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Frank Sinatra Irving Berlin Two Guys from Verona By Fire, By Water You Cannot Be Serious Rhapsody Sinatra 100 His Way Pearl's Progress Dean And Me Sinatra and Me Play Nice But Win Sinatra's Century Adriatic Sinatra! The Song Is You TIME Paul McCartney The Revenge of Geography Sinatra in Hollywood Mergers and Productivity Loss of Memory Is Only Temporary Sinatra Lifted by the Great Nothing The Good Rat Palace of Books The Collaborator Walk Through Walls Sinatra Little Man, Little Man The Way It Was Last Train to Memphis (Enhanced Edition) Mr. S Break the Glass Frank Sinatra, My Father LIFE The Rat Pack Henry James: The Mature Master The Book of Dirt Empire of Self One Toss of the Dice: The Incredible Story of How a Poem Made Us Modern Serious

In 1997, Taraborrelli's bestselling *Sinatra: Behind the Legend* captivated audiences with a never-before seen look at the life of an icon through six years of research and over 425 interviews with associates, friends and lovers. Now, Taraborrelli is back with a completely new and updated lens. Fans of Sinatra--old and new--will be able to delve into the private life and controversy of a musician whose career spans decades. From show business, struggles with depression, his many romances and attaining the American dream, Sinatra's story delivers a captivating and humanizing portrait of the legend for a new age. Taraborrelli is known for capturing and penning the untold stories of icons such as the Hiltons, Michael Jackson, Marilyn Monroe, Diana Ross and the Kennedys. He has written a page-turning biography of an extremely talented, sometimes troubled, always fascinating man: the one and only Frank Sinatra. Frank Sinatra was an entertainer of mesmerizing talent, charisma and style. As well as being one of the bestselling musical artists of all time, he was an Academy Award-winning actor who starred in over sixty movies, and a cultural icon of seismic influence. Created in close collaboration with the Sinatra family and Frank Sinatra Enterprises, this momentous book captures the man in public and private, with exclusive unseen photographs and memorabilia from the family archives, as well as the most iconic images, outtakes and contact sheets from celebrated photo shoots. In candid accounts from his closest friends and associates, a portrait emerges of a man who was intensely loyal to his friends, enthusiastically devoted to charity and who demonstrated exceptional stamina and resilience in a career that spanned an incredible six decades. The result is a captivating tribute to one of the best-loved performers the world has ever known, in a large-format presentation every bit as swanky and swoonsome as the man himself. Written with grace, humor, and affection, *Last Train to Memphis* has been hailed as the definitive biography of Elvis Presley. It is the first to set aside the myths and focus on Elvis' humanity in a way that has yet to be duplicated. A *New York Times* Notable BookWinner of the Ralph J. Gleason Music Book Award "Elvis steps from the pages. You can feel him breathe. This book cancels out all others." --Bob Dylan From the moment that he first shook up the world in the mid 1950s, Elvis Presley has been one of the most vivid and enduring myths of American culture. *Last Train to Memphis: The Rise of Elvis Presley* is the first biography to go past that myth and present an Elvis beyond the legend. Based on hundreds of interviews and nearly a decade of research, it traces the evolution not just of the man but of the music and of the culture he left utterly transformed, creating a completely fresh portrait of Elvis and his world. This volume tracks the first twenty-four years of Elvis' life, covering his childhood, the stunning first recordings at Sun Records ("That's All Right," "Mystery Train"), and the early RCA hits ("Heartbreak Hotel," "Hound Dog," "Don't Be Cruel"). These were the years of his improbable self-invention and unprecedented triumphs, when it seemed that everything that Elvis tried succeeded wildly. There was scarcely a cloud in sight through this period until, in 1958, he was drafted into the army and

his mother died shortly thereafter. The book closes on that somber and poignant note. *Last Train to Memphis* takes us deep inside Elvis' life, exploring his lifelong passion for music of every sort (from blues and gospel to Bing Crosby and Mario Lanza), his compelling affection for his family, and his intimate relationships with girlfriends, mentors, band members, professional associates, and friends. It shows us the loneliness, the trustfulness, the voracious appetite for experience, and above all the unshakable, almost mystical faith that Elvis had in himself and his music. Drawing frequently on Elvis' own words and on the recollections of those closest to him, the book offers an emotional, complex portrait of young Elvis Presley with a depth and dimension that for the first time allow his extraordinary accomplishments to ring true. Peter Guralnick has given us a previously unseen world, a rich panoply of people and events that illuminate an achievement, a place, and a time as never revealed before. For decades, Roger Grenier has been charming readers with compact, erudite books that draw elegant connections between our lives and our love of the arts. Whether he's turning to literature and philosophy to help us see our canine companions anew in 'The Difficulty of Being a Dog' or mapping a life through cameras and photographers in 'A Box of Photographs', Grenier's books feels like a gift from a lost golden age of belles-lettres. With 'Palace of Books', Grenier invites us to explore the domain of literature, its sweeping vistas and hidden recesses alike. An extraordinary and absorbing novelisation of one family's tale of Holocaust survival and a grandson's unrelenting dedication to ensuring his ancestor's stories will never be forgotten, is now available in a smaller competitively priced format. A candid and eye-opening inside look at the final decades of Sinatra's life told by his longtime manager and friend, Eliot Weisman. By the time Weisman met Sinatra in 1976, he was already the Voice, a man who held sway over popular music and pop culture for forty years, who had risen to the greatest heights of fame and plumbed the depths of failure, all the while surviving with the trademark swagger that women pined for and men wanted to emulate. Passionate and generous on his best days, sullen and unpredictable on his worst, Sinatra invited Weisman into his inner circle, an honor that the budding celebrity manager never took for granted. Even when he was caught up in a legal net designed to snare Sinatra, Weisman went to prison rather than being coerced into telling prosecutors what they wanted to hear. With Weisman's help, Sinatra orchestrated in his final decades some of the most memorable moments of his career. There was the Duets album, which was Sinatra's top seller, the massive tours, such as Together Again, which featured a short-lived reunion of the Rat Pack--until Dean Martin, having little interest in reliving the glory days, couldn't handle it anymore--and the Ultimate Event Tour, which brought Liza Minelli and Sammy Davis Jr. on board and refreshed the much-needed lining of both their pocketbooks. Weisman also worked with many other acts, including Steve Lawrence and Eydie Gorme, and an ungrateful Don Rickles, whom Weisman helped get out from under the mob's thumb. Over their years together, Weisman became a confidant to the man who trusted few, and he came to know Sinatra's world intimately: his wife, Barbara, who socialized with princesses and presidents and tried to close Sinatra off from his rough and tough friends such as Jilly Rizzo; Nancy Jr., who was closest to her dad; Tina, who aggressively battled for her and her siblings' rights to the Sinatra legacy and was most like her father; and Frank Jr., the child with the most fraught relationship with the legendary entertainer. Ultimately Weisman, who had become the executor of Sinatra's estate, was left alone to navigate the infighting and hatred between those born to the name and the wife who acquired it, when a mystery woman showed up and threatened to throw the family's future into jeopardy. Laden with surprising, moving, and revealing stories, *The Way It Was* also shows a side of Sinatra few knew. As a lion in winter, he was struggling with the challenges that come with old age, as well as memory loss, depression, and antidepressants. Weisman was by his side through it all, witness to a man who had towering confidence, staggering fearlessness, and a rarely seen vulnerability that became more apparent as his final days approached. The *New York Times* compared Sheldon M. Novick's *Henry James: The Young Master* to "a movie of James's life, as it unfolds, moment to moment, lending the book a powerful immediacy." Now, in *Henry James: The Mature Master*, Novick completes his super, revelatory two-volume account of one of the world's most gifted and least understood authors, and of a vanished world of

aristocrats and commoners. Using hundreds of letters only recently made available and taking a fresh look at primary materials, Novick reveals a man utterly unlike the passive, repressed, and privileged observer painted by other biographers. Henry James is seen anew, as a passionate and engaged man of his times, driven to achieve greatness and fame, drawn to the company of other men, able to write with sensitivity about women as he shared their experiences of love and family responsibility. James, age thirty-eight as the volume begins, basking in the success of his first major novel, *The Portrait of a Lady*, is a literary lion in danger of being submerged by celebrity. As his finances ebb and flow he turns to the more lucrative world of the stage—with far more success than he has generally been credited with. Ironically, while struggling to excel in the theatre, James writes such prose masterpieces as *The Wings of the Dove* and *The Golden Bowl*. Through an astonishingly prolific life, James still finds time for profound friendships and intense rivalries. *Henry James: The Mature Master* features vivid new portraits of James's famous peers, including Edith Wharton, Oscar Wilde, and Robert Louis Stevenson; his close and loving siblings Alice and William; and the many compelling young men, among them Hugh Walpole and Howard Sturgis, with whom James exchanges professions of love and among whom he thrives. We see a master converting the materials of an active life into great art. Here, too, as one century ends and another begins, is James's participation in the public events of his native America and adopted England. As the still-feudal European world is shaken by democracy and as America sees itself endangered by a wave of Jewish and Italian immigrants, a troubled James wrestles with his own racial prejudices and his desire for justice. With the coming of world war all other considerations are set aside, and James enlists in the cause of civilization, leaving his greatest final works unwritten. Hailed as a genius and a warm and charitable man—and derided by enemies as false, effeminate, and self-infatuated—Henry James emerges here as a major and complex figure, a determined and ambitious artist who was planning a new novel even on his deathbed. In *Henry James: The Mature Master*, he is at last seen in full; along with its predecessor volume, this book is bound to become the definitive biography. NOTE: This edition does not include a photo insert. “[A] shining rendition of Swift and Gershwin’s star-crossed love.” —Therese Anne Fowler, *New York Times* bestselling author In the vein of the *New York Times* bestseller *Loving Frank*, this fascinating and compelling novel “will have you humming, toe-tapping, and singing along with every turn of the page” (Kate Quinn, *New York Times* bestselling author) as it explores the decade-long relationship between the celebrated composer George Gershwin and gifted musician Katharine “Kay” Swift. When Katharine “Kay” Swift—the restless but loyal society wife of wealthy banker James Warburg and a serious pianist who longs for recognition—attends a performance of *Rhapsody in Blue* by a brilliant, elusive young musical genius named George Gershwin, her world is turned upside down. Transfixed, she’s helpless to resist the magnetic pull of George’s talent, charm, and swagger. Their ten-year love affair, complicated by her conflicted loyalty to her husband and the twists and turns of her own musical career, ends only with George’s death from a brain tumor at the age of thirty-eight. Set in Jazz Age New York City, this stunning work of fiction explores the timeless bond between two brilliant, strong-willed artists. George Gershwin left behind not just a body of work unmatched in popular musical history, but a woman who loved him with all her heart, knowing all the while that he belonged not to her, but to the world. In his inimitable New York voice, Pulitzer Prize winner Jimmy Breslin gives us a look through the keyhole at the people and places that define the Mafia—characters like John Gotti, Sammy “the Bull” Gravano, Anthony “Gaspipe” Casso (named for his weapon of choice), and Jimmy “the Clam” Eppolito—interwoven with the remarkable true-crime saga of the good rat himself, Burt Kaplan of Bensonhurst, Brooklyn, the star witness in the recent trial of two NYPD detectives indicted for carrying out eight gangland executions. Through these unforgettable real-life and long-forgotten Mafia stories, Jimmy Breslin captures the moments in which the mob was made and broken. Tides change for two male friends when they meet at their 25th high school reunion to discover one is facing death and the other one is experiencing life for the first time. Frank Sinatra was the greatest entertainer of his age, invigorating American popular song with innovative phrasing and a mastery of drama and emotion. Drawing upon interviews with hundreds of his

collaborators as well as with "The Voice" himself, this book chronicles, critiques, and celebrates his five-decade career. Will Friedwald examines and evaluates all the classic and less familiar songs with the same astute, witty perceptions that earned him acclaim for his other books about jazz and pop singing. Now completely revised and updated, and including an authoritative discography and rare photos of recording sessions and performances, *Sinatra! The Song Is You* is an invaluable resource for enthusiasts and an unparalleled guide through Sinatra's vast musical legacy. On February 6, 1945, Robert Brasillach was executed for treason by a French firing squad. He was a writer of some distinction—a prolific novelist and a keen literary critic. He was also a dedicated anti-Semite, an acerbic opponent of French democracy, and editor in chief of the fascist weekly *Je Suis Partout*, in whose pages he regularly printed wartime denunciations of Jews and resistance activists. Was Brasillach in fact guilty of treason? Was he condemned for his denunciations of the resistance, or singled out as a suspected homosexual? Was it right that he was executed when others, who were directly responsible for the murder of thousands, were set free? Kaplan's meticulous reconstruction of Brasillach's life and trial skirts none of these ethical subtleties: a detective story, a cautionary tale, and a meditation on the disturbing workings of justice and memory, *The Collaborator* will stand as the definitive account of Brasillach's crime and punishment. A National Book Award Finalist A National Book Critics Circle Award Finalist "A well-researched and vivid account."—John Weightman, *New York Review of Books* "A gripping reconstruction of [Brasillach's] trial."—*The New Yorker* "Readers of this disturbing book will want to find moral touchstones of their own. They're going to need them. This is one of the few works on Nazism that forces us to experience how complex the situation really was, and answers won't come easily."—Daniel Blue, *San Francisco Chronicle* Book Review "The Collaborator is one of the best-written, most absorbing pieces of literary history in years."—David A. Bell, *New York Times* Book Review "Alice Kaplan's clear-headed study of the case of Robert Brasillach in France has a good deal of current-day relevance. . . . Kaplan's fine book . . . shows that the passage of time illuminates different understandings, and she leaves it to us to reflect on which understanding is better."—Richard Bernstein, *The New York Times* Recipient of the Independent Publishers Award for Historical Fiction (Gold Medal), the Foreword Book of the Year Award for Historical Fiction (Bronze Medal), and an honorable mention in the category of General Fiction for the Eric Hoffer Award. Luis de Santángel, chancellor to the court and longtime friend of the lusty King Ferdinand, has had enough of the Spanish Inquisition. As the power of Inquisitor General Tomás de Torquemada grows, so does the brutality of the Spanish church and the suspicion and paranoia it inspires. When a dear friend's demise brings the violence close to home, Santángel is enraged and takes retribution into his own hands. But he is from a family of conversos, and his Jewish heritage makes him an easy target. As Santángel witnesses the horrific persecution of his loved ones, he begins slowly to reconnect with the Jewish faith his family left behind. Feeding his curiosity about his past is his growing love for Judith Migdal, a clever and beautiful Jewish woman navigating the mounting tensions in Granada. While he struggles to decide what his reputation is worth and what he can sacrifice, one man offers him a chance he thought he'd lost...the chance to hope for a better world. Christopher Columbus has plans to discover a route to paradise, and only Luis de Santángel can help him. Within the dramatic story lies a subtle, insightful examination of the crisis of faith at the heart of the Spanish Inquisition. Irresolvable conflict rages within the conversos in *By Fire, By Water*, torn between the religion they left behind and the conversion meant to ensure their safety. In this story of love, God, faith, and torture, fifteenth-century Spain comes to dazzling, engrossing life. From the prizewinning Jewish Lives series, a fast-moving, musically astute portrait of arguably the greatest composer of American popular music Irving Berlin (1888-1989) has been called--by George Gershwin, among others--the greatest songwriter of the golden age of the American popular song. "Berlin has no place in American music," legendary composer Jerome Kern wrote; "he is American music." In a career that spanned an astonishing nine decades, Berlin wrote some fifteen hundred tunes, including "Alexander's Ragtime Band," "God Bless America," and "White Christmas." From ragtime to the rock era, Berlin's work has endured in the very fiber of American national identity. Exploring the interplay of Berlin's life with the life

of New York City, noted biographer James Kaplan offers a visceral narrative of Berlin as self-made man and witty, wily, tough Jewish immigrant. This fast-paced, musically opinionated biography uncovers Berlin's unique brilliance as a composer of music and lyrics. Masterfully written and psychologically penetrating, Kaplan's book underscores Berlin's continued relevance in American popular culture. About Jewish Lives: Jewish Lives is a prizewinning series of interpretative biography designed to explore the many facets of Jewish identity. Individual volumes illuminate the imprint of Jewish figures upon literature, religion, philosophy, politics, cultural and economic life, and the arts and sciences. Subjects are paired with authors to elicit lively, deeply informed books that explore the range and depth of the Jewish experience from antiquity to the present. In 2014, the Jewish Book Council named Jewish Lives the winner of its Jewish Book of the Year Award, the first series ever to receive this award. More praise for Jewish Lives: "Excellent." - New York times "Exemplary." - Wall St. Journal "Distinguished." - New Yorker "Superb." - The Guardian Now available for the first time in nearly 40 years. Baldwin's only children's book follows the day-to-day life of four-year-old TJ and his friends in their Harlem neighborhood as they encounter the social realities of being black in America in the 1970s. Full color. A no-holds-barred, intimate memoir by John McEnroe—the bad boy of professional tennis. John McEnroe stunned the tennis elite when he came out of nowhere to make the Wimbledon semifinals at the age of eighteen—and just a few years later, he was ranked number one in the world. You Cannot Be Serious is McEnroe at his most personal, an intimate examination of Johnny Mac, the kid from Queens, and his “wild ride” through the world of professional tennis at a boom time when players were treated like rock stars. In this “bracing serve-and-volley autobiography” (The Boston Globe) he candidly explores the roots of his famous on-court explosions; his ambivalence toward the sport that made him famous; his adventures (and misadventures) on the road; his views of colleagues from Connors to Borg to Lendl; his opinions of contemporary tennis; his marriages to actress Tatum O'Neal and pop star Patty Smyth; and his roles as husband, father, senior tour player, and often-controversial commentator. Packed with revelations, this is the first complete account of a career built on raw talent, sheer willpower--and criminal connections. Anthony Summers--bestselling author of Goddess: The Secret Lives of Marilyn Monroe--and Robbyn Swan unveil stunning new information about Sinatra's links to the Mafia, his crowded love life and his tangled relationships with U.S. presidents. Exclusive breakthroughs include the discovery of how the Mafia connection began--in a remote Sicilian village--and moving interviews with his lovers. Never-before-published conversations with Ava Gardner get to the core of the tragic passion that dominated his life, came close to destroying him, and made his best work heartbreakingly personal. Sinatra delivers the full life story of a complex, flawed genius. "Mr. S: My Life with Frank Sinatra, by former valet-aide George Jacobs with an oh-so-able assist by William Stadiem, has at least five quotable and shocking remarks about the famous on every page. The fifteen years Jacobs toiled for Frank produces a classic of its genre -- a gold-star gossip-lover's dream.... "The rest is showbiz history as it was, and only Ava Gardner, Humphrey Bogart, and Betty Bacall are spared. Marilyn Monroe, Judy Garland, Juliet Prowse, Noel Coward, Cole Porter, Mia Farrow, Elvis Presley, Swifty Lazar, Dean Martin, Peggy Lee, Sammy Davis Jr., Marlene Dietrich, Greta Garbo, Jimmy van Heusen, Edie Goetz, Peter Lawford, and all of the Kennedys come in for heaping portions of 'deep dish,' served hot. Sordid, trashy, funny, and so rat-a-tat with its smart inside info and hip instant analysis that some of it seems too good to be true.... In the tradition of The Swerve comes this thrilling, detective-like work of literary history that reveals how a poem created the world we live in today. It was, improbably, the forerunner of our digital age: a French poem about a shipwreck published in 1897 that, with its mind-bending possibilities of being read up and down, backward and forward, even sideways, launched modernism. Stéphane Mallarmé's "One Toss of the Dice," a daring, twenty-page epic of ruin and recovery, provided an epochal “tipping point,” defining the spirit of the age and anticipating radical thinkers of the twentieth century, from Albert Einstein to T. S. Eliot. Celebrating its intrinsic influence on our culture, renowned scholar R. Howard Bloch masterfully decodes the poem still considered among the most enigmatic ever written. In Bloch's shimmering portrait of Belle Époque Paris, Mallarmé stands as the spiritual giant of the era, gathering around him

every Tuesday a luminous cast of characters including Émile Zola, Victor Hugo, Claude Monet, André Gide, Claude Debussy, Oscar Wilde, and even the future French prime minister Georges Clemenceau. A simple schoolteacher whose salons and prodigious literary talent won him the adoration of Paris's elite, Mallarmé achieved the reputation of France's greatest living poet. He was so beloved that mourners crowded along the Seine for his funeral in 1898, many refusing to depart until late into the night, leaving Auguste Renoir to ponder, "How long will it take for nature to make another such a mind?" Over a century later, the allure of Mallarmé's linguistic feat continues to ignite the imaginations of the world's greatest thinkers. Featuring a new, authoritative translation of the French poem by J. D. McClatchy, *One Toss of the Dice* reveals how a literary masterpiece launched the modernist movement, contributed to the rise of pop art, influenced modern Web design, and shaped the perceptual world we now inhabit. And as Alex Ross remarks in *The New Yorker*, "If you can crack [Mallarmé's] poems, it seems, you can crack the riddles of existence." In *One Toss of the Dice*, Bloch finally, and brilliantly, dissects one of literary history's greatest mysteries to reveal how a poem made us modern. In celebration of his one-hundredth birthday, a charming, irresistibly readable, and handsomely packaged look back at the life and times of the greatest entertainer in American history, Frank Sinatra. Sinatra's Century is an irresistible collection of one-hundred short reflections on the man, his music, and his larger-than-life story, by a lifetime fan who also happens to be one of the poetry world's most prominent voices. David Lehman uses each of these short pieces to look back on a single facet of the entertainer's story—from his childhood in Hoboken, to his emergence as "The Voice" in the 1940s, to the wild professional (and romantic) fluctuations that followed. Lehman offers new insights and revisits familiar stories—Sinatra's dramatic love affairs with some of the most beautiful stars in Hollywood, including Lauren Bacall, Marilyn Monroe, and Ava Gardner; his fall from grace in the late 1940s and resurrection during the "Capitol Years" of the 1950s; his bonds with the rest of the Rat Pack; and his long tenure as the Chairman of the Board, viewed as the eminence grise of popular music inspiring generations of artists, from Bobby Darin to Bono to Bob Dylan. Brimming with Lehman's own lifelong affection for Sinatra, the book includes lists of unforgettable performances; engaging insight on what made Sinatra the model of American machismo—and the epitome of romance; and clear-eyed assessments of the foibles that impacted his life and work. Warm and enlightening, Sinatra's Century is full-throated appreciation of Sinatra for every fan. Frank Sinatra was the best-known entertainer of the twentieth century—infinately charismatic, lionized and notorious in equal measure. But despite his mammoth fame, Sinatra the man has remained an enigma. Now James Kaplan brings deeper insight than ever before to the complex psyche and turbulent life behind that incomparable voice, from Sinatra's humble beginning in Hoboken to his fall from grace and Oscar-winning return in *From Here to Eternity*. Here at last is the biographer who makes the reader feel what it was really like to be Frank Sinatra—as man, as musician, as tortured genius. One of the Best Books of the Year *The Washington Post* • *Los Angeles Times* • *Milwaukee Journal Sentinel* The story of Frank Sinatra's second act, Sinatra finds the Chairman on top of the world, riding high after an Oscar victory—and firmly reestablished as the top recording artist of his day. Following Sinatra from the mid-1950s to his death in 1998, Kaplan uncovers the man behind the myth, revealing by turns the peerless singer, the (sometimes) powerful actor, the business mogul, the tireless lover, and—of course—the close associate of the powerful and infamous. It was in these decades that the enduring legacy of Frank Sinatra was forged, and Kaplan vividly captures "Ol' Blue Eyes" in his later years. The sequel to the *New York Times* best-selling *Frank*, here is the concluding volume of the definitive biography of "The Entertainer of the Century." A Lebanese-American comes of age under a loving roof—and a devastating lie. A first novel. "[Valentine's] minimalist, elided style is like the quiet concentration of a bank robber trying to crack a safe." --*Publishers Weekly* #1 *NEW YORK TIMES* BESTSELLER • With a new afterword by the author in honor of Frank Sinatra's 100th birthday This is the book that Frank Sinatra tried—but failed—to keep from publication, and it's easy to understand why. This unauthorized biography goes behind the iconic myth of Sinatra to expose the well-hidden side of one of the most celebrated—and elusive—public figures of our time. Celebrated journalist Kitty Kelley

spent three years researching government documents (Mafia-related material, wiretaps, and secret testimony) and interviewing more than 800 people in Sinatra's life (family, colleagues, law-enforcement officers, friends). The result is a stunning, often shocking exposé of a man as tortured as he was talented, as driven to self-destruction as he was to success. Featuring a new afterword by the author, this fully documented, highly detailed biography—filled with revealing anecdotes—is the penetrating story of the explosively controversial and undeniably multitalented legend who ruled the entertainment industry for fifty years and continues to fascinate to this day. Praise for *His Way* "The most eye-opening celebrity biography of our time."—The New York Times "A compelling page-turner . . . Kitty Kelley's book has made all future Sinatra biographies virtually redundant."—Los Angeles Herald Examiner Philip Pearl, an intellectual, Jewish Manhattanite, lands a teaching job in the deep South, adapts to the habits and expectations of a foreign land, and finds that the locals will do anything to keep him for the local women For ten years after WWII, Dean Martin and Jerry Lewis weren't only the most successful show business act in history, they were history. Starting as a fill-in for another act in Atlantic city, their improvised, anarchic routines soon sold out all the greatest venues in America. They made films, they made millions. They made a legend. But amidst the dazzling success and the late night laughter, tensions developed between the reserved straight man, Martin, and the manic goon, Lewis. When the duo, who had reinvented the comic double-act, split acrimoniously in 1956 they didn't speak to one another for the next 20 years. This is an intimate memoir of those years of fame and success by one of the only surviving legends of the rat-pack era. Jerry Lewis remembers everything - the casinos, the mobsters, the endless pranks, the cocktails, the women, the meteoric rise to stardom. Here for the first and only time and in his own inimitable, wise-cracking voice he re-lives his days of glory with Dean Martin and gives a frank account of their relationship and break-up. A hilarious ride and heart-breaking, cautionary tale of what fame and fortune can do to love and friendship. They weren't the original bad boys of stage and screen, but they were the most famous: Frank Sinatra, Dean Martin, Sammy Davis Jr., Joey Bishop, Peter Lawford and so many hangers-on and wannabes, male and female. Revisit the 1960s in this reissue of a classic LIFE special edition, the Rat Pack is in town. Among the highlights: A new introduction, commemorating what would have been Dean Martin's 100th birthday Inside the friendship between Sinatra and John F. Kennedy Jr. The birth of Vegas and how Sin City became the sensation it is today Rare and intimate photos from the great LIFE magazine photographer John Dominis Hollywood legend, Academy Award-winning actor, and recipient of the Golden Globe Award for lifetime achievement in film, Frank Sinatra carved out one of the biggest careers in the history of Hollywood, yet paradoxically his screen legacy has been overshadowed by his extraordinary achievements as a singer and recording artist. Until now. With the publication of *Sinatra in Hollywood*, an analytical yet deeply personal look at the screen legend of Frank Sinatra, Sinatra's standing as a significant, indeed legendary, screen actor has now been placed in full perspective. Examining each of Sinatra's seventy film appearances in depth, Tom Santopietro traces the arc of his astonishing six-decade run as a film actor, from his rise to stardom in "boy next door" musical films like *Anchors Aweigh* and *On the Town*, through his fall from grace with legendary flops like *The Kissing Bandit*, to the near-mythic comeback with his Oscar-winning performance in *From Here to Eternity*. Laced throughout with Sinatra's own observations on his film work, *Sinatra in Hollywood* deals head-on with his tumultuous marriages to Ava Gardner and Mia Farrow and directly addresses the rumors of Mob involvement in Sinatra's Hollywood career. Ranging from the specifics of his controversial acting nickname of One Take Charlie to the iconic Rat Pack film *Ocean's Eleven*, from the groundbreaking performance in *The Manchurian Candidate* to the moving and elegiac late-career roles as tough yet vulnerable detectives, the myths and personal foibles are stripped away, placing the focus squarely on the work. Oftentimes brilliant, occasionally off-kilter, but always compelling, Frank Sinatra, the film icon who registered as nothing less than emblematic of "The American Century," here receives his full due as the serious artist he was, the actor about whom director Billy Wilder emphatically stated, "Frank Sinatra is beyond talent."

WALL STREET JOURNAL BESTSELLER From Michael Dell, renowned founder and chief executive of one of America's largest technology companies,

the inside story of the battles that defined him as a leader In 1984, soon-to-be college dropout Michael Dell hid signs of his fledgling PC business in the bathroom of his University of Texas dorm room. Almost 30 years later, at the pinnacle of his success as founder and leader of Dell Technologies, he found himself embroiled in a battle for his company's survival. What he'd do next could ensure its legacy—or destroy it completely. *Play Nice But Win* is a riveting account of the three battles waged for Dell Technologies: one to launch it, one to keep it, and one to transform it. For the first time, Dell reveals the highs and lows of the company's evolution amidst a rapidly changing industry—and his own, as he matured into the CEO it needed. With humor and humility, he recalls the mentors who showed him how to turn his passion into a business; the competitors who became friends, foes, or both; and the sharks that circled, looking for weakness. What emerges is the long-term vision underpinning his success: that technology is ultimately about people and their potential. More than an honest portrait of a leader at a crossroads, *Play Nice But Win* is a survival story proving that while anyone with technological insight and entrepreneurial zeal might build something great—it takes a leader to build something that lasts.

From Sinatra's closest confidant and an eventual member of his management team, Tony Oppedisano, comes an extraordinarily intimate look at the singing idol. Deep into the night, for more than two thousand nights, Frank and Tony would converse, about music, family, friends, great loves, achievements and successes, failures and disappointments, the lives they'd led, the lives they wished they'd led “I had experienced absolute freedom—I had felt that my body was without boundaries, limitless; that pain didn't matter, that nothing mattered at all—and it intoxicated me.” In 2010, more than 750,000 people stood in line at Marina Abramović's MoMA retrospective for the chance to sit across from her and communicate with her nonverbally in an unprecedented durational performance that lasted more than 700 hours. This celebration of nearly fifty years of groundbreaking performance art demonstrated once again that Marina Abramović is truly a force of nature. The child of Communist war-hero parents under Tito's regime in postwar Yugoslavia, she was raised with a relentless work ethic. Even as she was beginning to build an international artistic career, Marina lived at home under her mother's abusive control, strictly obeying a 10 p.m. curfew. But nothing could quell her insatiable curiosity, her desire to connect with people, or her distinctly Balkan sense of humor—all of which informs her art and her life. The beating heart of *Walk Through Walls* is an operatic love story—a twelve-year collaboration with fellow performance artist Ulay, much of which was spent penniless in a van traveling across Europe—a relationship that began to unravel and came to a dramatic end atop the Great Wall of China. Marina's story, by turns moving, epic, and dryly funny, informs an incomparable artistic career that involves pushing her body past the limits of fear, pain, exhaustion, and danger in an uncompromising quest for emotional and spiritual transformation. A remarkable work of performance in its own right, *Walk Through Walls* is a vivid and powerful rendering of the unparalleled life of an extraordinary artist. An intimate, authorized yet totally frank biography of Gore Vidal (1925–2012), one of the most accomplished, visible, and controversial American novelists and cultural figures of the past century The product of thirty years of friendship and conversation, Jay Parini's *Empire of Self* digs behind the glittering surface of Gore Vidal's colorful career to reveal the complex emotional and sexual truths underlying his celebrity-strewn life. But there is plenty of glittering surface as well—a virtual Who's Who of the twentieth century, from Eleanor Roosevelt and Amelia Earhart through the Kennedys, Johnny Carson, Leonard Bernstein, and the crème de la crème of Hollywood. Also a generous helping of feuds with the likes of William F. Buckley, Norman Mailer, Truman Capote, and *The New York Times*, among other adversaries. The life of Gore Vidal teemed with notable incidents, famous people, and lasting achievements that call out for careful evocation and examination. Jay Parini crafts Vidal's life into an accessible, entertaining story that puts the experience of one of the great American figures of the postwar era into context, introduces the author and his works to a generation who may not know him, and looks behind the scenes at the man and his work in ways never possible before his death. Provided with unique access to Vidal's life and his papers, Parini excavates many buried skeletons yet never loses sight of his deep respect for Vidal and his astounding gifts. This is the biography Gore Vidal—novelist, essayist,

dramatist, screenwriter, historian, wit, provocateur, and pioneer of gay rights—has long needed. Profiles the legendary songwriter and performer in words and pictures. “[An] elegantly layered exploration of Europe’s past and future . . . a multifaceted masterpiece.”—The Wall Street Journal “A lovely, personal journey around the Adriatic, in which Robert Kaplan revisits places and peoples he first encountered decades ago.”—Peter Frankopan, author of *The Silk Roads* In this insightful travelogue, Robert D. Kaplan, geopolitical expert and bestselling author of *Balkan Ghosts* and *The Revenge of Geography*, turns his perceptive eye to a region that for centuries has been a meeting point of cultures, trade, and ideas. He undertakes a journey around the Adriatic Sea, through Italy, Slovenia, Croatia, Montenegro, Albania, and Greece, to reveal that far more is happening in the region than most news stories let on. Often overlooked, the Adriatic is in fact at the center of the most significant challenges of our time, including the rise of populist politics, the refugee crisis, and battles over the control of energy resources. And it is once again becoming a global trading hub that will determine Europe’s relationship with the rest of the world as China and Russia compete for dominance in its ports. Kaplan explores how the region has changed over his three decades of observing it as a journalist. He finds that to understand both the historical and contemporary Adriatic is to gain a window on the future of Europe as a whole, and he unearths a stark truth: The era of populism is an epiphenomenon—a symptom of the age of nationalism coming to an end. Instead, the continent is returning to alignments of the early modern era as distinctions between East and West meet and break down within the Adriatic countries and ultimately throughout Europe. With a brilliant cross-pollination of history, literature, art, architecture, and current events, in *Adriatic*, Kaplan demonstrates that this unique region that exists at the intersection of civilizations holds revelatory truths for the future of global affairs.

Mergers and Productivity offers probing analyses of high-profile mergers in a variety of industries. Focusing on specific acquisitions, it illustrates the remarkable range of contingencies involved in any merger attempt. The authors clearly establish each merger's presumed objectives and the potential costs and benefits of the acquisition, and place it within the context of the broader industry. Striking conclusions that emerge from these case studies are that merger and acquisition activities were associated with technological or regulatory shocks, and that a merger's success or failure was dependent upon the acquirer's thorough understanding of the target, its corporate culture, and its workforce and wage structures prior to acquisition. Sifting through a wealth of carefully gathered evidence, these papers capture the richness, the complexity, and the economic intangibles inherent in contemporary merger activity in a way that large-scale studies of mergers cannot. Here at last is Nancy Sinatra's own story of her legendary father... the only authorized biography of the phenomenal superstar. From his boyhood in Hoboken to his first big breaks, from the heights and depths of Hollywood to Washington, New York, Brazil and the world, Nancy gives us the story of *The Voice* through many other voices, among them Cary Grant, Bing Crosby, Mia Farrow, Richard Burton, Dean Martin, Sammy Davis Jr. - and frequently in specially written personal commentary by Frank Sinatra himself. For the first time we come to know the complex, generous, controversial, charismatic man behind the elusive image. Much has been written about Francis Albert Sinatra - but the truth behind his agonies and triumphs is now revealed with the intimate understanding that only his daughter possesses. **NEW YORK TIMES BESTSELLER** • In this “ambitious and challenging” (*The New York Review of Books*) work, the bestselling author of *Monsoon* and *Balkan Ghosts* offers a revelatory prism through which to view global upheavals and to understand what lies ahead for continents and countries around the world. In *The Revenge of Geography*, Robert D. Kaplan builds on the insights, discoveries, and theories of great geographers and geopolitical thinkers of the near and distant past to look back at critical pivots in history and then to look forward at the evolving global scene. Kaplan traces the history of the world’s hot spots by examining their climates, topographies, and proximities to other embattled lands. The Russian steppe’s pitiless climate and limited vegetation bred hard and cruel men bent on destruction, for example, while Nazi geopoliticians distorted geopolitics entirely, calculating that space on the globe used by the British Empire and the Soviet Union could be swallowed by a greater German homeland. Kaplan then applies the

lessons learned to the present crises in Europe, Russia, China, the Indian subcontinent, Turkey, Iran, and the Arab Middle East. The result is a holistic interpretation of the next cycle of conflict throughout Eurasia. Remarkably, the future can be understood in the context of temperature, land allotment, and other physical certainties: China, able to feed only 23 percent of its people from land that is only 7 percent arable, has sought energy, minerals, and metals from such brutal regimes as Burma, Iran, and Zimbabwe, putting it in moral conflict with the United States. Afghanistan's porous borders will keep it the principal invasion route into India, and a vital rear base for Pakistan, India's main enemy. Iran will exploit the advantage of being the only country that straddles both energy-producing areas of the Persian Gulf and the Caspian Sea. Finally, Kaplan posits that the United States might rue engaging in far-flung conflicts with Iraq and Afghanistan rather than tending to its direct neighbor Mexico, which is on the verge of becoming a semifailed state due to drug cartel carnage. A brilliant rebuttal to thinkers who suggest that globalism will trump geography, this indispensable work shows how timeless truths and natural facts can help prevent this century's looming cataclysms. John McEnroe enjoyed tremendous success at all levels of tennis, and he owns 77 career singles titles, including 7 Grand Slams. He joined the circuit in 1978 and it took him only three years to attain the No. 1 ranking. The 1980 Wimbledon final, between McEnroe and Bjorn Borg, is considered by many tennis experts to be the best match ever, a five-set thriller which McEnroe avenged the following year for his first Wimbledon title. In doubles, McEnroe is recognised as the best player of all time. He was ranked No. 1 for a record 257 weeks and captured a total of 74 titles, including 8 Grand Slams. Still an active player, McEnroe is now an outstanding tennis commentator and broadcaster for the BBC and other national networks. This autobiography, his first, covers an awesome tennis career, marriage to movie star Tatum O'Neal and where arguably the greatest tennis player of all time goes from here. This is SERIOUS. A funny, fresh, and brilliantly insightful collection of stories from a beloved writer, with a new introduction by Francine Prose Johanna Kaplan's beautifully written stories first burst on the literary scene in the late 1960s and early 1970s. Today they have retained all of their depth, surprise, and humor—their simultaneously scathing, hilarious, and compassionate insight into character and behavior. From Miriam, home from school with the measles, to Louise, the daughter of a family that fled Vienna for the Dominican Republic, to Naomi, a young psychiatrist, her heroines are fierce, tender, funny, and cuttngly smart. At once specific to a particular period, place, and milieu—mainly, Jewish New York in the decades after World War II—Kaplan's stories resonate with universal significance. In this new collection, which includes both early and later stories, unforgettably vivid characters are captured in all of their forceful presence and singularity, their foolishness and their wisdom, their venality and their nobility, while, hovering in the background, the inexorable passage of time and the unending pull of memory render silent judgment. In its pitch-perfect command of dialogue matched with interwoven subtleties of insight and feeling and a masterful control of language, *Loss of Memory Is Only Temporary* is itself a timeless collection of the finest work by one of the most extraordinary talents of our age.

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