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Very practical and pleasant to complete This very beautiful illustrated birth book is composed of 64 pages to be filled with blank spaces for your baby photos, ultrasounds, first minutes, house, room, bed, soft toys, toys, parents, family, friends and even for unforgettable moments like all his/her first times (he/she goes to the hairdresser, laughs, talks, sleeps, walks, etc.) In addition, everyone can write down a little love note, but that's not all: Other pages are planned for his/her birth announcement and bracelet, first lock of hair, fingerprints, first words, animals, holidays, walks, the prices and events of the moment, information on all the family, and, finally, pages to draw your own family tree. Pleasure of giving : This album is a very nice gift to keep intact the most beautiful moments of a child, a beautiful memory that your child can keep all his/her life Ideal to give to your friends who will soon have a baby. With this book you can only make them happy. Several covers are available for this book, you can find them by clicking on my author name. Kind regards, Michelou's design As any parent of more than one child will tell you, things are much easier the second time around. In this warm and reassuring book, scores of real-life second-time parents offer first-timers their stories and lessons learned. One hundred accessible entries guide new parents through pregnancy and the first year of life, covering everything from birth plans and breast-feeding to finding a parental comfort zone. With a dose of patience and a sprinkling of humor, How to Have Your Second Child First helps first-timers navigate parenthood with the savvy and calm of moms and dads who have been there before—twice. Until now, most works on the history of African Americans in advertising have focused on the depiction of blacks in advertisements. As the first comprehensive examination of African American participation in the industry, Madison Avenue and the Color Line breaks new ground by examining the history of black advertising employees and agency owners. For much of the twentieth century, even as advertisers chased African American consumer dollars, the doors to most advertising agencies were firmly closed to African American professionals. Over time, black participation in the industry resulted from the combined efforts of black media, civil rights groups, black consumers, government organizations, and black advertising and marketing professionals working outside white agencies. Blacks positioned themselves for jobs within the advertising industry, especially as experts on the black consumer market, and then used their status to alter stereotypical perceptions of black consumers. By doing so, they became part of the broader effort to build an African American professional and entrepreneurial class and to challenge the negative portrayals of blacks in American culture. Using an extensive review of advertising trade journals, government documents, and organizational papers, as well as personal interviews and the advertisements themselves, Jason Chambers weaves individual biographies together with broader events in U.S. history to tell how blacks struggled to bring equality to the advertising industry. Warm, feisty, and intelligent, the Delany sisters speak their mind in a book that is at once a vital historical record and a moving portrait of two remarkable women who continued to love, laugh, and embrace life after over a hundred years of living side by side. Their sharp memories show us the post-Reconstruction South and Booker T. Washington, Harlem's Golden Age and Langston Hughes, W. E. B. Du Bois, and Paul Robeson. Bessie breaks barriers to become a dentist; Sadie quietly integrates the New York City system as a high school teacher. Their extraordinary story makes an important contribution to our nation's heritage—and an indelible impression on our lives. The iconic anthology series of horror tales that's now a feature film! More Scary Stories to Tell in the Dark is a timeless collection of chillingly scary tales and legends. Folklorist Alvin Schwartz offers up some of the most alarming tales of horror, dark revenge, and supernatural events of all time. Available for the first time as an ebook, Stephen Gammell's artwork from the original More Scary Stories to Tell in the Dark appears in all its spooky glory. Read if you dare! And don't miss Scary Stories to Tell in the Dark and Scary Stories 3! #1 New York Times Bestseller "Go Set a Watchman is such an important book, perhaps the most important novel on race to come out of the white South in decades." — New York Times A landmark novel by Harper Lee, set two decades after her beloved Pulitzer Prize–winning masterpiece, To Kill a Mockingbird. Twenty-six-year-old Jean Louise Finch—"Scout"—returns home to Maycomb, Alabama from New York City to visit her aging father, Atticus. Set against the backdrop of the civil rights tensions and political turmoil that were transforming the South, Jean Louise's homecoming turns bittersweet when she learns disturbing truths about her close-knit family, the town, and the people dearest to her. Memories from her childhood flood back, and her values and assumptions are thrown into doubt. Featuring many of the iconic characters from To Kill a Mockingbird, Go Set a Watchman perfectly captures a young woman, and a world, in painful yet necessary transition out of the illusions of the past—a journey that can only be guided by one's own conscience. Written in the mid-1950s, Go Set a Watchman imparts a fuller, richer understanding and appreciation of the late Harper Lee. Here is an unforgettable novel of wisdom, humanity, passion, humor, and effortless precision—a profoundly affecting work of art that is both wonderfully evocative of another era and relevant to our own times. It not only confirms the enduring brilliance of To Kill a Mockingbird, but also serves as its essential companion, adding depth, context, and new meaning to an American classic. Are you going to become a new mom? It is the of the biggest, happiest, and scariest experience of your life! There is so much excitement and anticipation for the baby to come. And the next thought being of fear of going through pregnancy and what to expect. Your family and friends will tell you all of the great parts of pregnancy, such as the first time you feel your baby kick and getting to hear his or her heartbeat. But no one really prepares you for the not so pretty parts of pregnancy, labor, and post pregnancy. This is why this book was created. I want you to know what is to come during your pregnancy. I want you to be informed about what will or could happen. Knowing everything that will happen during your pregnancy will put your mind at ease and also let you know that your experiences are normal (nothing is wrong with you). It will also make your pregnancy a more enjoyable and relaxing experience. So if you are going to be a new mom and want to know what you really can expect during your pregnancy then get this book! I know it will be a great help! What does it feel like to wake up one day speaking with a foreign accent from a country one has never visited? Why does someone wake up doing this? This book seeks to portray the broad and diverse experiences of individuals with a rare neurological speech disorder called Foreign Accent Syndrome (FAS). Through a combination of personal testimony and scientific commentary, the book aims to shed unprecedented light on the understanding of FAS by elucidating the complex links between how the brain produces speech, how listeners perceive speech and the role that accent plays in our perception of self and others. The first part of the book provides a comprehensive introduction to FAS and covers a number of key subject areas, including: • The definition and phenomenology of FAS • A history of research on FAS • The causes and psychosocial consequences of FAS • A guide to further reading and a glossary of specialized terms. The chapters in part two provide a unique insight into the condition through personal testimony and accounts from family members. This collection of 28 testimonies from across the world underlines the importance of listening carefully to patients explain their cases, and in their own words. The final section contains a questionnaire for use by clinicians to support case history taking. The authors are two leading global experts on FAS, and this is the first volume of its kind to provide such a broad and comprehensive examination of this rare and poorly understood condition. It will be of great interest to practising clinicians in neurology, psychiatry, psychology and speech and language therapy/pathology, as well as students in health disciplines relevant to neurorehabilitation, linguists and also to families and caregivers. AN INSTANT NEW YORK TIMES BESTSELLER AN NPR CONCIERGE BEST BOOK OF THE YEAR "In her form-shattering and myth-crushing book...Coe examines myths with mirth, and writes history with humor... [You Never Forget Your First] is an accessible look at a president who always finishes in the first ranks of our leaders." —Boston Globe Alexis Coe takes a closer look at our first--and finds he is not quite the man we remember Young George Washington was raised by a struggling single mother, demanded military promotions, caused an international incident, and never backed down--even when his dysentery got so bad he had to ride with a cushion on his saddle. But after he married Martha, everything changed. Washington became the kind of man who named his dog Sweetlips and hated to leave home. He took up arms against the British only when there was no other way, though he lost more battles than he won. After an unlikely victory in the Revolutionary War cast him as the nation's hero, he was desperate to retire, but the founders pressured him into the presidency--twice. When he retired years later, no one talked him out of it. He left the highest office heartbroken over the partisan nightmare his backstabbing cabinet had created. Back on his plantation, the man who fought for liberty must confront his greatest hypocrisy--what to do with the men, women, and children he owns--before he succumbs to death. With irresistible style and warm humor, You Never Forget Your First combines rigorous research and lively storytelling that will have readers--including those who thought presidential biographies were just for dads--inhaling every page. Give your child a smart start with the revised and updated What Your First Grader Needs to Know What will your child be expected to learn in the first grade? How can you help him or her at home? How can teachers foster active, successful learning in the classroom? This book answers these all-important questions and more, offering the specific shared knowledge that hundreds of parents and teachers across the nation have agreed upon for American first graders. Featuring a new Introduction, filled with opportunities for reading aloud and fostering discussion, this first-grade volume of the acclaimed Core Knowledge Series presents the sort of knowledge and skills that should be at the core of a challenging first-grade education. Inside you'll discover • Favorite poems—old and new, such as “The Owl and the Pussycat,” “Wynken, Blynken, and Nod,” and “Thirty Days Hath September” • Beloved stories—from many times and lands, including a selection of Aesop’s fables, “Hansel and Gretel,” “All Stories Are Anansi’s,” “The Tale of Peter Rabbit,” and more • Familiar sayings and phrases—such as “Do unto others as you would have them do unto you” and “Practice makes perfect” • World and American history and geography—take a trip down the Nile with King Tut and learn about the early days of our country, including the story of Jamestown, the Pilgrims, and the American Revolution • Visual arts—fun activities plus full-color reproductions of masterworks by Leonardo da Vinci, Vincent van Gogh, Paul Cézanne, Georgia O’Keeffe, and others • Music—engaging introductions to great composers and music, including classical music, opera, and jazz, as well as a

selection of favorite children’s songs • Math—a variety of activities to help your child learn to count, add and subtract, solve problems, recognize geometrical shapes and patterns, and learn about telling time • Science—interesting discussions of living things and their habitats, the human body, the states of matter, electricity, our solar system, and what’s inside the earth, plus stories of famous scientists such as Thomas Edison and Louis Pasteur Don't miss the second gripping and heartfelt story from the author of If I Fix You! A girl's plan to find her father's birth family turns potentially devastating when the secret DNA test she has done reveals that she has a half brother her age she never knew about. Dana Fields's father never knew his parents. When Dana secretly does a DNA test for her dad, hoping to find him some distant relatives for his birthday, her entire world implodes. Instead of a few third cousins, Dana discovers a half brother her age whose very existence means her parents' happy marriage is a lie. Dana's desire to know her half brother, Brandon, and the extent of her dad's deception, clashes with her wish not to destroy her family. When she sees the opportunity to get to know Brandon through his cousin, the intense yet kind Chase, she takes it. But the more she finds out about Brandon, her father's past and the irresistible guy who'll never forgive her if he discovers the truth, the more she sees the inevitable fallout from her own lies. With her family crumbling around her, Dana must own up to her actions and find a way to heal the breach—for everyone—before they're torn apart for good. #1 NEW YORK TIMES BESTSELLER • The vital inside account of American democracy in its darkest hour, from the rise of autocracy unleashed by Trump to the January 6 insurrection, and a warning that those forces remain as potent as ever—from the congressman who led the first impeachment of Donald J. Trump “Engaging and informative . . . a manual for how to probe and question power, how to hold leaders accountable in a time of diminishing responsibility.”—The Washington Post With a new afterword by the author In the years leading up to the election of Donald Trump, Congressman Adam Schiff had already been sounding the alarm over the resurgence of autocracy around the world, and the threat this posed to the United States. But as he led the probe into Donald Trump’s Russia and Ukraine-related abuses of presidential power, Schiff came to the terrible conclusion that the principal threat to American democracy now came from within. In *Midnight* in Washington, Schiff argues that the Trump presidency has so weakened our institutions and compromised the Republican Party that the peril will last for years, requiring unprecedented vigilance against the growing and dangerous appeal of authoritarianism. The congressman chronicles step-by-step just how our democracy was put at such risk, and traces his own path to meeting the crisis—from serious prosecutor, to congressman with an expertise in national security and a reputation for bipartisanship, to liberal lightning rod, scourge of the right, and archenemy of a president. Schiff takes us inside his team of impeachment managers and their desperate defense of the Constitution amid the rise of a distinctly American brand of autocracy. Deepening our understanding of prominent public moments, Schiff reveals the private struggles, the internal conflicts, and the triumphs of courage that came with defending the republic against a lawless president—but also the slow surrender of people that he had worked with and admired to the dangerous immorality of a president engaged in an historic betrayal of his office. Schiff’s fight for democracy is one of the great dramas of our time, told by the man who became the president’s principal antagonist. It is a story that began with Trump but does not end with him, taking us through the disastrous culmination of the presidency and Schiff’s account of January 6, 2021, and how the antidemocratic forces Trump unleashed continue to define his party, making the future of democracy in America more uncertain than ever. Melanie Stryder refuses to fade away. The earth has been invaded by a species that take over the minds of their human hosts while leaving their bodies intact, and most of humanity has succumbed. Wanderer, the invading "soul" who has been given Melanie's body, knew about the challenges of living inside a human: the overwhelming emotions, the too vivid memories. But there was one difficulty Wanderer didn't expect: the former tenant of her body refusing to relinquish possession of her mind. Melanie fills Wanderer's thoughts with visions of the man Melanie loves -- Jared, a human who still lives in hiding. Unable to separate herself from her body's desires, Wanderer yearns for a man she's never met. As outside forces make Wanderer and Melanie unwilling allies, they set off to search for the man they both love. Featuring what may be the first love triangle involving only two bodies, *The Host* is a riveting and unforgettable novel that will bring a vast new readership to one of the most compelling writers of our time. ‘A child comes to terms with the fact that she and her family are leaving the prairie. . . . As she talks herself into acceptance, her Mama helps her let go, commenting that the baby will need someone to tell him where he came from. So the girl gathers mementoes—a bag of earth and a piece of cottonwood tree. . . .A novel hides in these few pages. As with Sarah, Plain and Tall, the subtext vibrates. So much is told in each perfectly chosen phrase. The story is deep and specific, but the pain and denial of a child leaving a known and loved place is all too universal. Moser’s finely-wrought engravings, enhanced by moody tints, record the departure.’—SLJ. 1995 "Pick of the Lists" (ABA) Following the all-time bestselling LDS boardbook is this darling companion boardbook , featuring 16 new stories from the Book of Mormon, including ?Lehi?s Dream,? ?Alma and Amulek in Prison,? ?King Lamoni,? ?Captain Moroni and the Title of Liberty,? ?Nephi and Lehi,? ?The Three Nephites.?Your preschool children and grandchildren will delight in these simplified versions of favorite Book of Mormon stories. Author Deanna Buck retells the familiar events in ?read-aloud? language that entertains as it teaches. Enhanced by beautiful illustrations, *More of My First Book of Mormon Stories* will provide ideal teaching moments for families with young children. Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. I Know Why the Caged Bird Sings captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou’s debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local “powhitetrash.” At eight years old and back at her mother’s side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors (“I met and fell in love with William Shakespeare”) will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. “I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity.”—James Baldwin From the Paperback edition. Tell kids not to worry. sorting my life out. be in touch to get some things. Instead of being a simple sms message, this text turned out to be crucial and chilling evidence in convicting the deceptive killer of a mother of two. Sent from her phone, after her death, tell tale signs announce themselves to a forensic linguist. Rarely is a crime committed without there being some evidence in the form of language. Wordcrime features a series of chapters where gripping cases are described - involving murder, sexual assault, hate mail, suspicious death, code deciphering, arson and even genocide. Olsson describes the evidence he gave in each one. In approachable and clear prose, he details how forensic linguistics helps the law beat the criminals. This is fascinating reading for anyone interested in true crime, in modern, cutting-edge criminology and also where the study of language meets the law. Introduces children to time in relation to experiences throughout the day. THE PHENOMENAL #1 BESTSELLING SEQUEL TO MARGARET MITCHELL'S GONE WITH THE WIND "Alexandra Ripley is true to Scarlett's spirit and to Rhett's. Her sense of Mitchell's style is right on target." - Chicago Tribune The timeless tale continues... The most popular and beloved American historical novel ever written, *Gone With the Wind* is unparalleled in its portrayal of men and women at once larger than life but as real as ourselves. Now Alexandra Ripley brings us back to Tara and reintroduces us to the characters we remember so well: Rhett, Ashley, Mammy, Suellen, Aunt Pittypat, and, of course, Scarlett. As the classic story, first told over half a century ago, moves forward, the greatest love affair in all fiction is reignited; amidst heartbreak and joy, the endless, consuming passion between Scarlett O'Hara and Rhett Butler reaches its startling culmination. Rich with surprises at every turn and new emotional, breathtaking adventures, Scarlett satisfies our longing to reenter the world of *Gone With the Wind*. Like its predecessor, Scarlett will find an eternal place in our hearts. #1 New York Times bestseller #1 Chicago Tribune bestseller #1 Los Angeles Times bestseller #1 Publishers Weekly bestseller #1 Washington Post bestseller In 1972, the Steven Stayner story shocked the nation. Now the next terrible chapter unfolds as his brother Cary admits he's the Yosemite killer. In his trademark informal, irreverent, and engaging style, renowned library writer and speaker Walt Crawford draws on his wealth of experience as he assures would-be librarian-writers that they very well might have something worth saying. Proceeding matter-of-factly, he dissects what it really takes to write for library colleagues, countering traditional received wisdom, while questioning the powers that be. Whether you're on a tenure track and want your articles to offer more pleasure than pain, or just have something to share with colleagues, these suggestions will guide you in making both your writing and speaking inform, explain, illuminate, synthesize, reveal, and entertain your audience. You'll learn: Ways to build confidence in what you have to say and nix writer's block; How to make your mark by retaining your unique personality in articles and speeches; The pro's insights for dealing with the basics of copyright and contract clauses; Who are all those gatekeepers - referees for journals, editors, publishers; How to work with them to get published - and when to go out on your own; When to say no to Power Point in your presentations; If you are ready to take the next ste Revisit the emotional and inspiring work of Abigail Johnson with *If I Fix You and The First to Know*, two stories of resilience, love, and coming-of-age. IF I FIX YOU When sixteen-year-old Jill Whitaker’s mom walks out—with a sticky note as a goodbye—only Jill knows the real reason she’s gone. But how can she tell her father? Without her best friend/secret crush, she is broke. And for what seems like the first time, she is faced with something that cannot fix. When a new guy moves in next door—intense, seriously cute, but with scars that he thinks don’t show—Jill finds herself trying to make things better for Daniel. But over one long, hot Arizona summer, she realizes she can’t fix anyone’s life until she fixes her own. And she knows just where to start... THE FIRST TO KNOW When Dana secretly does a DNA test for her dad, hoping to find him some distant relatives for his birthday, her entire world implodes. Instead of a few third cousins, Dana discovers a half-brother her age whose very existence means her parents’ happy marriage is a lie. Dana’s desire to know her half-brother, Brandon, and the extent of her dad’s deception clashes with her wish not to destroy her family. But the opportunity to get to know Brandon is irresistible. But the more she finds out about Brandon, her father’s past and the irresistible guy who’ll never forgive her if he discovers the truth, the more she sees the inevitable fallout from her own lies. Titles originally published in 2016 and 2017. Forget the 10,000 hour rule— what if it’s possible to learn the basics of any new skill in 20 hours or less? Take a moment to consider how many things you want to learn to do. What’s on your list? What’s holding you back from getting started? Are you worried about the time and effort it takes to acquire new skills—time you don’t have and effort you can’t spare? Research suggests it takes 10,000 hours to develop a new skill. In this nonstop world when will you ever find that much time and energy? To make matters worse, the early hours of practicing something new are always the most frustrating. That’s why it’s difficult to learn how to speak a new language, play an instrument, hit a golf ball, or shoot great photos. It’s so much easier to watch TV or surf the web . . . In *The First 20 Hours*, Josh Kaufman offers a systematic approach to rapid skill acquisition— how to learn any new skill as quickly as possible. His method shows you how to deconstruct complex skills, maximize productive practice, and remove common learning barriers. By completing just 20 hours of focused, deliberate practice you’ll go from knowing absolutely nothing to performing noticeably well. Kaufman personally field-tested the methods in this book. You’ll have a front row seat as he develops a personal yoga practice, writes his own web-based computer programs, teaches himself to touch type on a nonstandard keyboard, explores the oldest and most complex board game in history, picks up the ukulele, and learns how to windsurf. Here are a few of the simple techniques he teaches: Define your target performance level: Figure out what your desired level of skill looks like, what you’re trying to achieve, and what you’ll be able to do when you’re done. The more specific, the better. Deconstruct the skill: Most of the things we think of as skills are actually bundles of smaller subskills. If you break down the subcomponents, it’s easier to figure out which ones are most important and practice those first. Eliminate barriers to practice: Removing common distractions and unnecessary effort makes it much easier to sit down and focus on deliberate practice. Create fast feedback loops: Getting accurate, real-time information about how well you’re performing during practice makes it much easier to improve. Whether you want to paint a portrait, launch a start-up, fly an airplane, or juggle flaming chainsaws, *The First 20 Hours* will help you pick up the basics of any skill in record time . . . and have more fun along the way. 100 carefully curated, useful things that will stimulate your baby or toddler's natural curiosity about the world around them... Help your little one learn important vocabulary and build knowledge with this first word and picture book. Cleverly designed to inform and entertain, *100 First Things to Know* takes your little one on an exciting learning adventure. As they point to the pictures and say the words, children can soon recognize colors, shapes, and patterns, count to 10, learn about life cycles, and name weathers and seasons. They will also be introduced to words from the worlds of art, music, math, and science. Part of an award-winning first word book series that mixes engaging, real-life photos with entertaining illustrations, *100 First Things to Know* has big and colorful pages showing lots of things to talk about, learn about, and smile about! The clear word labels encourage naming and picture-and-word association, building language and reading readiness, and every page is a visual treat, making this beautiful look-and-point board book an attractive baby, toddler, or preschool gift. We live in a time when kids of all ages are bombarded with age-sensitive material wherever they turn; "sexting" and bullying are on the rise at an increasingly younger age, and teen moms are "celebrified." What is a concerned -- and embarrassed -- parent to do? With wit, wisdom, and savvy, Deborah Roffman translates her experiences gleaned from decades of teaching kids and parents, and as a mom, into strategies to help parents navigate this tricky terrain. *Talk to Me First* is for any parent who wants to become and remain the most credible and influential resource about sexuality in their children's lives. "Comprising information for the mistress, housekeeper, cook, kitchen-maid, butler, footman, coachman, valet, upper and under house-maids, lady's maid, maid-of-all-work, laundry-maid, nurse and nurse-maid, monthly wet and sick nurses, etc. etc." (From the title page.) A lot of adults have dark roads. Started from when they were young. The hug they didn't get. The pain they didn't learn to manage because mom and/or dad patched mostly all of their wounds and fought mostly all their battles. Travelling through life, hearing "You're fat." "You're slow." You're not like us." "You're ugly." "I felt disrespected when he said..." "No one loves me." "I fell for this person because I needed love. Who knew that he'd (or she'd) be....." "It's your job to make me feel like..." "WHY DON'T YOU WANT ME?" " If only we'd learn very early on that these things were our jobs to perform. If only we'd learn to do for self in every way. Written by a US military veteran, this children's book, based on Maslow's Hierarchy of Needs, will instill in children the answer to bullying, body-shaming, hate, and attacks on the self through daily affirmations. Author Mike Brown has learned many life lessons and hopes to convey some of those lessons acquired from public and private service in the Army, as a police officer, an anger management specialist, nonviolent crisis intervention instructor, educator, as well as the real-world wisdom accumulated so far, to everyone that reads this book. Teaching a sense of self-love as well as self-acceptance and giving a framework for both parents and children to help build their lives into sturdy and happy homes is his goal. What I Tell Myself FIRST: Children's Real-World Affirmations of Self Esteem is to readers what the AED is to a heart: it instills the defibrillator of self-esteem so powerful for when times are tough and your mind is under attack. Mike hones in on his military past and the methodology behind why servicemembers say creeds in various forms and military occupational specialties. This book will serve its purpose not for when times are good. But for when times are bad, when one is on that dark road and it feels like no one is there. It will serve as the proverbial jump pack to the battery of the mind. Like the hug that you needed but did not get. Like the words you needed to hear but did not hear. This book of reality-based daily affirmations are the "I wish I had this" of books. We MUST instill in our children the answer to bullying, body-shaming, hate, and attacks on the self through daily affirmations. This book is designed to give you a small glimpse of my life as a pastor’s wife. Sometimes, when you are on the outside looking in, you have the wrong perception of what this position is really about. It’s not a position of platform, but a position of servant hood. Peter disobeys his mother by going into Mr. McGregor's garden and almost gets caught. #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE’S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can’t resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today DON’T MISS BRIDGE OF CLAY, MARKUS ZUSAK’S FIRST NOVEL SINCE THE BOOK THIEF. An addictive, irresistible YA novel about two teens from different worlds who fall for each other after a voter registration call turns into a long-distance romance—from Katie Cotugno, the New York Times bestselling author of *99 Days*. Perfect for fans of Mary H.K. Choi, Robin Benway, and Nicola Yoon. One conversation can change everything. Meg has her entire life set up perfectly: she and her best friend, Emily, plan to head to Cornell together in the fall, and she works at a voter registration call center in her Philadelphia suburb. But everything changes when one of those calls connects her to a stranger from small-town Ohio.

Colby is stuck in a rut, reeling from a family tragedy and working a dead-end job. The last thing he has time for is some privileged rich girl preaching the sanctity of the political process. So he says the worst thing he can think of and hangs up. But things don't end there.... That night on the phone winds up being the first in a series of candid, sometimes heated, always surprising conversations that lead to a long-distance friendship and then—slowly—to something more. Across state lines and phone lines, Meg and Colby form a once-in-a-lifetime connection. But in the end, are they just too different to make it work? You Say It First is a propulsive, layered novel about how sometimes the person who has the least in common with us can be the one who changes us most. NEW YORK TIMES BESTSELLER • From the critically acclaimed author of One of Us Is Lying comes a new page-turning mystery. Be sure to keep your friends close . . . and your secrets closer. Four years ago, Brynn left Saint Ambrose School following the shocking murder of her favorite teacher—a story that made headlines after the teacher's body was found by three Saint Ambrose students in the woods behind their school. The case was never solved. Now that Brynn is moving home and starting her dream internship at a true-crime show, she's determined to find out what really happened. The kids who found Mr. Larkin are her way in, and her ex--best friend, Tripp Talbot, was one of them. Without his account of events, the other two kids might have gone down for Mr. Larkin's murder—but instead, thanks to Tripp, they're now at the top of the Saint Ambrose social pyramid. Tripp's friends have never forgotten what Tripp did for them that day, and neither has he. Just like he hasn't forgotten that everything he told the police was a lie. Digging into the past is bound to shake up the present, and when Brynn begins to investigate what happened in the woods that day, she uncovers secrets that might change everything—about Saint Ambrose, about Mr. Larkin, and about her ex-best friend, Tripp Talbot. Four years ago someone got away with murder. More terrifying is that they might be closer than anyone thinks. Do you believe in love at first sight? Paul Auster doesn't. Paul doesn't believe in much at all. He's thirty, slightly overweight, and his best features are his acerbic wit and the color commentary he provides as life passes him by. His closest friends are a two-legged dog named Wheels and a quasibipolar drag queen named Helena Handbasket. He works a dead-end job in a soul-sucking cubicle, and if his grandmother's homophobic parrot insults him one more time, Paul is going to wring its stupid neck. Enter Vince Taylor. Vince is everything Paul isn't: sexy, confident, and dumber than the proverbial box of rocks. And for some reason, Vince pursues Paul relentlessly. Vince must be messing with him, because there is no way Vince could want someone like Paul. But when Paul hits Vince with his car--in a completely unintentional if-he-died-it'd-only-be-manslaughter kind of way--he's forced to see Vince in a whole new light. The only thing stopping Paul from believing in Vince is himself--and that is one obstacle Paul can't quite seem to overcome. But when tragedy strikes Vince's family, Paul must put aside any notions he has about himself and stand next to the man who thinks he's perfect the way he is. “By telling the little-known stories of six pioneering African American entrepreneurs, Black Fortunes makes a worthy contribution to black history, to business history, and to American history.”—Margot Lee Shetterly, New York Times Bestselling author of Hidden Figures Between the years of 1830 and 1927, as the last generation of blacks born into slavery was reaching maturity, a small group of industrious, tenacious, and daring men and women broke new ground to attain the highest levels of financial success. Mary Ellen Pleasant, used her Gold Rush wealth to further the cause of abolitionist John Brown. Robert Reed Church, became the largest landowner in Tennessee. Hannah Elias, the mistress of a New York City millionaire, used the land her lover gave her to build an empire in Harlem. Orphan and self-taught chemist Annie Turnbo-Malone, developed the first national brand of hair care products. Mississippi school teacher O. W. Gurley, developed a piece of Tulsa, Oklahoma, into a “town” for wealthy black professionals and craftsmen that would become known as “the Black Wall Street.” Although Madam C. J Walker was given the title of America's first female black millionaire, she was not. She was the first, however, to flaunt and openly claim her wealth—a dangerous and revolutionary act. Nearly all the unforgettable personalities in this amazing collection were often attacked, demonized, or swindled out of their wealth. Black Fortunes illuminates as never before the birth of the black business titan. Teach babies to greet others in twelve different languages with this adorable multilingual board book! Get ready, everyone! LET'S SAY...HELLO. A perfect companion to Disney's "It's a Small World" and Shirley Ng-Benitez's How Do You Say series, Let's Say board books teach tiny tots warm and friendly words/phrases in several languages. Each book features: twelve diverse languages: American Sign Language, Arabic, French, German, Haitian Creole, Hausa, Hindi, Italian, Japanese, Mandarin Chinese, Russian, Spanish vibrant and colorful illustrations easy-to-read pronunciations/demonstrations kid-friendly illustrations of everyday babies from around the world An ideal baby shower or first-day-of-school gift! A teenager discovers his voice in this contemporary love story from “one of young adult literature's greatest living writers” (Booklist). Shy teenager Karl is desperately in love with his girlfriend, Fiorella, a literary enthusiast who's asked him to write her a letter in which he reveals his true self. There's just one problem . . . Karl is dyslexic. Convinced that his attempts to express himself with words will end in disaster, Karl tracks down Fiorella's favorite novelist and begs him to take up the task. The famous writer unexpectedly agrees, but on one condition: Karl must participate in a series of interviews so the author can pen an authentic portrait of his affections. What follows is a series of misunderstandings, a startling revelation, and an unusual bond that will change all three of their lives. A moving story of love and friendship, Dying to Know You is the perfect novel for “that cloudy expanse between older teenager and younger adult, a novel that doesn't pretend to advise, but merely sees its characters for who they really are” (The Guardian). “This quietly understated performance captures the wistfulness of music in a minor key.”—Kirkus Reviews “Romance novels don't get much better than Mallery's expert blend of emotional nuance, humor and superb storytelling.”—Booklist The #1 New York Times bestselling author of the Fool's Gold romances invites you to visit Happily Inc, a wedding destination founded on a fairy tale! Sculptor Nick Mitchell grew up in a family of artists and learned from his volatile father that passion only leads to pain. As he waits on a new commission, he takes a day job as a humble carpenter at a theme wedding venue. The job has its perks—mainly the venue's captivating owner, Pallas Saunders. Pallas adores Weddings in a Box. But if she can't turn the floundering business around, she'll have no choice but to cave to her domineering mother and work at the family's bank. Then when a desperate bride begs Pallas for something completely out of the box, her irresistible new hire inspires her. Nick knows she doesn't belong behind a desk, and she knows in her heart that he's right—where she really belongs is in his arms. Don't miss the next book in the Happily Inc series, Second Chance Girl!

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