earliest stories. Going beyond the standard pet communication book, this adventure delivers messages from many different wild and sacred animal species. Voices of the white buffalo, the humpback whale, the white lions of Timbavati South Africa, orcas, and bears all speak through the author, who embarked on a spiritual journey across several continents in search of this wisdom from animals. In turns moving, empowering, and entertaining, it includes practical ways to implement the animal knowledge, conveying vital messages to help save humanity and the natural world. The national newspaper is famous for it's insight investigative journalist team. These are the selection of best articles from that team. Frédéric Chopin's reputation as one of the Great Romantics endures, but as Benita Eisler reveals in her elegant and elegiac biography, the man was more complicated than his iconic image. A classicist, conservative, and dandy who relished his conquest of Parisian society, the Polish émigré was for a while blessed with genius, acclaim, and the love of Europe's most infamous woman writer, George Sand. But by the age of 39, the man whose brilliant compositions had thrilled audiences in the most fashionable salons lay dying of consumption, penniless and abandoned by his lover. In the fall of 1849, his lavish funeral was attended by thousands—but not by George Sand. In this intimate portrait of an embattled man, Eisler tells the story of a turbulent love affair, of pain and loss redeemed by art, and of worlds—both private and public—convulsed by momentous change. From Robyn Cadwallader, author of the internationally acclaimed novel *The Anchoress*, comes a deeply profound and moving novel of the importance of creativity and the power of connection, told through the story of the commissioning of a gorgeously decorated medieval manuscript, a *Book of Hours*. London, 1321: In a small shop in Paternoster Row, three people are drawn together around the creation of a magnificent book, an illuminated manuscript of prayers, a book of hours. Even though the commission seems to answer the aspirations of each one of them, their own desires and ambitions threaten its completion. As each struggles to see the book come into being, it will change everything they have understood about their place in the world. In many ways, this is a story about power - it is also a novel about the place of women in the roiling and turbulent world of the early fourteenth century; what power they have, how they wield it, and just how temporary and conditional it is. Rich, deep, sensuous and full of life, *Book of Colours* is also, most movingly, a profoundly beautiful story about creativity and connection, and our instinctive need to understand our world and communicate with others through the pages of a book. 'Robyn Cadwallader fashions words with the same delicate, colourful intensity that her 14th century illuminators brought to their illustrated manuscripts. Book of Colours brings alive a harsh but rich past, filled with the fantasies, fears, sly wit and tender longings of the medieval imagination.' Sarah Dunant 'Book of Colours shows the depth of possibility a book might hold - all the while shimmering with the beauty and fragility of an ancient gilded page.' Eleanor Limprecht 'Extraordinary ... a real sensory experience ... suffused with colours' ABC Radio National 'The Bookshelf Praise for *The Anchoress*: 'So beautiful, so rich, so strange, unexpected and thoughtful - also suspenseful. I loved this book.' Elizabeth Gilbert, author of *Eat, Pray, Love* 'Affecting ... a considerable achievement.' Sarah Dunant, *New York Times* 'Elegant and eloquent' Irish Mail 'Cadwallader's writing evokes a heightened attention to the senses: you might never read a novel so sensuous yet unconcerned with romantic love. For this alone it is worth seeking out. But also because *The Anchoress* achieves what every historical novel attempts: reimagining the past while opening a new window - like a squint, perhaps - to our present lives.' Sydney Morning Herald 'A novel of page-turning grace' Newtown Review of Books The first book in the captivating *Colours of Madeleine* series. Quirky, charming, funny, sad: another winner from this always-surprising author. "" Kirkus Perfectly strange ... Jaclyn Moriarty is one of the most original writers we have. "" Markus Zusak. Madeleine Tully lives in Cambridge, England, the World - a city of spires, Isaac Newton and Auntie's Tea Shop. Elliot Baranski lives in Bonfire, the Farms, the Kingdom of Cello - where seasons roam, the Butterfly Child sleeps in a glass jar, and bells warn of attacks from dangerous Colours. They are worlds apart - until a crack opens up between them; a corner of white - the slim seam of a letter. Elliot begins to write to Madeleine, the Girl - in - the - World - a most dangerous thing to do, for suspected cracks must be reported and closed. But Elliot's father has disappeared and Madeleine's mother is sick. Can a stranger from another world help to unravel the mysteries in your own? Can Madeleine and Elliot find the missing pieces of themselves before it is too late? In Cambridge, England, Madeleine Tully is still working to gather the Royal Family, and get them back to their parallel world—but in Cello, Elliot Baranski is being held captive, the Hostiles are working against the Royal Family, and the World Severance Unit is trying to stop all contact between Cello and the World for good -- "Splendidly entertaining."—Kirkus Reviews ? "A delightfully quirky story with nuance, depth, and a colorful cast of characters, this book begs for multiple readings." —School Library Journal (starred) ? "Like a middle-grade version of Terry Pratchett's *Discworld*—fantasy adventure steeped in humor, with a touch of satire, and set in a whimsical secondary world of the highest order." —Booklist (starred) "The tale crescendos to an uplifting close that promotes honesty, bravery, and self-confidence." —Publishers Weekly Twelve-year-old Esther Mettlestone-Stارانise loves reading books and writing stories but is troubled by low self-esteem and recurring bad dreams. When she starts the year at boarding school in earnest, she quickly notices something isn't quite right. Her two best friends are mysteriously missing. There are rumors her new teacher is secretly an actual ogre. And the scenic mountains of her quaint little town are teeming with Shadow Mages and danger. As secrets and dangers escalate, Esther must find the answers to several puzzles. Why is her teacher behaving so oddly? Which of Esther's classmates is the Spellbinder, and can they really protect the school from gathering hordes of Shadow Mages? Could the Stolen Prince of Cloudburst be connected? How can Esther – who is not talented like her sisters, nor an adventurer like her cousin, but just Esther – save her family, her school and possibly her entire world? It's winter in Paris and Madeleine is having problems at school. A new girl, Mirabelle, is bullying her. Madeleine is too ashamed to ask for help from her friends, Madame Pamplemousse and Camembert, but she's befriended by a woman called Madame Bonbon, who runs an alluring-looking sweet shop. The sweets Madame Bonbon gives Madeleine have the most bewitching effect, at first making her feel much stronger and able to confront Mirabelle. However, soon they start drawing her into a strange, enchanted world from which she finds she cannot escape. Madame Bonbon is really someone else in disguise - an old enemy from Madame Pamplemousse's past, who has come to Paris seeking her revenge . . . One of Bustle's Best Books of 2020! An unforgettable story of a fiercely original young woman, whose radical perspective illuminates a new way of being in the world As a full moon rises over Melbourne, Australia, a young woman gets ready for a party. And what appears to be an ordinary night out is--through the prism of her singular perspective--extraordinary. As the evening unfolds, each encounter she has reveals the vast discrepancies between what she is thinking and feeling, and what she is able to say. And there's so much she'd like to say. So when she meets a man and a genuine connection occurs, it's nothing short of a miracle. However, it isn't until she invites him home that we come to appreciate the humanity beneath the labels we cling to, and we can grasp the pleasure of what it means to be alive. The debut novel from the inimitable Madeleine Ryan, *A Room Called Earth* is a humorous and heartwarming adventure inside the mind of a bright and dynamic woman. This hyper-saturated celebration of love and acceptance, from a neurodiverse writer, is a testament to moving through life without fear, and to opening ourselves up to a new way of relating to one another. At the age of eighteen, in that first golden Oxford summer, Milly was up for anything, and that included marrying her American friend Allan, so he could stay in the country with his lover Rupert. Enchanting stories of women's inner lives by the rediscovered Belgian author Madeleine Bourdouxhe The seven stories in *A Nail, A Rose* confirm Madeleine Bourdouxhe's status as an under-appreciated master of the form. Like her critically lauded novels *Marie* and *La Femme de Giles*, these stories tunnel into the conflicted hearts of their female characters in fluid, beautiful prose. These are stories of longing and dissatisfaction, of mundane lives ruptured by strange currents of feeling. A woman, wandering alone and heartbroken, is first attacked and then romantically pursued by a stranger, who returns to her house to offer her gifts. A maid wears her mistress's expensive coat to meet her lover, but finds herself more preoccupied with fantasies of intimacy with her mistress. With piercing insight and candour, Bourdouxhe offers seven unforgettable portraits of the expansive inner lives of ordinary women. Ms. MacLean's debut novel illuminates the difficulty of racial identity and the chaos it can create. The narrative deftly investigates racism beyond simple black and white figures (Angela proves not "dark" enough for her black relatives, though most of the white world view her as black). Dotted with ghosts, sex scenes and ramblings in New Orleans and abroad, the story can be thrilling... an endless string of docile servants round out this astutely delicate dramatization of race relations. The story provides a worthwhile glimpse at how startling the answers to questions of heredity can be Kirkus review . With a fluid and truly elegant style and the controversial subjects of Races as well as "reincarnation", the talented Marie-Madeleine MacLean has brilliantly created a sinfully entertaining novel with the full force of intelligence behind a frightening drama." *Race* "The colour of shame" is indeed a brilliant debut novel and certainly an instant classic... Literary and creative artists This highly thought provoking exceptional novel about "racism and reincarnation" and the terrible chaos it can create, brilliantly defines the unique style as well as the perfect punctuation of its stylish French author. Crisp, with intelligent dialogues and richly detailed with an undeniable sharp "designer's eye", with a string of colorful characters who elegantly "dress to kill", the seemingly aloof Ms. M-M MacLean has certainly achieved an absolutely seductive and brilliant debut novel; certainly as brilliant as its beautiful and extremely stylish author... A must read!!! Jacques Bruyas. Author. *The Winged Lion* by Madeleine Ker released on Apr 24, 1984 is available now for purchase. Three girls. Three boys. Two rival schools. This could get messy. *The Ashbury-Brookfield* pen pal program is designed to bring together the two rival schools in a spirit of harmony and "the Joy of the Envelope." But when Cassie, Lydia, and Emily send their first letters to Matthew, Charlie, and Sebastian, things don't go quite as planned. What starts out as a simple letter exchange soon leads to secret missions, false alarms, lock picking, mistaken identities, and an all-out war between the schools--not to mention some really excellent kissing. The fantastic followup to *The Extremely Inconvenient Adventures of Bronte Mettlestone*. The town of Spindrift is frequented by pirates, Shadow Mages and charlatans. It's also home to the Orphanage School, where Finlay lives with Glim, Taya and Eli. Just outside town is the painfully posh Brathelthwaite Boarding School, home to Honey Bee, Hamish and Victor. Duke of Ainsley. When the two schools compete at the Spindrift Tournament, stakes are high, tensions are higher, and some people are out to win at any cost. Before long, the orphans and the boarding school are in an all-out war. Then Whispering Wars break out, and Spindrift is thrust onto the front lines. Children are being stolen, Witches, Sirens and a deadly magical flu invade the town, and all attempts to fight back are met with defeat. Finlay, Honey Bee and their friends must join forces to outwit the encroaching forces of darkness, rescue the stolen children, and turn the tide of the war. But how can one bickering troupe outwit the insidious power of the Whisperers? And who are the two mysterious figures watching them from the shadows? From the award-winning Jaclyn Moriarty comes a spellbinding tale of unlikely friendship, unexpected magic and competitive athletics. A #1 Bestseller in Australia and Book Sense 76 Pick Life is pretty complicated for Elizabeth Clarry. Her best friend Celia keeps disappearing, her absent father suddenly reappears, and her communication with her mother consists entirely of wacky notes left on the fridge. On top of everything else, because her English teacher wants to rekindle the "Joy of the Envelope," a Complete and Utter Stranger knows more about Elizabeth than anyone else. But Elizabeth is on the verge of some major changes. She may lose her best friend, find a wonderful new friend, kiss the sexiest guy alive, and run in a marathon. So much can happen in the time it takes to write a letter... A #1 bestseller in Australia, this fabulous debut is a funny, touching, revealing story written entirely in the form of letters, messages, postcards—and bizarre missives from imaginary organizations like *The Cold Hard Truth Association*. *Feeling Sorry for Celia* captures, with rare acuity, female friendship and the bonding and parting that occurs as we grow. Jaclyn Moriarty's hilariously candid novel shows that the roller coaster ride of being a teenager is every bit as fun as we remember—and every bit as harrowing. In the dead of night, with blood on her hands, she made her escape. Accused of murder, Alejandra flees her home, escaping to the southern edge of Spain, where she faces a life of poverty and destitution. Seduced by the power of the rich and the anonymity that waits across the water in Tangier, Ale makes a bid for a new start. But it will come at a cost: a life of deception. Because Ale's new friends want to know what she is running from, they want to know who she is and whether they can trust her. Fifty years later, a young American writer wanders the streets of Tangier, searching for inspiration. When he stumbles across a trace of Ale's life, he finds himself tangled in a story of scandal, love and danger that has not yet reached its end. "In an old house in Paris that was covered with vines lived twelve little girls in two straight lines the smallest one was Madeline." Nothing frightens Madeline—not tigers, not even mice. With its endearing, courageous heroine, cheerful humor, and wonderful, whimsical drawings of Paris, the Madeline stories are true classics that continue to charm readers, even after 75 years. Join Madeline in another adventure when she and Pepito run off to join the carnival with a band of traveling gypsies! Ludwig Bemelmans (1898-1962) was the author of the beloved Madeline books, including *Madeline*, a Caldecott Honor Book, and *Madeline's Rescue*, winner of the Caldecott Medal. "A novel of the south of France"--Jacket. When thieves find an abandoned child lying in a monster's footprint, they have no idea that their wilderness discovery will change the course of history. Cloaked in mystery, Auralia grows up among criminals outside the walls of House Abascar, where vicious beastmen lurk in shadow. There, she discovers an unsettling--and forbidden--talent for crafting colors that enchant all who behold them, including Abascar's hard-hearted king, an exiled wizard, and a prince who keeps dangerous secrets. When Auralia's gift opens doors from the palace to the dungeons, she sets the stage for violent and miraculous change in the great houses of the Expanse. Auralia's Colors weaves literary fantasy together with poetic prose, a suspenseful plot, adrenaline-rush action, and unpredictable characters sure to enthrall ambitious imaginations. Finalist for the 2022 Governor General's Literary Awards for Fiction *Pure Colour* is a galaxy of a novel: explosive, celestially bright, huge, and streaked with beauty. It is a contemporary bible, an atlas of feeling, and an absurdly funny guide to the great (and terrible) things about being alive. Sheila Heti is a philosopher of modern experience, and she has reimagined what a book can hold. Here we are, just living in the first draft of Creation, which was made by some great artist, who is now getting ready to tear it apart. In this first draft of the world, a woman named Mira leaves home to study. There, she meets Annie, whose tremendous power opens Mira's chest like a portal—to what, she doesn't know. When Mira is older, her beloved father dies, and his spirit passes into her. Together, they become a leaf on a tree. But photosynthesis gets boring, and being alive is a problem that cannot be solved, even by a leaf. Eventually, Mira must remember the human world she's left behind, including Annie, and choose whether or not to return. The first book in the captivating *Colours of Madeleine* series "Quirky, charming, funny, sad: another winner from this always-surprising author." Kirkus "Perfectly strange ... Jaclyn Moriarty is one of the most original writers we have." Markus Zusak Madeleine Tully lives in Cambridge, England, the World - a city of spires, Isaac Newton and Auntie's Tea Shop. Elliot Baranski lives in Bonfire, the Farms, the Kingdom of Cello - where seasons roam, the Butterfly Child sleeps in a glass jar, and bells warn of attacks from dangerous Colours. They are worlds apart - until a crack opens up between them; a corner of white - the slim seam of a letter. Elliot begins to write to Madeleine, the Girl-in-the-World - a most dangerous thing to do, for suspected cracks must be reported and closed. But Elliot's father has disappeared and Madeleine's mother is sick. Can a stranger from another world help to unravel the mysteries in your own? Can Madeleine and Elliot find the missing pieces of themselves before it is too late? Winner of NSW Premier's Literary Award Ethel Turner Prize 2013 Winner of Queensland Literary Awards' Young Adult Book Award 2013 Shortlisted for WA Premier's Literary Awards' Young Adult 2012 A masterpiece of linguistics scholarship, at once erudite and entertaining, confronts the thorny question of how—and whether—culture shapes language and language, culture Linguistics has long shied away from claiming any link between a language and the culture of its speakers: too much simplistic (even bigoted) chatter about the romance of Italian and the goose-stepping orderliness of German has made serious thinkers wary of the entire subject. But now, acclaimed linguist Guy Deutscher has dared to reopen the issue. Can culture influence language—and vice versa? Can different languages lead their speakers to different thoughts? Could our experience of the world depend on whether our language has a word for "blue"? Challenging the consensus that the fundamentals of language are hard-wired in our genes and thus universal, Deutscher argues that the answer to all these questions is—yes. In thrilling fashion, he takes us from Homer to Darwin, from Yale to the Amazon, from how to name the rainbow to why Russian water—a "she"—becomes a "he" once you dip a tea bag into her, demonstrating that language does in fact reflect culture in ways that are anything but trivial. Audacious, delightful, and field-changing, *Through the Language Glass* is a classic of intellectual discovery. With bold, bright design and fantastic illustrations, this series helps very young learners get to grip with the colours red, green, yellow and blue. My name is Amber Reynolds. There are three things you should know about me: 1. I'm in a coma. 2. My husband doesn't love me anymore. 3. Sometimes I lie. Amber wakes up in a hospital. She can't move. She can't speak. She can't open her eyes. She can hear everyone around her, but they have no idea. Amber doesn't remember what happened, but she has a suspicion her husband had something to do with it. Alternating between her paralyzed present, the week before her accident, and a series of childhood diaries from twenty years ago, this brilliant psychological thriller asks: Is something really a lie if you believe it's the truth? The dazzling conclusion to the award-winning *The Colours of Madeleine* trilogy, from one of the most original writers in YA fiction. The Kingdom of Cello is in crisis. Princess Ko's deception has been revealed and the Elite have taken control, placing the Princess, Samuel and Sergio under arrest and ordering their execution. Elliot is being held captive by the Hostiles and Colour storms are raging through the land. The Cello Wind has been silent for months. Plans are in place to bring

the remaining Royals home from the World but then all communication between Cello and the World will cease. That means Madeleine will lose Elliot, forever. Madeleine and Elliot must solve the mystery of Cello before it is too late. Love yourself. Love the planet. We are facing an urgent climate crisis and we must all take action now. However, it can be difficult to know where to start when bombarded with overwhelming facts and statistics every day. We all want to make a difference, but what can we do? Minimal makes simple and sustainable living attainable for everyone, using practical tips for all areas of everyday life to reduce your impact on the earth. Leading environmentalist Madeleine Olivia shares her insights on how to care for yourself in a more eco-friendly way, as well as how to introduce a mindful approach to your habits. This includes how to declutter your life, reduce your waste and consumption, recipes for eating seasonally and making your own natural beauty and cleaning products. Learn how to minimise the areas that aren't giving you anything back and discover a happier and more fulfilled life, while looking after the Earth we share. In this latest installment of the beloved and best-selling No. 1 Ladies' Detective Agency series, Precious Ramotswe finds herself running for office—much to her dismay. When Mma Potokwane suggests to Mma Ramotswe that she run for a seat on the Gaborone City Council, Mma Ramotswe is at first reluctant. But when she learns that developers plan to build the flashy Big Fun Hotel next to a graveyard, she allows herself to be persuaded. Her opponent is none other than Mma Makutsi's old nemesis, Violet Sepotho, who is in the pocket of the hotel developers. Although Violet is intent on using every trick in the book to secure her election, Mma Ramotswe refuses to guarantee anything beyond what she can deliver; hence her slogan: "I can't promise anything—but I shall do my best." Meanwhile, Mma Ramotswe has acquired a new client: one of her late father's old friends, who was the victim of a hit-and-run accident. Charlie volunteers to be the lead investigator in the case to prove he's ready to be more than an apprentice, as well as to impress a new girlfriend. With Charlie's inquiries landing him in hot water and Election Day fast approaching, Mma Ramotswe will have to call upon her good humor and generosity of spirit to help the community navigate these thorny issues, and to prove that honesty and compassion will always carry the day. 'Perfect for fans of Lemony Snicket' - a Book of the Year in the i News 'A whirligig of adventure' - The Telegraph _____ Bronte Mettlestone is ten years old when her parents are killed by pirates. This does not bother her much: her parents ran away to have adventures when she was a baby. She has been raised by her Aunt Isabelle, with assistance from the Butler, and has spent a pleasant childhood of afternoon teas and riding lessons. Now, however, her parents have left detailed instructions for Bronte in their will. (Instructions that, annoyingly, have been reinforced with faery cross-stitch, which means that if she doesn't complete them, terrible things could happen) She must travel the kingdoms alone, delivering gifts to ten other aunts: a farmer aunt who owns an orange orchard, a veterinarian aunt who specializes in dragon care, a pair of aunts who captain a cruise ship, and a former rock star aunt who is now the reigning monarch of a small kingdom. But as she travels from aunt to aunt, Bronte suspects there might be more to this journey than the simple delivery of treasure; though little does she suspect that she will have to play such a big part in the extraordinary events that follow. The second novel by the Man Booker Prize shortlisted author Madeleine Thien is "beautiful, deeply moving, [and] addresses universal questions" (Independent). Set in Cambodia during the regime of the Khmer Rouge and in present day Montreal, Dogs at the Perimeter tells the story of Janie, who as a child experiences the terrible violence carried out by the Khmer Rouge and loses everything she holds dear. Three decades later, Janie has relocated to Montreal, although the scars of her past remain visible. After abandoning her husband and son and taking refuge in the home of her friend, the scientist Hiroji Matsui, Janie and Hiroji find solace in their shared grief and pain—until Hiroji's disappearance opens old wounds and Janie finds that she must struggle to find grace in a world overshadowed by the sorrows of her past. Beautifully realized, deeply affecting, Dogs at the Perimeter evokes the injustice of tyranny through the eyes of a young girl and draws a remarkable map of the mind's battle with memory, loss, and the horrors of war. It confirms Madeleine Thien as one of the most gifted and powerful novelists writing today. Finalist for the International Literature Prize and the Hugh MacLennan Prize for Fiction A Canada Reads Top Forty Book A Globe and Mail Best Book The second book in the captivating Colours of Madeleine series. Time slides around the world so strangely ... It's not easy being Princess Ko. Her family is missing, taken to the World through cracks in the Kingdom, which were then sealed tightly behind them. Now Princess Ko is running the Kingdom, and war is looming. To help her find her family, she gathers a special group of teens, including Elliot Baranski of the Farms. He's been writing secret letters to a Girl - in - the World named Madeleine Tully - and now the Kingdom needs her help. Madeleine and Elliot must locate the missing royals, convince them of their true identities, and figure out how to unlock the dangerous cracks between the Kingdom and the World. All before their enemies can stop them. Bestselling author Jaclyn Moriarty returns to Ashbury High for a story of romance, mysterious new classmates, and the terrors of making it through your final year of high school. This is the story of Amelia and Riley, bad kids from bad Brookfield High who have transferred to Ashbury High for their final year. They've been in love since they were fourteen, they go out dancing every night, and sleep through school all day. And Ashbury can't get enough of them. Everyone's trying to get their attention; even teachers are dressing differently, trying to make their classes more interesting. Everyone wants to be cooler, tougher, funnier, hoping to be invited into their cool, self-contained world. A powerful story about race, class, and the clash of generations as two Londoners from utterly different worlds find themselves under the same roof. Flashbacks to the colonial brutality of the Mau Mau uprising in Kenya. Edith, an elderly widow with a large house in an Islington garden square, needs a carer. Lauren, a nail technician born in the East End, needs somewhere to live. A rent-free room in lieu of pay seems the obvious solution, even though the pair have nothing in common. Or do they? Why is Lauren so fascinated by Edith's childhood in colonial Kenya? Is Paul, the handsome lodger in the basement, the honest broker he appears? And how does Charity, a Kenyan girl brutally tortured during the Mau Mau rebellion, fit into the equation? Capturing the spirited interplay between two women divided by class, generation, and a deeper gulf from the past, and offering vivid flashbacks to 1950s East Africa, Madeline Dewhurst's captivating debut spins a web of secrets and deceit—where it's not always obvious who is the spider and who is the fly. Jade is so used to being with and agreeing with Vicky, her larger-than-life best friend, that when a tragic accident occurs, she can hardly believe that Vicky's gone. But Vicky is a spunky girl who's not going to let a small thing like death stop her from living life to the fullest. Whether Jade is in school, running, or tentatively trying to make new friends, Vicky makes her presence felt, and it's not always a good thing. SHORTLISTED FOR THE ORANGE PRIZE FOR FICTION 2012 Greece in the age of heroes. Patroclus, an awkward young prince, has been exiled to the court of King Peleus and his perfect son Achilles. Despite their differences, Achilles befriends the shamed prince, and as they grow into young men skilled in the arts of war and medicine, their bond blossoms into something deeper - despite the displeasure of Achilles's mother Thetis, a cruel sea goddess. But when word comes that Helen of Sparta has been kidnapped, Achilles must go to war in distant Troy and fulfill his destiny. Torn between love and fear for his friend, Patroclus goes with him, little knowing that the years that follow will test everything they hold dear. The dazzling conclusion to the award-winning The Colours of Madeleine trilogy, from one of the most original writers in YA fiction. The Kingdom of Cello is in crisis. Princess Ko's deception has been revealed and the Elite have taken control, placing the Princess, Samuel and Sergio under arrest and ordering their execution. Elliot is being held captive by the Hostiles and Colour storms are raging through the land. The Cello Wind has been silent for months. Plans are in place to bring the remaining Royals home from the World but then all communication between Cello and the World will cease. That means Madeleine will lose Elliot, forever. Madeleine and Elliot must solve the mystery of Cello before it is too late. PRAISE FOR A CORNER OF WHITE & THE CRACKS IN THE KINGDOM "An absolute delight of a novel . . . beautifully written and completely captivating. I can't wait for the sequel!" Garth Nix "Madcap, whimsical, smart and even heartbreaking . . ." Starred review, Kirkus, US "Jaclyn Moriarty is one of the most original writers we have." Markus Zusak She knew this. That philematology is the science of kissing. That Samuel Langhorne Clemens is better known as Mark Twain. That, originally, gold comes from the stars. Madeleine Tully lives in Cambridge, England, the World – a city of spires, Isaac Newton and Auntie's Tea Shop. Elliot Baranski lives in Bonfire, the Farms, the Kingdom of Cello – where seasons roam, the Butterfly Child sleeps in a glass jar, and bells warn of attacks from dangerous Colours. They are worlds apart – until a crack opens up between them; a corner of white – the slim seam of a letter. Elliot begins to write to Madeleine, the Girl-in-the-World – a most dangerous thing to do for suspected cracks must be reported and closed. But Elliot's father has disappeared and Madeleine's mother is sick. Can a stranger from another world help to unravel the mysteries in your own? Can Madeleine and Elliot find the missing pieces of themselves before it is too late? A mesmerising story of two worlds; the cracks between them, the science that binds them and the colours that infuse them. This fully realized colour catalogue includes elegant contemporary illustrations of every animal, plant or mineral cited in Syme's edition of "Werner's nomenclature of colours" In GET THE GLOW nutritional health coach to the stars Madeleine Shaw shows you that eating well can easily become a way of life, resulting in the hottest, healthiest and happiest you. Healthy eating shouldn't be about fad diets, starvation or deprivation. Instead, Madeleine's philosophy is simple: ditch the junk and eat foods that heal your gut so you can shine from head to toe and really get the glow. Lavishly illustrated with sumptuous photography, GET THE GLOW is a cookbook to be savoured. Madeleine shares 100 delicious, wheat- and sugar-free recipes bursting with flavour and nutritional value leaving you feeling full and nourished. Every mouth-watering dish is easy to make, contains ingredients that can be found in your local supermarket and won't break the budget. You'll lose weight, feel healthier and will glow on the inside and out. Including a six-week plan and advice on kitchen cupboard essentials and eating out, Madeleine's down-to-earth and practical guidance will help you to embrace GET THE GLOW as a lifestyle for good. This book will inspire you to fall back in love with food, life, and yourself.

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