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The Taming of Ryder Cavanaugh The Taming of Ryder Cavanaugh The Obsessions of Lord Godfrey Cavanaugh The Taming of Ryder Cavanagh The Pursuits of Lord Kit Cavanaugh The Designs Of Lord Randolph Cavanaugh The Capture of the Earl of Glenrae The Beguilement of Lady Eustacia Cavanaugh By Winter's Light And Then She Fell The Sigma Protocol The Reckless Bride The Designs of Lord Randolph Cavanaugh In Pursuit of Eliza Cynster A Match For Marcus Cynster Lady Osbaldestone's Christmas Intrigue Viscount Breckenridge To The Rescue Tripp Under the Tulip Tree The Lady Risks All Beyond Ava & Aiden The Blast The Fall of Rogue Gerrard The Promise in a Kiss The Games Lovers Play Meaning-Centered Leadership Hand-book of the Law of Torts You're Still The One Harlequin Romantic Suspense February 2022 - Box Set The Brunist Day of Wrath The World of Stephanie Laurens The Origin of the Brunists The Book of Iowa Films One Good Earl Deserves a Lover The Inevitable Fall of Christopher Cynster The Revolution Was Televised Remember Love Una

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#1 New York Times bestselling author Stephanie Laurens immerses you in the simple joys of a long-ago country-village Christmas, featuring a grandmother, her grandchildren, her unwed son, a determined not-so-young lady, foreign diplomats, undercover guards, and agents of Napoleon! At Hartington Manor in the village of Little Moseley, Therese, Lady Osbaldestone, and her household are once again enjoying the company of her intrepid grandchildren, Jamie, George, and Lottie, when they are unexpectedly joined by her ladyship's youngest and still-unwed son, also the children's favorite uncle, Christopher. As the Foreign Office's master intelligencer, Christopher has been ordered into hiding until the department can appropriately deal with the French agent spotted following him in London. Christopher chose to seek refuge in Little Moseley because it's such a tiny village that anyone without a reason to be there stands out. Neither he nor his office-appointed bodyguard expect to encounter any dramas. Then Christopher spots a lady from London he believes has been hunting him with matrimonial intent. He can't understand how she tracked him to the village, but determined to avoid her, he enlists the children's help. The children discover their information-gathering skills are in high demand, and while engaging with the villagers as they usually do and taking part in the village's traditional events, they do their best to learn what Miss Marion Sewell is up to. But upon reflection, Christopher realizes it's unlikely the Marion he was so attracted to years before has changed all that much, and he starts to wonder if what she wants to tell him is actually something he might want to

hear. Unfortunately, he has set wheels in motion that are not easy to redirect. Although Marion tries to approach him several times, he and she fail to make contact. Then just when it seems they will finally connect, a dangerous stranger lures Marion away. Fearing the worst, Christopher gives chase—trailed by his bodyguard, the children, and a small troop of helpful younger gentlemen. What they discover at nearby Parteger Hall is not at all what anyone expected, and as the action unfolds, the assembled company band together to protect a secret vital to the resolution of the war against Napoleon. Fourth in series. A novel of 81,000 words. A Christmas tale of intrigue, personal evolution, and love. #1 New York Times bestselling author Stephanie Laurens returns with a new series that captures the simmering desires and intrigues of early Victorians as only she can. Ryder Cavanaugh's stepsiblings are determined to make their own marks in London society. Seeking fortune and passion, THE CAVANAUGHS will delight readers with their bold exploits. An independent nobleman Lord Randolph Cavanaugh is loyal and devoted—but only to family. To the rest of the world, he's aloof and untouchable, a respected and driven entrepreneur. But Rand yearns for more in life, and when he travels to Buckinghamshire to review a recent investment, he discovers a passionate woman who will challenge his rigid self-control... A determined lady Felicia Throgmorton intends to keep her family afloat. For decades, her father was consumed by his inventions and now, months after his death, with their finances in ruins, her brother insists on continuing their father's tinkering. Felicia is desperate to hold together what's left of the estate. Then she discovers she must help persuade their latest investor that her father's follies are a risk worth taking... Together—the perfect team Rand arrives at Throgmorton Hall to discover the invention on which he's staked his reputation has exploded, the inventor is not who he expected and a fiercely intelligent woman now holds the key to his future success. But unflinching courage in the face of dismaying hurdles is a trait they share, and Rand and

Felicia are forced to act together against ruthless foes to protect everything they hold dear. As the six Cynster families gather together for the holidays at snowbound Casphairn Manor in Scotland, Claire Meadows, widow and governess to Gabriel Cynster's daughter, despite her misgivings, starts a relationship with tutor Daniel Crosbie until disaster strikes. Original. If you love Stephanie Laurens, the Cynsters, the Bastion Club, or the Black Cobra Quartet, then you won't want to miss The World of Stephanie Laurens, available only from Avon Romance. Here you'll find the Cynster Family Tree, a sneak peek excerpt from every Stephanie Laurens Avon Romance, a Q&A with the author, and much more! This is the one-stop source of information for everything about the books of the #1 New York Times bestselling author. Best of all: it's free and available for download now! Now comes The Sigma Protocol, a new breakneck novel of intrigue, conspiracy, and terrifying deception. American investment banker Ben Hartman arrives in Zurich for a ski holiday, the first time he's been back to Switzerland since his twin brother died there in a tragic accident four years earlier. But his arrival in Zurich triggers something far more sinister than his brother's fate. When Ben chances upon Jimmy Cavanaugh, an old college friend, Cavanaugh promptly pulls out a gun and tries to kill him. In a matter of minutes, several innocent bystanders are dead - as well as Cavanaugh - and Ben has barely managed to survive. Plunged into an unspeakable nightmare, Hartman suddenly finds himself on the run. Department of Justice field agent Anna Navarro is being stalked around the world by a relentless killer, managing to survive the killer's attacks only by a combination of luck, skill and her own quick wits. These attacks are somehow related to her current assignment: investigating the sudden - and seemingly unrelated - deaths of a number of very old men throughout the world. The only thing that connects them is a file in the CIA archives, over a half-century old, marked with the same puzzling code word: SIGMA. But someone or something is always seemingly one step ahead of her, the

survivors are rapidly dwindling, and her own life is in ever increasing danger. Brought together by accident, Ben and Anna soon realize that their only hope of survival lies with each other. Together they race to uncover the diabolical secrets long hidden behind the code word, Sigma. Secrets that threaten everything they think they know about themselves, everything they believed true about their friends and families, and everything they were ever taught about history itself. For behind Sigma lies a vast deception that is finally coming to fruition and the fate and future of the world is in their hands. No. 1 New York Times bestselling author Stephanie Laurens returns with a new series that captures the simmering desires and intrigues of early Victorians as only she can. Ryder Cavanaugh's stepsiblings are determined to make their own marks in London society. Seeking fortune and passion, THE CAVANAUGHS will delight readers with their bold exploits. Lord Randolph Cavanaugh is loyal and devoted – but only to family. To the rest of the world, he's aloof and untouchable, a respected and driven entrepreneur. But Rand yearns for more in life, and when he travels to Buckinghamshire to review a recent investment, he discovers a passionate woman who will challenge his rigid self-control... Felicia Throgmorton intends to keep her family afloat. For decades, her father was consumed by his inventions and now, months after his death, with their finances in ruins, her brother insists on continuing their father's tinkering. Felicia is desperate to hold together what's left of the estate. Then she discovers she must help persuade their latest investor that her father's follies are a risk worth taking... Rand arrives at Throgmorton Hall to discover the invention on which he's staked his reputation has exploded, the inventor is not who he expected and a fiercely intelligent woman now holds the key to his future success. But unflinching courage in the face of daunting hurdles is a trait they share, and Rand and Felicia are forced to act together against ruthless foes to protect everything they hold dear. “A fabulously entertaining new quartet—with links to her popular Cynster

series...Laurens adds a dash of exotic spice to her always reliable mix of sexy romance and risky intrigue.” —Booklist The fourth book in New York Times and USA Today bestselling author Stephanie Laurens’s sensational Black Cobra Quartet, *The Reckless Bride* is a brilliant mix of intrigue, danger, and historical romance from one of the very best in the business. A breathtaking adventure set in England’s Regency Era, *The Reckless Bride* continues the acclaimed romance novelist’s extraordinary chronicle of love and duty, as brave ex-officers of the Crown band together to destroy the traitorous fiend known as The Black Cobra. Sixteen-year-old Lorena Leland’s dreams of a rich and fulfilling life as a writer are dashed when the stock market crashes in 1929. Seven years into the Great Depression, Rena’s banker father has retreated into the bottle, her sister is married to a lazy charlatan and gambler, and Rena is an unemployed newspaper reporter. Eager for any writing job, Rena accepts a position interviewing former slaves for the Federal Writers’ Project. There, she meets Frankie Washington, a 101-year-old woman whose honest yet tragic past captivates Rena. As Frankie recounts her life as a slave, Rena is horrified to learn of all the older woman has endured—especially because Rena’s ancestors owned slaves. While Frankie’s story challenges Rena’s preconceptions about slavery, it also connects the two women whose lives are otherwise separated by age, race, and circumstances. But will this bond of respect, admiration, and friendship be broken by a revelation neither woman sees coming? #1 New York Times bestselling author Stephanie Laurens returns to the Cynsters’ next generation with an evocative tale of two people striving to overcome unusual hurdles in order to claim true love. A nobleman wedded to the lady he loves strives to overwrite five years of masterful pretence and open his wife’s eyes to the fact that he loves her as much as she loves him. Lord Devlin Cader, Earl of Alverton, married Therese Cynster five years ago. What he didn’t tell her then and has assiduously hidden ever since—for what seemed excellent reasons at the time—is that he loves her

every bit as much as she loves him. For her own misguided reasons, Therese had decided that the adage that Cynsters always marry for love did not necessarily mean said Cynsters were loved in return. She accepted that was usually so, but being universally viewed by gentlemen as too managing, bossy, and opinionated, she believed she would never be loved for herself. Consequently, after falling irrevocably in love with Devlin, when he made it plain he didn't love her yet wanted her to wife, she accepted the half love-match he offered, and once they were wed, set about organizing to make their marriage the very best it could be. Now, five years later, they are an established couple within the haut ton, have three young children, and Devlin is making a name for himself in business and political circles. There's only one problem. Having attended numerous Cynster weddings and family gatherings and spent time with Therese's increasingly married cousins, who with their spouses all embrace the Cynster ideal of marriage based on mutually acknowledged love, Devlin is no longer content with the half love-match he himself engineered. No fool, he sees and comprehends what the craven act of denying his love is costing both him and Therese and feels compelled to rectify his fault. He wants for them what all Therese's married cousins enjoy—the rich and myriad benefits of marriages based on acknowledged mutual love. Love, he's discovered, is too powerful a force to deny, leaving him wrestling with the conundrum of finding a way to convincingly reveal to Therese that he loves her without wrecking everything—especially the mutual trust—they've built over the past five years. A classic historical romance set amid the glittering world of the London haut ton. A Cynster Next Generation novel—a full-length historical romance of 110,000 words. Praise for *The Games Lovers Play* “A high-society Regency-era couple explores the genuine affection they share for one another against a sophisticated vintage backdrop. Unwaveringly eloquent, *Games Lovers Play* is as much a snapshot of a maturing marriage as it is an impassioned, provocative romance.” Libybet R. G.,

Proofreader, Red Adept Editing “It isn't fashionable for members of high society in mid-nineteenth-century London to be in love with their spouses, but Lord Devlin Cader, seventh Earl of Alverton, is. After several years of marriage, has he waited so long that she won't accept a declaration even if he makes it?” Kim H., Proofreader, Red Adept Editing “In the power couple of Devlin and Therese, Laurens has conjured a love story that is every bit as enthralling as those of her unmarried lords and ladies.” Angela M., Copy Editor, Red Adept Editing #1 New York Times bestselling author Stephanie Laurens thrills with this fantastic tale of a Cynster who'll stop at nothing for love Lady Mary has been waiting years for this opportunity. Now that her sister has thrown off her spinster ways and become betrothed, it's finally Mary's chance for true love. She knows exactly who she wants - and it's not someone as wild, unmanageable, and sinfully seductive as Ryder Cavanaugh. Ryder Cavanaugh, Marquess of Raventhorne, had never met a woman who wouldn't happily fall at his feet - or into his bed ... until Lady Mary Cynster. But Ryder has made some decisions about his life and he'll only succeed at being the man he wants to be with Mary by his side. And convincing her of that fact is just the kind of challenge he thrills at ... San Francisco, 1916. The streets roiling: pitched battles between radical workers and the henchmen of industrial barons, and between a vibrant, largely Italian immigrant anarchist milieu and the forces of state and church. All in the looming shadow of Europe's raging war, and of a fierce struggle over whether the U.S. should commit its might, and human fodder, to the slaughter in the trenches. Into this maelstrom arrives Kate Jameson, a novice envoy from Washington tasked to secretly investigate the tenor of support for war entry among San Francisco's business elite. She's also hoping to glimpse her wayward daughter, Maggie, whose last message to Kate had come from there. And, too, she's seeking the ghost of her husband Jamey, who fifteen years earlier had landed there upon his return, shattered, from his part in the U.S. occupation of the

Philippines. Arriving back in the city at the same moment is Baldo Cavanaugh, a Sicilian-Irish son of San Francisco whose militant beliefs and special skills have led him time and again to the violent extremes of the city's turbulent history. And who now must confront the doubts and demons of his own character, which he'd sought to escape by fleeing the city three years before. This stunning tale explores how these two seemingly disparate characters become engaged with the city's and nation's turmoil, and with the complexities of their related pasts in Boston, Dublin, London, Cuba, and the Philippines. A vivid picture of a city and a moment, the novel brilliantly reveals the explosive admixture of the deeply personal and the deeply political. #1 New York Times bestselling author Stephanie Laurens concludes the tales of the Cavanaugh siblings with the riveting story of the youngest brother and his search for a family of his own. The scion of a noble house brought low by a storm and the lady who nurses him back to health strive to unravel a web of deception that threatens her family and forces them to fight for what they hold most dear—family, each other, and love. Lord Godfrey Cavanaugh has no thoughts of marrying as he drives into North Yorkshire on a plum commission for the National Gallery to authenticate a Renaissance painting the gallery wishes to purchase. Then a snow storm sweeps in, and Godfrey barely manages to haul himself, his groom, and his horses to their destination. Elinor Hinckley, eldest daughter of Hinckley Hall, stalwart defender of the family, right arm to her invalid father, and established spinster knows full well how much her family has riding on the sale of the painting and throws herself into nursing the initially delirious gentleman who holds her family's future in his hands. But Godfrey proves to be a far from easy patient. Through Ellie's and her siblings' efforts to keep him entertained and abed, Godfrey grows to know the family, appreciating and, ultimately, being drawn into family life of a sort he's never known. Eventually, to everyone's relief, he recovers sufficiently to assess the painting—only to discover that

nothing, but nothing, is as it seems. Someone has plans, someone other than the Hinckleys, but who is pulling the strings is a mystery that Godfrey and Ellie find near-impossible to solve. Every suspect proves to have perfectly understandable, albeit hidden reasons for their behavior, and Godfrey and Ellie remain baffled. Until the villain, panicked by their inquiries, strikes—directly at them—and forces them both to acknowledge what has grown to be the most important thing in their lives. Both are natural defenders of the weak and neither will give up. Together they battle to save not just themselves, not just her family, but their futures. Hers, his, and theirs. A classical historical romance set in North Yorkshire. Fourth and final novel in The Cavanaugh— a full-length historical romance of 90,000 words. Lucifer Cynster has sworn never to pledge his heart -- but fate has other plans... The last unwed Cynster, Alasdair -- known as Lucifer -- has escaped to Devon one step ahead of London's matchmaking mamas. Yet, despite his dedication to avoiding the parson's mousetrap, the irresistible Phyllida Tallent -- a willful, independent beauty -- brings all his masterful Cynster instincts rioting to the fore. Initially Lucifer tries to suppress the desire Phyllida evokes, but fate intervenes, leaving him facing the ultimate challenge for a Cynster -- wooing a reluctant bride. Her wit, charm, and beauty have garnered Phyllida a bevy of suitors, but not one has tempted her the way Lucifer does. His offer to teach her all about love is almost too tantalizing to refuse. And although she has not yet surrendered completely, Phyllida knows only a fool resists a determined Cynster. And Phyllida is certainly no one's fool. No. 1 New York Times bestselling author Stephanie Laurens has returned to another utterly irresistible branch on her beloved Cynster family tree The only thing more troublesome than a Cynster man is a Cynster lady who believes that love is not her destiny. Famously known in London Society as 'The Matchbreaker', Henrietta Cynster's uncanny skill lies in preventing ill-fated nuptials - not in falling victim to Cupid's alluring spell. However, when she disrupts one match too many, she feels

honour-bound to assist the dashing James Glossup and find him a suitable bride for a marriage of convenience. Yet this is no easy task. Complicated by the growing and undeniable attraction that flares between them, Henrietta must convince not only James, but herself, that when it comes to love, she will never, ever fall. Step into a world filled with glamour and adventure with the concluding novel in a dazzling new trilogy by Stephanie Laurens: the queen of historical romance. 'Sinfully sexy and deliciously irresistible' Booklist ANGELICA Cynster is certain she'll recognise the love of her life at first sight. When her eyes meet those of a mysterious nobleman across a candlelit ballroom, and her pulse begins to quicken, she knows beyond doubt that he's the one. But her heart is soon pounding for an entirely different reason, when this same man abducts her, whisking her out of London, into the wild and untamed Scottish highlands. Angelica had always considered herself an expert in the art of assessing gentlemen - could she have really been so wrong? the eighth Earl of Glenrae has no choice but to kidnap Angelica. But to save his castle and his clan, he must persuade her to assist him - and he's prepared to offer marriage to seal the deal ...Step into a world filled with glamour and adventure with the concluding novel in a dazzling new trilogy by Stephanie Laurens: the queen of historical romance. Lady Philippa Marbury is . . . odd The brilliant, bespectacled daughter of a double marquess cares more for books than balls, for science than the season, and for laboratories than love. She's looking forward to marrying her simple fiancé and living out her days quietly with her dogs and her scientific experiments. But before that, Pippa has two weeks to experience all the rest—fourteen days to research the exciting parts of life. It's not much time, and to do it right she needs a guide familiar with London's darker corners. She needs . . . a Scoundrel She needs Cross, the clever, controlled partner in London's most exclusive gaming hell, with a carefully crafted reputation for wickedness. But reputations often hide the darkest secrets, and when the unconventional Pippa boldly propositions him,

seeking science without emotion, she threatens all he works to protect. He is tempted to give Pippa precisely what she wants . . . but the scoundrel is more than he seems, and it will take every ounce of his willpower to resist giving the lady more than she ever imagined. Heather Cynster has been waiting her whole life to find what her older brothers Gabriel and Lucifer have found: love. Not the pleasant marriage that most of society enters into, but the passion-filled, adventure-packed kind of love that she'd seen fulfill the lives of her brothers and cousins. But what's a girl to do when her hero just isn't showing up? If she's a Cynster, she takes finding him into her own hands. Determined to actively search in places she hasn't yet ventured, Heather's journey to Scotland is rudely interrupted by a kidnapper. As she and her would-be rescuer, Timothy Danvers, Viscount Breckenridge, team up to bring her kidnapper to justice and foil his grand scheme, Heather begins to realize that there's more to be gained than just her freedom . . . The sequel to Robert Coover's debut novel, the award-winning *The Origin of the Brunists* The pleasure of your company is requested at the wedding of Miss Eliza Cynster . . . but not until she's rescued from a daring abduction by the most unexpected of heroes! Brazenly kidnapped from her sister Heather's engagement ball, Eliza Cynster is spirited north to Edinburgh. Desperate and determined to escape, she seizes upon the first possible champion who happens along—gentleman scholar Jeremy Carling. Villains and rescues are a far cry from Jeremy's expertise, yet he cannot abandon a damsel in distress. But danger lurks and hurdles abound in their race to escape the mysterious laird, until a final confrontation on a windswept cliff reveals what their future life could hold—if both are bold enough to capture and own the unexpected love they now share. 'One of the best!' Julia Quinn, Sunday Times bestselling author of the *Bridgerton* series A new series by Mary Balogh, bestselling author of *The Westcott* series. If you loved *Bridgerton*, you'll adore Mary Balogh. The handsome and charismatic Earl of Stratton, Caleb Ware, has been exposed to the ton for

his clandestine affairs-by his own son. As a child, Devlin Ware thought his family stood for all that was right and good in the world. They were kind, gracious, and shared the beauty of Ravenwood, their grand country estate, by hosting lavish parties for the entire countryside. But at twenty-two, he discovered his whole world was an elaborate illusion, and when Devlin publicly called his family to account for it, he was exiled as a traitor. So be it. He enlisted in the fight against Napoleon and didn't look back for six years. But now his father is dead, the Ware family is broken, and as the heir he is being called home. It's only when Gwyneth Rhys-the woman he loved and then lost after his family banished him-holds out her hand to help him that he is able make the difficult journey and try to piece together his fractured family. It is Gwyneth's loyalty, patience, and love that he needs. But is Devlin's war-hardened heart even capable of offering her love in return? Praise for Mary Balogh 'A grand mistress of the genre' *Romantic Times* 'Balogh is the queen of spicy Regency-era romance, creating memorable characters in unforgettable stories' *Booklist* 'Mary Balogh sets the gold standard in historical romance' *New York Times* bestselling author Jayne Ann Krentz 'A romance writer of mesmerising intensity, Mary Balogh has the gift of making a relationship seem utterly real and utterly compelling' Mary Jo Putney #1 *New York Times* bestselling author Stephanie Laurens continues the bold tales of the Cavanaugh siblings as the sole Cavanaugh sister discovers that love truly does conquer all. A lady with a passion for music and the maestro she challenges in pursuit of a worthy cause find themselves battling villains both past and present as they fight to secure life's greatest rewards—love, marriage, and family. Stacie—Lady Eustacia Cavanaugh—is adamant marriage is not for her. Haunted by her parents' unhappy union, Stacie believes that, for her, marriage is an unacceptable risk. Wealthy and well-born, she needs for nothing, and with marriage off the table, to give her life purpose, she embarks on a plan to further the careers of emerging local musicians by

introducing them to the ton via a series of musical evenings. Yet despite her noble status, Stacie requires a musical lure to tempt the haut ton to her events, and in the elevated circles she inhabits, only one musician commands sufficient cachet—the reclusive and notoriously reluctant Marquess of Albury. Frederick, Marquess of Albury, has fashioned a life for himself as a musical scholar, one he pursues largely out of sight of the ton. He might be renowned as a virtuoso on the pianoforte, yet he sees no reason to endure the smothering over-attentiveness of society. Then his mother inveigles him into meeting Stacie, and the challenge she lays before him is...tempting. On a number of fronts. Enough for him not to immediately refuse her. A dance of subtle persuasion ensues, and step by step, Frederick finds himself convinced that Stacie's plan has real merit and that it behooves him to support her. At least for one event. Stacie's first musical evening, featuring Frederick as the principal performer, is a massive success—until Fate takes a hand and lands them in a situation that forces them both to reassess. Does Frederick want more than the sterile, academic life he'd thought was for him? Can Stacie overcome her deepest fears and own to and reach for her girlhood dreams? Impulsive, arrogant, and used to getting his own way, Frederick finds his answer easily enough, but his new direction puts him on a collision course with Stacie's fears. Luckily, he thrives on challenges—which is just as well, because in addition to convincing Stacie that love can, indeed, conquer all, he and she must unravel the mystery of who is behind a spate of murderous attacks before the villain succeeds in eliminating all hope of a happy ending. A classical historical romance set in London and Surrey, in the heart of the ton. Third novel in The Cavanaugh— a full-length historical romance of 122,000 words. Praise for the works of Stephanie Laurens “Stephanie Laurens’ heroines are marvelous tributes to Georgette Heyer: feisty and strong.” Cathy Kelly “Stephanie Laurens never fails to entertain and charm her readers with vibrant plots, snappy dialogue, and unforgettable characters.” Historical

Romance Reviews. “Stephanie Laurens plays into readers’ fantasies like a master and claims their hearts time and again.” Romantic Times Magazine #1 New York Times bestselling author Stephanie Laurens returns to the Cynsters’ next generation with a rollicking tale of smugglers, counterfeit banknotes, and two people falling in love. A gentleman hoping to avoid falling in love and a lady who believes love has passed her by are flung together in a race to unravel a plot to undermine the realm. Christopher Cynster has finally accepted that to have the life he wants, he needs a wife, but before he can even think of searching for the right lady, he’s drawn into an investigation into the distribution of counterfeit banknotes. London born and bred, Ellen Martingale is battling to preserve the fiction that her much-loved uncle, Christopher’s neighbor, still has his wits about him, but Christopher’s questions regarding nearby Goffard Hall trigger her suspicions. As her younger brother attends card parties at the Hall, she feels compelled to investigate. While Ellen appears to be the sort of frippery female Christopher abhors, he quickly learns that, in her case, appearances are deceiving. And through the twists and turns in an investigation that grows ever more serious and urgent, he discovers how easy it is to fall in love, while Ellen learns that love hasn’t, after all, passed her by. But then the villain steps from the shadows, and love’s strengths and vulnerabilities are put to the test—just as Christopher has always feared. Will he pass muster? Can they triumph? Or will they lose all they’ve so recently found? A historical romance with a dash of intrigue, set in rural Kent. A Cynster Next Generation novel—a full-length historical romance of 124,000 words. Praise for the works of Stephanie Laurens “Stephanie Laurens’ heroines are marvelous tributes to Georgette Heyer: feisty and strong.” Cathy Kelly “Stephanie Laurens never fails to entertain and charm her readers with vibrant plots, snappy dialogue, and unforgettable characters.” Historical Romance Reviews. “Stephanie Laurens plays into readers’ fantasies like a master and claims their hearts time and again.” Romantic Times Magazine “Laurens’s

books are always synonymous with sensuality and strong-willed heroes and heroines.” —Fresh Fiction

The #1 New York Times bestselling author of *The Capture of the Earl of Glenrae*, romance fiction superstar Stephanie Laurens has done it again with this passionate tale of an oh-so-proper lady and the dangerous man for whom she throws caution to the wind. *The Lady Risks All* in this delightfully sexy and sensuous historical romance novel from the creator of the recklessly romantic Cynster family—Regency England’s most irrepressible clan of sexy rogues and ladies—as well as the acclaimed Bastion Club books. The notorious Neville Roscoe, who lives boldly outside the bounds of proper society, is one of Laurens’s most unforgettable heroes—and the story of his seduction of prim, straight-laced Miranda Clifford is filled with intrigue, danger, and passion that will thrill not only Stephanie Laurens fans, but devoted readers of Lisa Kleypas, Johanna Lindsey, and Mary Balogh as well. From New York Times bestselling author Stephanie Laurens comes her RITA®-Award winning tale that shows how one night can change everything . . . forever. Robert "Rogue" Gerrard's reputation paints him as one of the ton's most notorious rakes. But once, long ago, he fell in love . . . and he's never forgotten the scintillating emotion he, then too young, turned his back on. But one stormy night, he discovers himself stranded at an inn—with his childhood sweetheart, Lydia Makepeace, who has no business being there alone. Lydia, meanwhile, is horrified to find the one man in England guaranteed to protect her—standing between her and the scandalous letter she must, simply must, retrieve. Bold and clever, *THE CAVANAUGHS* are unlike any other family in early Victorian England. #1 New York Times bestselling author Stephanie Laurens continues to explore the enthralling world of these dynamic siblings in the eagerly anticipated second volume in her captivating series. *A Gentleman of Means* One of the most eligible bachelors in London, Lord Christopher “Kit” Cavanaugh has discovered his true path and it doesn’t include the expected society marriage. Kit is all business and

has chosen the bustling port of Bristol to launch his passion—Cavanaugh Yachts. A Woman of Character Miss Sylvia Buckleberry's passion is her school for impoverished children. When a new business venture forces the school out of its building, she must act quickly. But confronting Kit Cavanaugh is a daunting task made even more difficult by their first and only previous meeting, when, believing she'd never see him again, she'd treated him dismissively. Still, Sylvia is determined to be persuasive. An Unstoppable Duo But it quickly becomes clear there are others who want the school—and Cavanaugh Yachts—closed. Working side by side, Kit and Sylvia fight to secure her school and to expose the blackguard trying to sabotage his business. Yet an even more dastardly villain lurks, one who threatens the future both discover they now hold dear. A phenomenal account, newly updated, of how twelve innovative television dramas transformed the medium and the culture at large, featuring Sepinwall's take on the finales of Mad Men and Breaking Bad. In The Revolution Was Televised, celebrated TV critic Alan Sepinwall chronicles the remarkable transformation of the small screen over the past fifteen years. Focusing on twelve innovative television dramas that changed the medium and the culture at large forever, including The Sopranos, Oz, The Wire, Deadwood, The Shield, Lost, Buffy the Vampire Slayer, 24, Battlestar Galactica, Friday Night Lights, Mad Men, and Breaking Bad, Sepinwall weaves his trademark incisive criticism with highly entertaining reporting about the real-life characters and conflicts behind the scenes. Drawing on interviews with writers David Chase, David Simon, David Milch, Joel Surnow and Howard Gordon, Damon Lindelof and Carlton Cuse, and Vince Gilligan, among others, along with the network executives responsible for green-lighting these groundbreaking shows, The Revolution Was Televised is the story of a new golden age in TV, one that's as rich with drama and thrills as the very shows themselves. This is the first comprehensive history of films made in or about Iowa. It reflects some twenty years of collecting,

lecturing, and talking with some of Iowa's current generation of independent filmmakers. It covers the span from 1918 to 2013 and gives important background information on dozens of high profile films such as the STATE FAIR films of 1933 and 1945, THE BRIDGES OF MADISON COUNTY, FIELD OF DREAMS, and many others. It is designed as a companion for the State Historical Society's blockbuster "Hollywood in the Heartland" exhibition in Des Moines that is scheduled to run at least through 2016. The book has an interpretive essay covering the entire history as well as paragraph length descriptions of each film. A user-friendly feature is the Index of Films, which makes it easy to locate discussions of individual films. Marty Knepper is a featured commentator on video screens in the "Hollywood in the Heartland" exhibition. #1 New York Times bestselling author Stephanie Laurens returns with the next in her Cynster Sisters series... The Honorable Miss Mary Cynster always gets what she wants. As the last unwed Cynster of her generation, she is determined to remain in charge of her life and of the man she will marry. At the very bottom of her list of potential husbands is Ryder Cavanaugh, the daring and devastating Marquess of Raventhorpe, an overwhelming and utterly unmanageable lion of the ton. But destiny has a different plan. Ryder needs Mary as his wife, not just because she is delightful, fiery, and tempting, but because he values all she could be. When fate and circumstance hand him the chance, he claims Mary as his marchioness...only to discover what he truly desires is not just to take her hand in marriage, but to capture her heart. Faces of Suicide: Volume 1 is a collection of stories from the heart, written to show the world that they lived and their lives mattered. Some of the stories may inspire those who are reluctant travelers on this same road. The 60 stories were compiled by members of the Parents of Suicides - Friends and Families of Suicides Internet Community (POS - FFOS). What would you do if you were kissed by the most handsome stranger you'd ever seen? And what if that man was a Cynster? Every girl—even convent-educated

ones—dreams of forbidden kisses. So when a man literally falls at Helena's feet as she's walking through the courtyard one moonlit Christmas Eve, the pretty, young comtesse d'Lisle knows he's up to no good. He's clearly a bit dangerous... and obviously caught in the middle of a clandestine rendezvous. Why else would he have risked his neck and jumped out of a window into the snow? It's wrong, it's outlandish . . . and it's the most utterly romantic gesture she's ever seen. So when the good sisters rush up, demanding to know if she has seen a man on the grounds, Helena ignores the years of strict upbringing that insist she reveal his presence. To lie would be a sin, but 'no one can be good all the time. As a reward for her silence, the stranger takes her in his arms and enticingly, unforgettably kisses her—and then departs, leaving a lingering if unspoken promise of all that might be, should fate decree that they meet again. Although Helena doesn't know it, her wild Englishman is Sebastian Cynster, Duke of St. Ives, a nobleman who will prove to be her destiny. Seven years later, Helena has been transformed from a pretty schoolgirl to an aristocratic beauty. Her sparkling wit has made her sought after by London's hostesses; her considerable dowry has made winning her hand the aim of many a gentleman . . . but she is deadeningly aware of how boring so many of these gentlemen are. Her manipulative guardian has unexpectedly allowed her to find a husband of her own choosing, and she has no intention of marrying any man who tries to tame her. There must be someone perfect for her . . . someone who can live up to the promise of that long-ago kiss. Then, at a ball, fate strikes. Once again, it is the Christmas season, and across the crowded room Helena stands transfixed . . . for there is the man whose kiss she has never forgotten, the man of her memory whom no other has ever been able to supplant. Her wild, mysterious Englishman, Sebastian Cynster, Duke of St. Ives. One look, and he's determined to reclaim her Coming soon! Harlequin Romantic Suspense February 2022 - Box Set by Marie Ferrarella\Rachel Lee\Addison Fox\Anna J. Stewart will be available Jan 25, 2022.

Originally published in 1969, Robert Coover's first novel instantly established his mastery. A coal-mine explosion in a small mid-American town claims ninety-seven lives. The only survivor, a peculiar man subject to religious visions, is adopted as a prophet and quickly gains a following. Rapidly disseminated through the magic of media exposure, the cult spreads across America, and as its members gather on the Mount of Redemption to await the apocalypse, Robert Coover lays bare the madness of religious frenzy and the sometimes greater madness of normal citizens. *The Origin of the Brunists* is vintage Coover -- comic, fearless, incisive, and brilliantly executed. *Tripp* is the fourth book in the *Knights Corruption MC* series. The story focuses on the life of the club as well as a specific couple. Covers a range of classic names, unisex names, "green" names, biblical names, "far-out" names, and more that reflect the latest trends in baby-naming. Duty compels her to turn her back on marriage. Fate drives him to protect her come what may. Then love takes a hand in this battle of yearning hearts, stubborn wills, and a match too powerful to deny. #1 New York Times bestselling author Stephanie Laurens returns to rugged Scotland with a dramatic tale of passionate desire and unwavering devotion. Restless and impatient, Marcus Cynster waits for Fate to come calling. He knows his destiny lies in the lands surrounding his family home, but what will his future be? Equally importantly, with whom will he share it? Of one fact he feels certain: his fated bride will not be Niniver Carrick. His elusive neighbor attracts him mightily, yet he feels compelled to protect her—even from himself. Fickle Fate, he's sure, would never be so kind as to decree that Niniver should be his. The best he can do for them both is to avoid her. Niniver has vowed to return her clan to prosperity. The epitome of fragile femininity, her delicate and ethereal exterior cloaks a stubborn will and an unflinching devotion to the people in her care. She accepts that in order to achieve her goal, she cannot risk marrying and losing control of the clan's reins to an inevitably controlling husband.

Unfortunately, too many local men see her as their opportunity. Soon, she's forced to seek help to get rid of her unwelcome suitors. Powerful and dangerous, Marcus Cynster is perfect for the task. Suppressing her wariness over tangling with a gentleman who so excites her passions, she appeals to him for assistance with her peculiar problem. Although at first he resists, Marcus discovers that, contrary to his expectations, his fated role is to stand by Niniver's side and, ultimately, to claim her hand. Yet in order to convince her to be his bride, they must plunge headlong into a journey full of challenges, unforeseen dangers, passion, and yearning, until Niniver grasps the essential truth—that she is indeed a match for Marcus Cynster. A neo-Gothic tale of passionate romance set in the uplands of southwestern Scotland

A Cynster Second Generation Novel – a classic historical romance of 114,000 words. Praise for the works of Stephanie Laurens “Stephanie Laurens’ heroines are marvelous tributes to Georgette Heyer: feisty and strong.” Cathy Kelly “Stephanie Laurens never fails to entertain and charm her readers with vibrant plots, snappy dialogue, and unforgettable characters.” Historical Romance Reviews. “Stephanie Laurens plays into readers’ fantasies like a master and claims their hearts time and again.” Romantic Times Magazine ?? Hot, inked, motorcycle-riding hero ?? Sexy wedding planner with a whole lot of explaining to do ?? Steamy, small town romance ?? Second chance romance ?? And lots and lots of make-up sex

When Stella Cavanaugh gets the chance to come home after a seven-year, self-imposed exile, she takes it. She was born to be a wedding planner, and she hopes creating her sister's wedding might just earn her the redemption she's been hoping for. The only thing holding her back is the fear of running into Griffin James, the love of her life. Because she not only hurt her family, she destroyed their relationship. Burned it right to the ground. And she just doesn't know if she can bear to find out he's moved on. She sure hasn't. Griffin James has a roommate. The fourteen-year-old's staying with him while his dad's on deployment. Sounds simple, but the boy's

grandparents are looking for any excuse to pull him out of the clutches of the big, tattooed owner of a bike shop. If Griffin can just stay under their radar, everything should be fine. But that's just not possible when Stella bursts into their lives. Her sparkly spirit, her big, splashy ideas, and her impulsiveness always lead to disaster. He knew that...but he couldn't resist her. And now she's on the run again, because... The very things they love about each other are also what tear them apart. La honorable señorita Mary Cynster siempre consigue lo que se propone. Es la única Cynster de su generación que aún no ha contraído matrimonio y está decidida a mantener el control no solo sobre su vida, sino también sobre el hombre que se convierta en su esposo. Ryder Cavanaugh, el intrépido y devastadoramente apuesto marqués de Raventhorne, es un irresistible e indomable miembro de la alta sociedad y se encuentra en el último puesto de su lista de potenciales maridos, pero el destino tiene otros planes. Ryder no solo quiere a Mary por esposa por su encanto, su fuerte temperamento y lo tentadora que es, sino porque ve en ella la valiosa promesa del futuro que podrían crear juntos. Cuando el destino y las circunstancias le dan la oportunidad de convertirla en su marquesa, lo hace sin dudar, pero entonces se da cuenta de que lo que realmente desea no es tomarla por esposa sin más, sino adueñarse de su corazón. El estilo de Laurens es brillante. Publishers Weekly Today's multigenerational, fast-paced work environment is causing employees to rethink their work. Today it is less about the paycheck and more about seeking a meaningful and purpose-driven career. As we spend more time in the workplace, and technology makes working from anywhere more commonplace, it is more vital than ever to create a work environment that instills meaning, both in the workplace and in our lives. Research shows that the vast majority of employees (85% worldwide) are disengaged, which is killing employee happiness and satisfaction, and thereby affecting the bottom line. Meaning-Centered Leadership will inspire and incite readers to create meaning in their organizations so their

employees have higher engagement and are more fulfilled. By creating meaning, we can turn employee engagement levels upside down, creating a powerful, more productive, and overall happier place to work. The 3Es of Meaning-Centered Leadership - Engagement, Empowerment, and Expertise - will provide leaders ways to develop behaviors and strategies that in turn will inspire employees to love their jobs and their lives! Happier employees lead to healthier work environments and higher engagement, positively impacting the bottom line.

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