

# Bookmark File Mailman J Robert Lennon Pdf For Free

Let Me Think Subdivision Broken River Mailman Pieces for the Left Hand See You in Paradise Let Me Think Castle Familiar The Light of Falling Stars Subdivision The Doloriad I Want to Show You More The Art of Fielding Tiny Crimes Nowhere Man Little Eyes The Third Hotel Broken River Super Stories of Heroes & Villains Museum of the Weird Scratch The Great Night The Happiest People in the World Elsewhere Writing Movies for Fun and Profit Pieces for the Left Hand Who Can Save Us Now? Mrs. Caliban Smile On the Night Plain Little Failure Corn Flakes with John Lennon The Subprimes After Life The Largesse of the Sea Maiden Norman Mailer: A Double Life End of I. Night Rooms: Essays Castle

The first substantial collection of short fiction from "a writer with enough electricity to light up the country" (Ann Patchett) "I guess the things that scare you are the things that are almost normal," observes one narrator in this collection of effervescent and often uncanny stories. Drawing on fifteen years of work, *See You in Paradise* is the fullest expression yet of J. Robert Lennon's distinctive and brilliantly comic take on the pathos and surreality at the heart of American life. In Lennon's America, a portal to another universe can be discovered with surprising nonchalance in a suburban backyard, adoption almost reaches the level of blood sport, and old pals return from the dead to steal your girlfriend. Sexual dysfunction, suicide, tragic accidents, and career stagnation all create surprising opportunities for unexpected grace in this full-hearted and mischievous depiction of those days (weeks, months, years) we all have when things just don't go quite right. "[A] dark and funny satire . . . Infidelities, secret identities and double-crosses . . . Reflects the absurdity of any country obsessed with spying on its own people." —*The Wall Street Journal* Take the format of a spy thriller, shape it around real-life incidents involving international terrorism, leaven it with dark, dry humor, toss in a love rectangle, give everybody a gun, and let everything play out in the outer reaches of upstate New York--there you have an idea of Brock Clarke's new novel. Filled with wonder and anger in almost equal parts, *The Happiest People in the World* is a ripped-from-the-

headlines tale of paranoia and the all-American obsession with security and the conspiracies that threaten it. “A literary first: a book that feels like the love child of Saul Bellow and Hogan’s Heroes, full of authorial cartwheels of comedy and profundity.” —GQ “The Happiest People in the World begins with a raucous bar scene featuring party streamers, smoke, prone bodies, spilled fluids and a stuffed moose with a surveillance camera in its left eye . . . [Clarke has] success in dreaming up oddball originals that have instant appeal.” —Janet Maslin, *The New York Times* “[Clarke] creates books that taste like delicious cuts of absurdity marbled with erudition.” —*The Washington Post* “A whiz-bang spy satire bundled in an edgy tale of redemption . . . His comedy of errors is impossible to put down.” —*Publishers Weekly*, starred review “A darkly hilarious novel . . . The writing is clever, the dialogue snappy and understated, and the effect is as pleasantly unsettling as anything Kurt Vonnegut Jr. ever wrote.” —*The Portland Sun* “A zany and fast-paced book that explores the myriad ways people of all nations make themselves and others unhappy.” —*Chicago Tribune*, *Printer’s Row* “Ranks among the funniest and most relevant social satires I’ve read . . . It might just make you the happiest reader in the world.” —*The Dallas Morning News*

The most inventive and entertaining novel to date from “a master of the dark arts” (Kelly Link) *A modest house in upstate New York. One in the morning. Three people—a couple and their child—hurry out the door, but it’s too late for them. As the virtuosic and terrifying opening scene of Broken River unfolds, a spectral presence seems to be watching with cold and mysterious interest. Soon the house lies abandoned, and years later a new family moves in. Karl, Eleanor, and their daughter, Irina, arrive from New York City in the wake of Karl’s infidelity to start anew. Karl tries to stabilize his flailing art career. Eleanor, a successful commercial novelist, eagerly pivots in a new creative direction. Meanwhile, twelve-year-old Irina becomes obsessed with the brutal murders that occurred in the house years earlier. And, secretly, so does her mother. As the ensemble cast grows to include Louis, a hapless salesman in a carpet warehouse who is haunted by his past, and Sam, a young woman newly reunited with her jailbird brother, the seemingly unrelated crime that opened the story becomes ominously relevant. Hovering over all this activity looms a gradually awakening narrative consciousness that watches these characters lie to themselves and each other, unleashing forces that none of them could have anticipated and that put them in mortal*

danger. Broken River is a cinematic, darkly comic, and sui generis psychological thriller that could only have been written by J. Robert Lennon. LONGLISTED FOR THE 2020 MAN BOOKER INTERNATIONAL PRIZE A NEW YORK TIMES NOTABLE BOOK OF THE YEAR "Her most unsettling work yet — and her most realistic." --New York Times Named a Best Book of the Year by The New York Times, O, The Oprah Magazine, NPR, Vulture, Bustle, Refinery29, and Thrillist A visionary novel about our interconnected present, about the collision of horror and humanity, from a master of the spine-tingling tale. They've infiltrated homes in Hong Kong, shops in Vancouver, the streets of in Sierra Leone, town squares in Oaxaca, schools in Tel Aviv, bedrooms in Indiana. They're everywhere. They're here. They're us. They're not pets, or ghosts, or robots. They're real people, but how can a person living in Berlin walk freely through the living room of someone in Sydney? How can someone in Bangkok have breakfast with your children in Buenos Aires, without your knowing? Especially when these people are completely anonymous, unknown, unfindable. The characters in Samanta Schweblin's brilliant new novel, Little Eyes, reveal the beauty of connection between far-flung souls—but yet they also expose the ugly side of our increasingly linked world. Trusting strangers can lead to unexpected love, playful encounters, and marvelous adventure, but what happens when it can also pave the way for unimaginable terror? This is a story that is already happening; it's familiar and unsettling because it's our present and we're living it, we just don't know it yet. In this prophecy of a story, Schweblin creates a dark and complex world that's somehow so sensible, so recognizable, that once it's entered, no one can ever leave. Acclaimed as a "gifted, courageous writer"(The New York Times), Chris Adrian brings all his extraordinary talents to bear in The Great Night—a brilliant and mesmerizing retelling of Shakespeare's "A Midsummer Night's Dream." On Midsummer Eve 2008, three people, each on the run from a failed relationship, become trapped in San Francisco's Buena Vista Park, the secret home of Titania, Oberon, and their court. On this night, something awful is happening in the faerie kingdom: in a fit of sadness over the end of her marriage, which broke up in the wake of the death of her adopted son, Titania has set loose an ancient menace, and the chaos that ensues will threaten the lives of immortals and mortals alike. Selected by The New Yorker as one the best young writers in America, Adrian has created a singularly playful, heartbreaking, and humorous novel—a story that charts

the borders between reality and dreams, love and magic, and mortality and immortality. Forty very short stories that reimagine the genre of crime writing from some of today's most imaginative and thrilling writers "An intriguing take on crime/noir writing, this collection of 40 very short stories by leading and emerging literary voices—Amelia Gray, Brian Evenson, Elizabeth Hand, Carmen Maria Machado, Benjamin Percy, Laura van den Berg and more—investigates crimes both real and imagined. Despite their diminutive size, these tales promise to pack a punch." —Chicago Tribune, 1 of 25 Hot Books for Summer

*Tiny Crimes* gathers leading and emerging literary voices to tell tales of villainy and intrigue in only a few hundred words. From the most hard-boiled of noirs to the coziest of mysteries, with diminutive double crosses, miniature murders, and crimes both real and imagined, *Tiny Crimes* rounds up all the usual suspects, and some unusual suspects, too. With illustrations by Wesley Allsbrook and flash fiction by Carmen Maria Machado, Benjamin Percy, Amelia Gray, Adam Sternbergh, Yuri Herrera, Julia Elliott, Elizabeth Hand, Brian Evenson, Charles Yu, Laura van den Berg, and more, *Tiny Crimes* scours the underbelly of modern life to expose the criminal, the illegal, and the depraved. "Karl, Eleanor, and their daughter, Irina, arrive from New York City in the wake of Karl's infidelity to start anew. Karl tries to stabilize his flailing art career. Eleanor, a successful commercial novelist, eagerly pivots in a new creative direction. Meanwhile, twelve-year-old Irina becomes obsessed with the brutal murders that occurred in the house years earlier. And, secretly, so does her mother. As the ensemble cast grows to include Louis, a hapless salesman in a carpet warehouse who is haunted by his past, and Sam, a young woman newly reunited with her jailbird brother, the seemingly unrelated crime that opened the story becomes ominously relevant. Hovering over all this activity looms a gradually awakening narrative consciousness that watches these characters lie to themselves and each other, unleashing forces that none of them could have anticipated and that put them in mortal danger" -- from publisher's web site.

At the end of World War II, Grant Person abandons his family's ranch for a fishing boat on the Atlantic, only to be drawn back by his mother's death. When his brother Max returns with a young woman named Sophia, a contest of will begins between the brothers, reviving ghosts that Grant had hoped were banished from the homestead. Robert Hilburn's storied career as a rock critic has allowed him a behind-the-scenes look at the lives of some of the most

iconic figures of our time. He was the only music critic to visit Folsom Prison with Johnny Cash. He met John Lennon during his lost weekend period in Los Angeles and they became friends. Bob Dylan granted him his only interviews during his "born-again" period and the occasion of his 50th birthday. Michael Jackson invited Hilburn to watch cartoons with him in his bedroom. When Springsteen took to playing only old hits, Hilburn scolded him for turning his legendary concerts into oldies revues, and Springsteen changed his set list. In this totally unique account of the symbiotic relationship between critic and musical artist, Hilburn reflects on the ways in which he has changed and been changed by the subjects he's covered; Bono weighs in with an introduction about how Hilburn's criticism influenced and altered his own development as a musician. *Corn Flakes with John Lennon* is more than about one man's adventures in rock and roll: It's the gripping and untold story of how popular music reshapes the way we think about the world and helps to define the modern American character. *Little Failure* is an autobiography of comic genius by the hilarious Gary Shteyngart. *Little Failure* - its title the same as the alarming pet-name given to the young Gary Shteyngart by his father when growing up in pre-Glasnost Russia - is one of the most remarkable immigrant memoirs ever written. A candid and deeply poignant story of a Soviet family's trials and tribulations, and of their escape in 1979 to the consumerist promised land of the USA, it is also an exceptionally funny account of the author's transformation from asthmatic toddler in Red Square to 40-something Manhattanite with a receding hairline and a memoir to write. 'Kicks ass - more fantastic, more unbelievable than his novels' Mary Karr, author of *The Liars' Club* 'A marvel of a story. His finest book yet' Zadie Smith 'Little Failure is a delight' Aravid Adiga Gary Shteyngart was born in Leningrad in 1972. In 2007 he was named one of *Granta's* Best Young American novelists. His debut *The Russian Debutante's Handbook* was widely acclaimed (and won the National Jewish Book Award for Fiction), as were his second, *Absurdistan* (one of the 10 Best Books of the Year in the *New York Times*) and *Super Sad True Love Story*. He writes regularly for the *New Yorker*. Drawing on extensive interviews and unpublished letters, as well as his own encounters with Mailer, this authoritative biography of the eminent novelist, journalist and controversial public figure chronicles his entire career and his self-conscious effort to create a distinctive identity for himself. Twenty-two of today's most talented writers (and comics fans) unite

in *Who Can Save Us Now?*, an anthology featuring brand-new superheroes equipped for the threats and challenges of the twenty-first century -- with a few supervillains thrown in for good measure. Edited and with contributions by Owen King (*We're All in This Together*) and John McNally (*America's Report Card*), *Who Can Save Us Now?* enriches the superhero canon immeasurably. With mutations stranger than the X-Men and with even more baggage than the Hulk, this next generation of superheroes is a far cry from your run-of-the-mill caped crusader. From the image-conscious and not-very-mysterious masked meathead who swoops in and sweeps the tough girl reporter off her feet; to the Meerkat, who overcomes his species' cute and cuddly image to become the resident hero in a small Midwestern city; to the Silverfish, "the creepy superhero," who fights crime while maintaining the slipperiest of identities; to Manna Man, who manipulates the minds of televangelists to serve his own righteous mission, these protectors (and in some cases antagonizers) of the innocent and the virtuous will delight literary enthusiasts and comic fans alike. With stunning illustrations by artist Chris Burnham, *Who Can Save Us Now?* offers a vibrant, funny, and truly unusual array of characters and their stories.

Castle by J. Robert Lennon  
"Castle tells a terrific story, dire and confusing and convincing." —Scott Bradfield, *The New York Times Book Review*

Eric Loesch, a private man with a shadowy past, returns to his hometown in rural New York, where he purchases a dilapidated house that he begins to renovate with steely determination. The adjacent woods on his property seem to beckon him, and he soon discovers a Gothic castle at the center of his land that he appears not to own. Loesch looks for an explanation, and the reader is drawn into a "terrifying and psychologically complex mystery signaling an important American writer in full command of his powers."\*

Chronicles the odyssey of Albert Lippincott, a neurotic mailman whose efficiency hides his penchant for reading other people's mail, a nervous breakdown, a disastrous marriage, and a sexually ambiguous relationship with his sister.

A wickedly funny dystopian parody set in a financially apocalyptic future America, from the critically acclaimed author of *Triburbia*. In a future America that feels increasingly familiar, you are your credit score. Extreme wealth inequality has created a class of have-nothings: Subprimes. Their bad credit ratings make them unemployable. Jobless and without assets, they've walked out on mortgages, been foreclosed upon, or can no longer afford a fixed address. Fugitives who must keep moving to avoid arrest,

they wander the globally warmed American wasteland searching for day labor and a place to park their battered SUVs for the night. Karl Taro Greenfeld's trenchant satire follows the fortunes of two families whose lives reflect this new dog-eat-dog, survival-of-the-financially-fittest America. Desperate for work and food, a Subprime family has been forced to migrate east, hoping for a better life. They are soon joined in their odyssey by a writer and his family—slightly better off, yet falling fast. Eventually, they discover a small settlement of Subprimes who have begun an agrarian utopia built on a foreclosed exurb. Soon, though, the little stability they have is threatened when their land is targeted by job creators for shale oil extraction. But all is not lost. A hero emerges, a woman on a motorcycle—suspiciously lacking a credit score—who just may save the world. In *The Subprimes*, Karl Taro Greenfeld turns his keen and unflinching eye to our country today—and where we may be headed. The result is a novel for the 99 percent: a darkly funny comedy about paradise lost and found, the value of credit, economic policy, and the meaning of family. A stunning collection of stories that reveal wondrous play and surreal humor. Story subjects include a monogrammed cube that appears in town, a landlord that cheats you out of first place in the annual Christmas decorating contest, and learning to care for a paring knife as your mate. Returning readers to the universe first depicted in *I.*, a continuation of the narrators tense and breakneck reflections on the life cycles of relationships represents a darkly comic exploration of how his at-risk lifestyle renders him more alive. "[A] future cult classic." —The New York Times Book Review "There's Borges and Bolaño, Kafka and Cortázar, Modiano and Murakami, and now Laura van den Berg." —The Washington Post Finalist for the NYPL Young Lions Award. Named a Best Book of 2018 by The Boston Globe, Huffington Post, Electric Literature and Lit Hub. An August 2018 IndieNext Selection. Named a Summer 2018 Read by The Washington Post, Vulture, Nylon, Elle, BBC, InStyle, Refinery29, Bustle, O, the Oprah Magazine, Entertainment Weekly, Harper's Bazaar, Conde Nast Traveler, Southern Living, Lit Hub, and Vol. 1 Brooklyn. In Havana, Cuba, a widow tries to come to terms with her husband's death—and the truth about their marriage—in Laura van den Berg's surreal, mystifying story of psychological reflection and metaphysical mystery. Shortly after Clare arrives in Havana, Cuba, to attend the annual Festival of New Latin American Cinema, she finds her husband, Richard, standing outside a museum. He's wearing a

white linen suit she's never seen before, and he's supposed to be dead. Grief-stricken and baffled, Clare tails Richard, a horror film scholar, through the newly tourist-filled streets of Havana, clocking his every move. As the distinction between reality and fantasy blurs, Clare finds grounding in memories of her childhood in Florida and of her marriage to Richard, revealing her role in his death and reappearance along the way. *The Third Hotel* is a propulsive, brilliantly shape-shifting novel from an inventive author at the height of her narrative powers. A haunting, enigmatic novel about a woman who is given a second chance—and isn't sure whether she really wants it \* A Publishers Weekly "Indie Sleeper" \* A Powell's Indiespensable Pick \* The Nervous Breakdown's October Book Club Pick

\* Elisa Brown is driving back from her annual, somber visit to her son Silas's grave when something changes. Actually, everything changes: her body is more voluptuous; she's wearing different clothes and driving a new car. When she arrives home, her life is familiar—but different. There is her house, her husband. But in the world she now inhabits, Silas is no longer dead, and his brother is disturbingly changed. Elisa has a new job, and her marriage seems sturdier, and stranger, than she remembers. She finds herself faking her way through a life she is convinced is not her own. Has she had a psychotic break? Or has she entered a parallel universe? Elisa believed that Silas was doomed from the start, but now that he is alive, what can she do to repair her strained relations with her children? She soon discovers that these questions hinge on being able to see herself as she really is—something that might be impossible for Elisa, or for anyone. In *Familiar*, J. Robert Lennon continues his profound and exhilarating exploration of the surreal undercurrents of contemporary American life. "Lovers of the personal essay will be thrilled by this innovative collection." —Publishers Weekly "In a horror movie, an infected character may hide a bite or rash, an urge, an unwellness. She might withdraw or act out, or behave as if nothing is the matter, nothing has happened. Any course of action opposite saying how she feels suggests suffering privately is preferable to the anticipated betrayal of being cast out." *Night Rooms* is a poetic, intimate collection of personal essays that weaves together fragmented images from horror films and cultural tropes to meditate on anxiety and depression, suicide, body image, identity, grief, and survival. Whether competing in shopping mall beauty pageants, reflecting on childhood monsters and ballet lessons, or recounting dark cultural ephemera while facing grief and



authenticity in the digital age, Gina Nutt's shifting style echoes the sub-genres that *Night Rooms* highlights—spirit-haunted slow burns, possession tales, slashers, and revenge films with a feminist bent. Refracting life through the lens of horror films, *Night Rooms* masterfully leaps between reality and movies, past and present—because the “final girl’s” story is ultimately a survival story told another way. “Whether she’s uncovering connections between her homebuyer’s course and haunted house movies, her wedding anniversary and Victorian taxidermy tableaux, or her shopping mall’s glass elevator and destiny, Gina Nutt writes prose so astonishing I want to read it in an MRI machine just to confirm that every part of my brain indeed lit up. *Night Rooms* is a brilliant, beautiful, boundlessly inventive book.” —Jeannie Vanasco, author of *Things We Didn't Talk About When I Was a Girl* Twenty-five years after Jesus’ Son, a haunting new collection of short stories on mortality and transcendence, from National Book Award winner and two-time Pulitzer Prize finalist Denis Johnson

**NATIONAL BESTSELLER • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY Dwight Garner, The New York Times • Maureen Corrigan, NPR’s Fresh Air • Chicago Tribune • Newsday • New York • AV Club • Publishers Weekly** “Ranks with the best fiction published by any American writer during this short century.”—New York “A posthumous masterpiece.”—Entertainment Weekly

**NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • NPR • The Boston Globe • New York Public Library • Kirkus Reviews • Bloomberg**

The *Largesse of the Sea Maiden* is the long-awaited new story collection from Denis Johnson. Written in the luminous prose that made him one of the most beloved and important writers of his generation, this collection finds Johnson in new territory, contemplating the ghosts of the past and the elusive and unexpected ways the mysteries of the universe assert themselves. Finished shortly before Johnson’s death, this collection is the last word from a writer whose work will live on for many years to come. Praise for *The Largesse of the Sea Maiden* “An instant classic.”—Newsday “Exceptional luminosity . . . hits a powerful vein.”—The New York Times Book Review “Grace and oblivion are inextricably yoked in these transcendent stories. . . . [Johnson’s] gift is to extract the beauty in all that brokenness.”—The Wall Street Journal “Nobody ever wrote like Denis Johnson. Nobody ever came close. . . . We’re just left with this miraculous book, these perfect stories, the last words from one of the world’s greatest

writers.”—NPR A new collection of short fiction by the author of the cult classic *Pieces for the Left Hand Let Me Think* is a meticulous selection of short stories by one of the preeminent chroniclers of the American absurd. Through J. Robert Lennon’s mordant yet sympathetic eye, the quotidian realities of marriage, family, and work are rendered powerfully strange in this rich and innovative collection. These stories, most no more than a few pages, are at once experimental and compulsively readable, the work of an expert craftsman who can sketch whole lives in a mere handful of lines, or reveal, over pages, the boundless complexity of a passing thought. Here you’ll find a heist gone wrong, a case of mistaken identity, a hostile encounter with a neighborhood eccentric, a glass eye, a talking owl, and a six-fingered hand. Whatever the subject, Lennon disarms the reader with humor before pivoting to pathos, pain, and disappointment—most notably in an extraordinary sequence of darting, painfully funny fictions about a disintegrating marriage that captures the myriad ways intimacy can fail us, and the ways that we can fail it. Like Lennon’s earlier story collection *Pieces for the Left Hand*, *Let Me Think* holds a mirror up to our long-held grudges and secret desires, our petty resentments and moments of redeeming grace, and confirms him as a virtuoso of the form. George R. R. Martin’s *Wild Cards* rampage through unrecorded history! Mike Mignola’s *Hellboy* battles the fiendish *Nuckelavee*! Can Camille Alexa’s *Pinktastic* prevent the end of the world? Will Jonathan Lethem’s *Dystopianist* cause the end of the world? In these pages, you’ll find the exploits, machinations, and epic *mêlées* of these superpowered aliens, undead crusaders, costumed crime fighters, unholy cabals, Amazon warriors, demon hunters, cyberpunk luchadores, nefarious megalomaniacs, daredevil sidekicks, atavistic avatars, adventuring aviators, gunslinging outlaws, love-struck adversaries, and supernatural detectives. In these twenty-eight astounding *Super Stories*, join larger-than-life heroes and villains in the never-ending battle of good versus evil! From the author of the Booker Prize winning *Paddy Clarke Ha Ha Ha*, a bold, haunting novel about the uncertainty of memory and how we contend with the past. "It's his bravest novel yet; it's also, by far, his best." -- npr.org “The closest thing he’s written to a psychological thriller.”— *The New York Times Book Review* Just moved into a new apartment, alone for the first time in years, Victor Forde goes every evening to Donnelly’s for a pint, a slow one. One evening his drink is interrupted. A man in shorts and a pink shirt comes over and sits down. He

seems to know Victor's name and to remember him from secondary school. His name is Fitzpatrick. Victor dislikes him on sight, dislikes, too, the memories that Fitzpatrick stirs up of five years being taught by the Christian Brothers. He prompts other memories—of Rachel, his beautiful wife who became a celebrity, and of Victor's own small claim to fame, as the man who would say the unsayable on the radio. But it's the memories of school, and of one particular brother, that Victor cannot control and which eventually threaten to destroy his sanity. Smile has all the features for which Roddy Doyle has become famous: the razor-sharp dialogue, the humor, the superb evocation of adolescence, but this is a novel unlike any he has written before. When you finish the last page you will have been challenged to reevaluate everything you think you remember so clearly. Eric Loesch, a private man with a shadowy past, returns to his hometown in rural New York, where he purchases a dilapidated house that he begins to renovate with steely determination. The adjacent woods on his property seem to beckon him, and he soon discovers a Gothic castle at the center of his land that he appears not to own. Loesch looks for... A collection of essays from today's most acclaimed authors—from Cheryl Strayed to Roxane Gay to Jennifer Weiner, Alexander Chee, Nick Hornby, and Jonathan Franzen—on the realities of making a living in the writing world. In the literary world, the debate around writing and commerce often begs us to take sides: either writers should be paid for everything they do or writers should just pay their dues and count themselves lucky to be published. You should never quit your day job, but your ultimate goal should be to quit your day job. It's an endless, confusing, and often controversial conversation that, despite our bare-it-all culture, still remains taboo. In *Scratch*, Manjula Martin has gathered interviews and essays from established and rising authors to confront the age-old question: how do creative people make money? As contributors including Jonathan Franzen, Cheryl Strayed, Roxane Gay, Nick Hornby, Susan Orlean, Alexander Chee, Daniel Jose Older, Jennifer Weiner, and Yiyun Li candidly and emotionally discuss money, MFA programs, teaching fellowships, finally getting published, and what success really means to them, *Scratch* honestly addresses the tensions between writing and money, work and life, literature and commerce. The result is an entertaining and inspiring book that helps readers and writers understand what it's really like to make art in a world that runs on money—and why it matters. Essential reading for aspiring and experienced writers, and for

anyone interested in the future of literature, *Scratch* is the perfect bookshelf companion to *On Writing*, *Never Can Say Goodbye*, and *MFA vs. NYC*. "[The *Doloriad*] just might be what your rotten little heart deserves." —J. Robert Lennon, *The New York Times Book Review* Named a Most Anticipated Book of 2022 by i-D, *Cosmopolitan*, *Thrillist*, *Lit Reactor*, and *Lit Hub*, and one of *Nylon's* March 2022 Books to Add to Your Reading List

Macabre, provocative, depraved, and unforgettable, *The Doloriad* marks the debut of Missouri Williams, a terrifyingly original new voice In the wake of a mysterious environmental cataclysm that has wiped out the rest of humankind, the Matriarch, her brother, and the family descended from their incest cling to existence on the edges of a deserted city. The Matriarch, ruling with fear and force, dreams of starting humanity over again, though her children are not so certain. Together the family scavenges supplies and attempts to cultivate the poisoned earth. For entertainment, they watch old VHS tapes of a TV show in which a problem-solving medieval saint faces down a sequence of logical and ethical dilemmas. But one day the Matriarch dreams of another group of survivors and sends away one of her daughters, the legless Dolores, as a marriage offering. When Dolores returns the next day, her reappearance triggers the breakdown of the Matriarch's fragile order, and the control she wields over their sprawling family begins to weaken. Told in extraordinary, intricate prose that moves with a life of its own, and at times striking with the power of physical force, Missouri Williams's debut novel is a blazingly original document of depravity and salvation. Gothic and strange, moving and disquieting, and often hilarious, *The Doloriad* stares down, with narrowed eyes, humanity's unbreakable commitment to life. A heady, inventive, fantastical novel about the nature of memory and the difficulty of confronting trauma

An unnamed woman checks into a guesthouse in a mysterious district known only as the Subdivision. The guesthouse's owners, Clara and the Judge, are welcoming and helpful, if oddly preoccupied by the perpetually baffling jigsaw puzzle in the living room. With little more than a hand-drawn map and vague memories of her troubled past, the narrator ventures out in search of a job, an apartment, and a fresh start in life. Accompanied by an unusually assertive digital assistant named Cylvia, the narrator is drawn deeper into an increasingly strange, surreal, and threatening world, which reveals itself to her through a series of darkly comic encounters reminiscent of *Gulliver's Travels*. A lovelorn truck driver . . . a mysterious child . . . a

watchful crow. A cryptic birthday party. A baffling physics experiment in a defunct office tower where some calamity once happened. Through it all, the narrator is tempted and manipulated by the bakemono, a shape-shifting demon who poses a distinctly terrifying danger. Harrowing, meticulous, and deranged, *Subdivision* is a brilliant maze of a novel from the writer Kelly Link has called “a master of the dark arts.” With the narrative intensity and mordant humor familiar to readers of *Broken River*, J. Robert Lennon continues his exploration of the mysteries of perception and memory. A heady, inventive, fantastical novel about the nature of memory and the difficulty of confronting trauma

An unnamed woman checks into a guesthouse in a mysterious district known only as the Subdivision. The guesthouse’s owners, Clara and the Judge, are welcoming and helpful, if oddly preoccupied by the perpetually baffling jigsaw puzzle in the living room. With little more than a hand-drawn map and vague memories of her troubled past, the narrator ventures out in search of a job, an apartment, and a fresh start in life. Accompanied by an unusually assertive digital assistant named Cylvia, the narrator is drawn deeper into an increasingly strange, surreal, and threatening world, which reveals itself to her through a series of darkly comic encounters reminiscent of *Gulliver’s Travels*. A lovelorn truck driver . . . a mysterious child . . . a watchful crow. A cryptic birthday party. A baffling physics experiment in a defunct office tower where some calamity once happened. Through it all, the narrator is tempted and manipulated by the bakemono, a shape-shifting demon who poses a distinctly terrifying danger. Harrowing, meticulous, and deranged, *Subdivision* is a brilliant maze of a novel from the writer Kelly Link has called “a master of the dark arts.” With the narrative intensity and mordant humor familiar to readers of *Broken River*, J. Robert Lennon continues his exploration of the mysteries of perception and memory. “Passionate, sensuous, savagely intense, and remarkable” stories of the American South, “like some franker, modernized Flannery O’Connor” (*The New Yorker*). Welcome to Lookout Mountain on the border of Georgia and Tennessee. Mixing white-hot yearning with daring humor, this short-story collection of infidelity, spirituality, sexuality, and family is at once “strange, thrilling, and disarmingly honest . . . the closest thing I’ve seen in years to Donald Barthelme’s insouciance, sweetness and ominousness” (*The New York Times Book Review*). These fifteen linked tales confront readers with dark theological complexities, fractured marriages, and mercurial

temptations: a husband discovers the decaying corpse of his wife's lover in their bed; an enigmatic deaf man becomes the catalyst in the destruction of his church; a child's perspective on life is altered after the attempted murder of a loved one; an embarrassed teenager is forced to attend a pool party with her quadriplegic mother; the hole in a young boy's heart is magically sealed when he falls in love for the first time. "Fasten your seat belt. . . . These amazing stories explore the human boundaries between the physical world and the spiritual—lust, betrayal, and loss in perfect balance with love, redemption, and grace." —Jill McCorkle, author of *Life After Life*

"These are stories that make you stop whatever you're doing and read. . . . I salute a brilliant new American writer." —Tom Franklin, Edgar Award-winning author

"A brilliant new voice in American fiction has arrived. . . . She has earned a place alongside Amy Hempel, Lydia Davis, and Alice Munro." —David Means, author of *Hystopia Evocative*, suspenseful, and beautifully written, this debut women's thriller is set in a town called Train Line, in western-most New York, home to a community of mediums and spiritualists. In this environment, Naomi Ash comes of age and begins to distinguish what might be her own true vision from fakery and fraud. An intimate journey through John Lennon's final years. Including photos of Lennon and family. In the tradition of *The Shape of Water*, this "perfect novel" of a housewife who begins a passionate affair with a sea monster is "something of a miracle" (*The New Yorker*). It all starts with the radio. Dorothy's husband, Fred, has left for work, and she is at the kitchen sink washing the dishes, listening to classical music. Suddenly, the music fades out and a soft, close, dreamy voice says, "Don't worry, Dorothy." A couple weeks later, there is a special interruption in regular programming. The announcer warns all listeners of an escaped sea monster. Giant, spotted, and froglike, the beast—who was captured six months earlier by a team of scientists—is said to possess incredible strength and to be considered extremely dangerous. That afternoon, the seven-foot-tall lizard man walks through Dorothy's kitchen door. She is frightened at first, but there is something attractive about the monster. The two begin a tender, clandestine affair, and no one, not even Dorothy's husband or her best friend, seems to notice. Selected by the British Book Marketing Council as one of the greatest American novels since World War II, *Mrs. Caliban*, much like Guillermo del Toro's film *The Shape of Water*, uses an inter-species romance to explore issues of passion and loneliness, love and loss—and in

its own wryly subversive way, it blends surrealism, satire, and a strong female perspective. A literary cult classic, it “skillfully combines fairy tale, science fiction, and ho-hum reality” (People). “[An] ethereal, masterfully written book.” —Entertainment Weekly “If you consume only one piece of art about a woman sleeping with a sea monster this year, my advice is to make it Mrs. Caliban.” —Literary Hub

What's it like to lose someone in a plane crash? The novel answers the question by zeroing in on a group of people waiting to meet friends and relatives at an airport in Montana. As they listen for the announcement of the arrival of Flight 114, the airport announces the plane has crashed. Finally available in the United States, a singular story collection that Time Out declared “unsettlingly brilliant” Astudent's suicide note is not what it seems. A high school football rivalry turns absurd—and deadly. A much-loved cat seems to have been a different animal all along. A pair of identical twins aren't identical at all—or even related. A man finds his own yellowed birth announcement inside a bureau bought at auction. Set in a small upstate New York town, told in a conversational style, Pieces for the Left Hand is a stream of a hundred anecdotes, none much longer than a page. At once funny, bizarre, familiar, and disturbing, these deceptively straightforward tales nevertheless shock and amaze through uncanny coincidence, tragic misunderstanding, strange occurrence, or sudden insight. Unposted letters, unexpected visitors, false memories—in J. Robert Lennon's vision of America, these are the things that decide our fate. Wry and deadpan, powerful and philosophical, these addictive little tales reveal the everyday world as a strange and eerie place. At Westish College, a small school on the shore of Lake Michigan, baseball star Henry Skrimshander seems destined for big league stardom. But when a routine throw goes disastrously off course, the fates of five people are upended. Henry's fight against self-doubt threatens to ruin his future. College president Guert Affenlight, a longtime bachelor, has fallen unexpectedly and helplessly in love. Owen Dunne, Henry's gay roommate and teammate, becomes caught up in a dangerous affair. Mike Schwartz, the Harpooners' team captain and Henry's best friend, realizes he has guided Henry's career at the expense of his own. And Pella Affenlight, Guert's daughter, returns to Westish after escaping an ill-fated marriage, determined to start a new life. As the season counts down to its climactic final game, these five are forced to confront their deepest hopes, anxieties, and secrets. In the process they forge new bonds, and help one another find their true paths. Written with

boundless intelligence and filled with the tenderness of youth, *The Art of Fielding* is an expansive, warmhearted novel about ambition and its limits, about family and friendship and love, and about commitment--to oneself and to others. Presents a personal account of the author's youth, his parents, and the 1950s upstate New York town they struggled to escape, recounting the encroaching poverty and illness that challenged everyday life and the dreams his mother instilled that inspired his career. A collection of 100 short pieces-- some not even a page long-- full of subtle humor and surprising incidents. They are grouped into seven themes. "A hilarious and helpful insider's guide to launching a successful writing career in Hollywood. . . . The only compass readers will ever need to navigate the treacherous waters of filmmaking"--("Kirkus Reviews," starred review). A new collection of short fiction by the author of the cult classic *Pieces for the Left Hand Let Me Think* is a meticulous selection of short stories by one of the preeminent chroniclers of the American absurd. Through J. Robert Lennon's mordant yet sympathetic eye, the quotidian realities of marriage, family, and work are rendered powerfully strange in this rich and innovative collection. These stories, most no more than a few pages, are at once experimental and compulsively readable, the work of an expert craftsman who can sketch whole lives in a mere handful of lines, or reveal, over pages, the boundless complexity of a passing thought. Here you'll find a heist gone wrong, a case of mistaken identity, a hostile encounter with a neighborhood eccentric, a glass eye, a talking owl, and a six-fingered hand. Whatever the subject, Lennon disarms the reader with humor before pivoting to pathos, pain, and disappointment—most notably in an extraordinary sequence of darting, painfully funny fictions about a disintegrating marriage that captures the myriad ways intimacy can fail us, and the ways that we can fail it. Like Lennon's earlier story collection *Pieces for the Left Hand*, *Let Me Think* holds a mirror up to our long-held grudges and secret desires, our petty resentments and moments of redeeming grace, and confirms him as a virtuoso of the form.



- [Let Me Think](#)
- [Subdivision](#)
- [Broken River](#)
- [Mailman](#)
- [Pieces For The Left Hand](#)
- [See You In Paradise](#)
- [Let Me Think](#)
- [Castle](#)
- [Familiar](#)
- [The Light Of Falling Stars](#)
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- [The Doloriad](#)
- [I Want To Show You More](#)
- [The Art Of Fielding](#)
- [Tiny Crimes](#)
- [Nowhere Man](#)
- [Little Eyes](#)
- [The Third Hotel](#)
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- [Super Stories Of Heroes Villains](#)
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- [The Happiest People In The World](#)
- [Elsewhere](#)
- [Writing Movies For Fun And Profit](#)
- [Pieces For The Left Hand](#)
- [Who Can Save Us Now](#)
- [Mrs Caliban](#)
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- [On The Night Plain](#)
- [Little Failure](#)
- [Corn Flakes With John Lennon](#)
- [The Subprimes](#)
- [After Life](#)
- [The Largesse Of The Sea Maiden](#)
- [Norman Mailer A Double Life](#)

- [End Of I](#)
- [Night Rooms Essays](#)
- [Castle](#)