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**BONUS:** This edition contains an excerpt from Jonathan Kellerman's *Victims*. A second-rate actor is found mutilated in a car trunk. Then a psychologist at a Los Angeles hospital for the criminally insane is murdered in a similar grisly fashion. Suddenly the incoherent ramblings of an inmate at the presumably secure institution begin to make chilling sense—they are, in fact, horrifying predictions. Yet how can a barely functional psychotic locked behind asylum walls possibly know such vivid details of crimes committed in the outside world? Drawn into a labyrinth of secrets, revenge, sex, and manipulation, Dr. Alex Delaware and Detective Milo Sturgis set out to unlock this enigma and put an end to the brutal killings—before the madman predicts their own demise. . . . When the phone rings in the middle of the night, child psychologist Alex Delaware does not hesitate. Driving through the dream-lit San Fernando Valley, Alex rushes to Jamey Cadmus, the patient he had failed five years before—and who now calls with a bizarre cry for help. But by the time Alex reaches Canyon Oaks Psychiatric Hospital, Jamey is gone, surfacing a day later in the hands of the police, who believe Jamey is the infamous Lavender Slasher, a psychotic serial killer. Wooed by a high-powered attorney to build a defense, Alex will get a chance to do what he couldn't five years ago. And when he peers into a family's troubled history and Jamey's brilliant, tormented mind, the psychologist puts himself at the heart of a high-profile case. Because Alex knows that in a realm of money, loss, and madness, something terrible pushed Jamey over the edge—or else someone is getting away with murder. Covers contemporary authors and works that have enjoyed commercial success in the United States but are typically neglected by more "literary" guides. Provides high school and college students with everything they need to know to understand the authors and works of American popular fiction. **NEW YORK TIMES BESTSELLER** The daughter of a diplomat disappears on a school field trip—lured into the Santa Monica Mountains and killed in cold blood. Her father denies the possibility of a political motive. There are no signs of struggle and no evidence of sexual assault, leaving psychologist Alex Delaware and his friend LAPD homicide detective Milo Sturgis to pose the essential question: Why? "Feverish in pace and rich in characters . . . a chilling and irresistible thriller."—People Working with Daniel Sharavi, a brilliant Israeli police inspector, Delaware and Sturgis soon find themselves ensnared in one of the darkest, most menacing cases of their careers. And when death strikes again, it is Alex who must go undercover, alone, to expose an unthinkable conspiracy of self-righteous brutality and total contempt for human life. **BONUS:** This edition contains an excerpt from Jonathan Kellerman's *Victims*. Perennial bestseller and acknowledged master of the psychological thriller, Jonathan Kellerman has created a riveting and memorable Alex Delaware novel about a troubled and elusive young woman whose brutal murder forces the brilliant psychologist-detective to confront his own fallibility. Lauren Teague is a beautiful, defiant, borderline-delinquent teenager when her parents bring her to Alex Delaware's office. But for all Alex's skill and effort, Lauren resists—angrily, provocatively. Reluctantly, the psychologist chalks Lauren up as one of the inevitable failures of a challenging profession. But years later, when Alex encounters Lauren as a stag party's featured entertainment, both doctor and patient are sticken with shame. And the ultimate horror takes place when, soon after, Lauren's brutalized corpse is found dumped in an alley. Alex disregards the advice of his trusted friend, LAPD detective Milo Sturgis, and jeopardizes his relationship with longtime lover, Robin Castagna, in order to pursue Lauren's murderer. As he investigates his young patient's troubled past, Alex enters the shadowy worlds of fringe psychological experimentation and the sex industry, and then into mortal danger when lust and big money collide in Southern California. Jonathan Kellerman's *L.A. is evil*, seductive, and unforgiving, and *Flesh and Blood* is mind-opening in its drama of a driven man's personal quest, breathtaking in its ingenious plot, filled with unforgettable characters, and topped off by a terrifying climax. This is suspense fiction at its finest. #1 **NEW YORK TIMES BESTSELLER** Missing acting students Dylan and Michaela are found in the remote mountains of Malibu, battered and terrified after a harrowing ordeal at the hands of a sadistic abductor. But forensic evidence soon exposes the incident as a hoax, and the kids are charged as criminals themselves. "Kellerman shows why he is called the 'master of the psychological thriller.'"—Orlando Sentinel After examining Michaela, psychologist Alex Delaware is certain that there's more to this sordid psychodrama, and his instincts prove dead-on when she is savagely murdered. Casting their dragnet into the murkiest corners of L.A., Delaware and homicide cop Milo Sturgis unearth more questions than answers—and a host of eerily identical killings. What bizarre and brutal epidemic is infecting the city with terror, madness, and sudden, twisted death? **NEW YORK TIMES**

**BESTSELLER** At a party for a controversial Los Angeles sex therapist, Alex Delaware encounters a face from his own past—Sharon Ransom, an exquisite, alluring lover who left him abruptly more than a decade earlier. Sharon now hints that she desperately needs help, but Alex evades her. The next day she is dead, an apparent suicide. “A complex and haunting story of tangled personalities, deeply buried family secrets, and of violence lying thinly under the surface . . . hits the reader right between the eyes.”—Los Angeles Times Book Review Driven by guilt and sadness, Alex plunges into the maze of Sharon’s life—a journey that will take him through the pleasure palaces of California’s ultrarich, into the alleyways of the mind, where childhood terrors still hold sway. **NEW YORK TIMES BESTSELLER** • Includes bonus material From the creator of the acclaimed Alex Delaware series comes a tour de force standalone novel that illustrates perfectly why “Jonathan Kellerman has justly earned his reputation as a master of the psychological thriller” (People). A brilliant, deeply dedicated psychologist, Grace Blades has a gift for treating troubled souls and tormented psyches—perhaps because she bears her own invisible scars: Only five years old when she witnessed her parents’ deaths in a bloody murder-suicide, Grace took refuge in her fierce intellect and found comfort in the loving couple who adopted her. But even as an adult with an accomplished professional life, Grace still has a dark, secret side. When her two worlds shockingly converge, Grace’s harrowing past returns with a vengeance. Both Grace and her newest patient are stunned when they recognize each other from a recent encounter. Haunted by his bleak past, mild-mannered Andrew Toner is desperate for Grace’s renowned therapeutic expertise and more than willing to ignore their connection. And while Grace is tempted to explore his case, which seems to eerily echo her grim early years, she refuses—a decision she regrets when a homicide detective appears on her doorstep. An evil she thought she’d outrun has reared its head again, but Grace fears that a police inquiry will expose her double life. Launching her own personal investigation leads her to a murderously manipulative foe, one whose warped craving for power forces Grace back into the chaos and madness she’d long ago fled. Praise for *The Murderer’s Daughter* “[A] taut thriller . . . with the richness and resonance of literary fiction.”—Washington Independent Review of Books “A stunning page-turner with a truly fascinating femme fatale at its fast-beating heart . . . packed with ingenious, razor-sharp plotting, mesmerizing mind games and nail-biting suspense.”—Yorkshire Evening Post “A tight, fast-paced narrative [with] a brilliant, kick-ass heroine.”—Library Journal “Kellerman doesn’t let off-the-charts genius Grace become one-dimensional. Her backstory and challenge to fit in, even into adulthood, are an engaging part of this satisfying mystery, which, though billed as a stand-alone, could certainly make a spin-off series.”—Booklist “An amazing tale of survival and adaptability in the face of neglect and murder.”—RT Book Reviews Praise for Jonathan Kellerman “Kellerman’s psychology skills and dark imagination are a potent literary mix.”—Los Angeles Times “Kellerman doesn’t just write psychological thrillers—he owns the genre.”—Detroit Free Press Two complete “Alex Delaware” novels. After an unsuccessful three-month investigation into the murder of psychology professor Hope Devane, author of a best-selling anti-male polemic, homicide detective Milo Sturgis calls in psychologist Alex Delaware to uncover a motive for the cold-blooded stalking and killing. Reprint. Dr. Alexander Delaware, a child psychologist in Los Angeles, is called in to evaluate the case of a leukemia patient whose parents want to discontinue chemotherapy. When the boy disappears from the hospital and his parents are found dead, the only leads are the boy’s sensual older sister and a holistic-meditative cult called *The Touch*. Delaware’s search for the child takes him to a small town near the Mexican border where he finally unearths the dark secrets kept by the boy’s family and the townspeople. He also uncovers drugs and group sex in the commune and survives a few harrowing attempts on his life. (Particularly well-drawn is a failed assassination at the tale’s end, which has intriguing mythic echoes.) As in his praised first novel, *WHEN THE BOUGH BREAKS*, Kellerman draws on his experience as a clinical psychologist to enrich and broaden his considerable storytelling talents. Imbued with a vivid sense of place and featuring a strong supporting cast, including Milo Sturgis, Delaware’s burly gay detective friend, this second adventure points happily toward an Alex Delaware series. **BONUS:** This edition contains an excerpt from Jonathan Kellerman’s *Victims*. A second-rate actor is found mutilated in a car trunk. Then a psychologist at a Los Angeles hospital for the criminally insane is murdered in a similar grisly fashion. Suddenly the incoherent ramblings of an inmate at the presumably secure institution begin to make chilling sense—they are, in fact, horrifying predictions. Yet how can a barely functional psychotic locked behind asylum walls possibly know such vivid details of crimes committed in the outside world? Drawn into a labyrinth of secrets, revenge, sex, and manipulation, Dr. Alex Delaware and Detective Milo Sturgis set out to unlock this enigma and put an end to the brutal killings—before the madman predicts their own demise. . . . He is obsessed with her innocence. He will be destroyed by her guilt. The walls were champagne. The house was immaculate. A prosperous doctor lived there with his son and his beautiful wife. But the elegant walls hid a family’s secret, a wife’s shame. And one day shots rang out in the doctor’s house. Suddenly Jennifer Witt was in jail, facing the death penalty. Jennifer insisted that she had not killed her abusive husband -- and she could never have killed her own son. Dismas Hardy believed her. But Hardy was only part of the defense team, and the only lawyer who continued to believe her...even as her story was torn to pieces, even as her lies came out, even as she was found guilty of murder. Now there’s only one thing Jennifer can do to save her life...and she refuses to do it. So Hardy must do it for her. And in a shocking case of violence, betrayal, and lies, his only weapon is the truth... The 13th Juror...When innocence is not enough. “With his latest, [Jonathan Kellerman] not only brings his ‘A’ game but also ratchets it up a notch or three. . . . *Victims* will keep you up at night.”—Bookreporter Acid-tongued Vita Berlin hadn’t a friend in the world, but whom did she cross so badly as to end up meticulously arranged in such a gruesome murder scene? One look prompts LAPD detective Milo Sturgis to summon his expert in homicidal maniacs, Alex Delaware. But even Alex is stymied when more slayings occur in the same ghastly fashion—with no apparent connection among the victims. And the only clue left behind—a blank page bearing a question mark—seems to be both a menacing taunt and a chilling cry for help from a tortured, savage soul. To end the bloody spree and prevent citywide panic, Alex navigates the secretive world of mental health treatment, from the sleek office of a Beverly Hills therapist to a shuttered mental institution where he once learned his craft. As each jagged piece of the puzzle fits into place, a portrait emerges of a sinister mind at its most unimaginable—and an evil soul at its most unspeakable. “Expertly crafted, judiciously paced and echoing with larger social concerns.”—The Star-Ledger “The combination of Alex Delaware [and] Detective Milo Sturgis . . . makes for the most original whodunit duo since Watson and Holmes.”—Forbes Don’t miss the excerpt of Jonathan Kellerman’s *Guilt* in the back of the book. **NEW YORK TIMES BESTSELLER** • Psychologist Alex Delaware and detective Milo Sturgis search for answers to a brutal, decades-old crime in this electrifying psychological thriller from the master of suspense. LAPD homicide lieutenant Milo Sturgis is a master detective. He has a near-perfect solve rate and he’s written his own rule book. Some of those successes—the toughest ones—have involved his best friend, the brilliant psychologist Alex Delaware. But Milo doesn’t call Alex in unless cases are “different.” This murder warrants an immediate call. Milo’s independence has been compromised as never before, as the department pressures him to cater to the demands of a mogul: a hard-to-fathom, megarich young woman who is obsessed with reopening the coldest of cases—the decades-old death of the mother she never knew. The facts describe a likely loser: a mysterious woman found with a bullet in her head in a torched Cadillac that has overturned on infamously treacherous Mulholland Drive. No physical evidence, no witnesses, no apparent motive. And a slew of detectives have already worked the case and failed. But as Delaware and Sturgis begin digging, the mist begins to lift. Too many coincidences. Facts turn out to be anything but. And as they soon discover, very real threats lurking in the present. This is Delaware/Sturgis at their best: traversing the beautiful but forbidding place known as Los Angeles and exhuming the past in order to bring a vicious killer to justice. **#1 WASHINGTON POST BESTSELLER** • “Jonathan Kellerman’s novels are an obsession; once started it is hard to quit.”—Orlando Sentinel Tanya Bigelow was a solemn little girl when Dr. Alex Delaware successfully treated her obsessive-compulsive symptoms. Now, at nineteen, Tanya returns with a curious request: that Delaware investigate her aunt’s deathbed confession of murder. While Delaware doubts that Patty Bigelow was capable of such a horrific act, he agrees to look into the matter. Armed with only the vaguest details, Delaware and LAPD detective Milo Sturgis retrace Patty’s and Tanya’s nomadic and increasingly puzzling life. Then a very real murder tears open a terrifying tunnel into the past, where secrets—and bodies—are buried. As the tension mounts, Delaware and Sturgis uncover a tangled history of desperation, vengeance, and death—a legacy of evil that refuses to die. Praise for *Obsession* “The characters are rich, the story’s well-plotted and you won’t stop reading.”—Boston Herald “Filled with Kellerman’s psychological insight and action-packed drama.”—Toronto Sun In this riveting follow-up to the “New York Times bestseller” *The Clinic*, Jonathan Kellerman proves once again why he is “crime fiction’s hottest author.” And psychologist Dr. Alex Delaware confronts an almost unimaginably cruel, arrogant, and obsessed killer who takes as much pleasure in matching wits with the police as in robbing human life. The slightly retarded fifteen-year-old daughter of a diplomat dies on a school field trip--forced or lured into a deserted corner of the Santa Monica mountains and killed in cold blood. Her father adamantly denies the possibility of a political motive, which leaves LAPD detective Milo Sturgis and his longtime friend psychologist Alex Delaware to pose the question: Why? There are no signs of struggle, no evidence of sexual assault--and there are no easy answers. Just one innocent youngster...dead. The victim’s father is so intent on controlling the investigation that Alex and Milo start to wonder if he wants to bring out the truth--or make sure it stays buried. Then there is another killing, and within days Alex finds himself ensnared in one of the darkest, most menacing cases of his career. Driven to find answers, he and Milo will work closely with Inspector Daniel Sharavi, the brilliant Israeli police detective introduced in Jonathan Kellerman’s *The Butcher’s Theater*. In the end, though, it is Alex who will go undercover, alone, to expose the smug brutality of a murderous conspiracy and a terrifying

contempt for human life. Weaving together the threads of a mystery that lead from a child's murder to a young scientist's suicide, Jonathan Kellerman draws one of the most chilling, frighteningly realistic portraits of evil you will ever experience. **NEW YORK TIMES BESTSELLER** In one of the most frightening and challenging cases of his career, Dr. Alex Delaware must confront a strange medical mystery involving a child. "Reads like wildfire . . . harrowing suspense."—The New York Times Book Review Twenty-one-month-old Cassie Jones is the picture of health. Yet her parents rush her to the emergency room night after night with symptoms no doctor can explain. Cassie's parents seem genuinely concerned. Her favorite nurse is a model of devotion. When Delaware is called in to investigate, instinct tells him that one of them could be a monster. Then a physician is brutally murdered. A shadowy death is revealed. And Alex and his friend, LAPD detective Milo Sturgis, have only hours to uncover the link between Cassie's terrifying condition and these shocking, seemingly unrelated events. **BONUS:** This edition includes an excerpt from Jonathan Kellerman's *Guilt*. **NEW YORK TIMES BESTSELLER** It came in a plain brown wrapper, no return address—an audiocassette recording of a horrifying, soul-lacerating scream, followed by the sound of a childlike voice chanting: "Bad love. Bad love. Don't give me the bad love." For Alex Delaware the tape is the first intimation that he is about to enter a living nightmare. Others soon follow: disquieting laughter echoing over a phone line that suddenly goes dead, and a chilling act of trespass and vandalism. He has become the target of a carefully orchestrated campaign of vague threats and intimidation rapidly building to a crescendo as harassment turns to terror, mischief to madness. "A wonderful, roller-coaster ride . . . a guaranteed page-turner."—USA Today With the help of his friend, LAPD detective Milo Sturgis, Alex uncovers a series of violent deaths that may follow a diabolical pattern. And if he fails to decipher the twisted logic of the stalker's mind games, Alex will be the next to die. **NEW YORK TIMES BESTSELLER** Troy Turner and Rand Duchay were barely teenagers when they murdered a younger child. While Troy died violently behind bars, the hulking, slow-witted Rand managed to survive his stretch. Now, at age twenty-one, he's emerged a haunted, rootless man with a pressing need: to talk—once again—with psychologist Alex Delaware. But when Rand's life comes to a brutal end, his words die with him. LAPD homicide detective Milo Sturgis suspects that either karma or revenge caught up with Rand, but Delaware's suspicions run darker. As Delaware and Sturgis retrace their steps through a grisly murder case that devastated a community, they discover madness, suicide, and even uglier truths waiting to be unearthed. And the nearer they come to understanding an unspeakable crime, the more harrowingly close they get to unmasking a monster hiding in plain sight. **BONUS:** This edition contains an excerpt from Jonathan Kellerman's *Guilt*. "Kellerman doesn't just write psychological thrillers—he owns the genre."—Detroit Free Press Her name is Elise Freeman, and her chilling cry for help comes too late to save her. On a DVD found near her lifeless body, the emotionally and physically battered woman chronicles a long ordeal of abuse at the hands of three sadistic tormentors. But even more shocking is the revelation that the offenders, like their victim, are teachers at one of L.A.'s most prestigious prep schools. Homicide detective Milo Sturgis is assigned to probe the hallowed halls of Windsor Prep Academy, and if ever he could use Dr. Alex Delaware's psychological prowess, it's now. As the scandal-conscious elite close ranks around Windsor Prep, Alex and Milo push to expose the dirty secrets festering among society's manor-born. But while searching for predators among the privileged, Alex and Milo may be walking into a highly polished death trap. **BONUS:** This edition contains an excerpt from Jonathan Kellerman's *Victims*. "Jonathan Kellerman's novels are an obsession; once started it is hard to quit."—Orlando Sentinel "The combination of Alex Delaware and Detective Milo Sturgis make for the most original whodunit duo since Watson and Holmes."—Forbes **NEW YORK TIMES BESTSELLER** • The master of the psychological thriller makes all the right moves in this new novel of spellbinding suspense. Even with all his years of experience, LAPD homicide detective Milo Sturgis knows there are crimes his skill and savvy cannot solve alone. That's when he calls on brilliant psychologist Alex Delaware to read between the lines, where the darkest motives lurk. And if ever the good doctor's insight is needed, it's at the scene of a murder as baffling as it is brutal. There's no spilled blood, no evidence of a struggle, and, thanks to the victim's missing face and hands, no immediate means of identification. And no telling why the disfigured corpse of a stranger has appeared in an upscale L.A. family's home. Chet Corvin, his wife, and their two teenage children are certain the John Doe is unknown to them. Despite that, their cooperation seems guarded. And that's more than Milo and Alex can elicit from the Corvins' creepy next-door neighbor—a notorious cartoonist with a warped sense of humor and a seriously antisocial attitude. As the investigation ensues, it becomes clear that this well-to-do suburban enclave has its share of curious eyes, suspicious minds, and loose lips. And as Milo tightens the screws on potential persons of interest—and Alex tries to breach the barriers that guard their deepest secrets—a strangling web of corrupted love, cold-blooded greed, and shattered trust is exposed. Though the grass may be greener on these privileged streets, there's enough dirt below the surface to bury a multitude of sins. Including the deadliest. Praise for *Night Moves* "Exceptionally well-plotted . . . Newcomers will find this an easy entry point into this long-running series."—Publishers Weekly (starred review) "A taut, procedural thriller . . . One of the most tightly plotted, tightly written of the Alex Delaware series . . . a real puzzler . . . Fans of the long-running Delaware series will be thrilled with this one, and because each book functions just fine as a stand-alone, there's nothing keeping new readers from diving in."—Booklist "Jonathan Kellerman continues to amaze, dazzle, delight and entertain. . . . *Night Moves* is simply the best."—Bookreporter **NEW YORK TIMES BESTSELLER** • Psychologist Alex Delaware and detective Milo Sturgis struggle to make sense of a seemingly inexplicable massacre in this electrifying psychological thriller from the #1 New York Times bestselling master of suspense. LAPD Lieutenant Milo Sturgis has solved a lot of murder cases. On many of them—the ones he calls "different"—he taps the brain of brilliant psychologist Dr. Alex Delaware. But neither Alex nor Milo are prepared for what they find on an early morning call to a deserted mansion in Bel Air. This one's beyond different. This is predation, premeditation, and cruelty on a whole new level. Four people have been slaughtered and left displayed bizarrely and horrifically in a stretch limousine. Confounding the investigation, none of the victims seems to have any connection to any other, and a variety of methods have been used to dispatch them. As Alex and Milo make their way through blind alleys and mazes baited with misdirection, they encounter a crime so vicious that it stretches the definitions of evil. Can Alex solve one of his most thrilling cases yet? New York Times No. 1 bestseller Jonathan Kellerman gives psychologist Alex Delaware a gruesome and twisting case to unravel in *Monster*, the gripping thirteenth instalment. Perfect for fans of Harlan Coben and David Baldacci. 'Ingenious and horrifying' -The Sunday Times A corpse is found in a car trunk. The victim was a twenty-five-year-old would-be actor called Richard Dada. He had been sawn in half. Eight months later, the body of Claire Argent, a psychologist at a hospital for the criminally insane, is discovered. She was mutilated in the same horrific way. Detective Milo Sturgis is put on the case and, when the incoherent ramblings of a patient locked up in a mental hospital for the criminally insane begin to make terrifying sense, he calls on psychologist Alex Delaware to help him delve into the muddy waters of insanity. Can Alex and Milo unravel this dark web of family secrets, vengeance and manipulation in time to stop further killing? What readers are saying about *Monster*: 'Intelligent and thought-provoking' 'Creepy, compelling and realistic' 'Another well written and intriguing Kellerman novel' **NEW YORK TIMES BESTSELLER** • Jonathan Kellerman has been universally hailed as the master of psychological suspense, and the blockbuster new thriller featuring Alex Delaware and Milo Sturgis confirms his status as today's preeminent practitioner of saber-sharp storytelling. Psychologist Dr. Alex Delaware meets beautiful and emotionally fragile TV actress Zelda Chase when called upon to evaluate her five-year-old son, Ovid. Years later, Alex is unexpectedly reunited with Zelda when she is involuntarily committed after a bizarre psychotic episode. Shortly after Zelda's release, an already sad situation turns tragic when she is discovered dead on the grounds of a palatial Bel Air estate. Having experienced more than enough of L.A.'s dark side to recognize the scent of evil, Alex turns to his friend LAPD Lieutenant Milo Sturgis for help in finding out who ended Zelda's broken life. At the same time, Alex is caught up in another quest: the search for Zelda's missing son. And when other victims vanish from the same upscale neighborhood, worry turns to terror. As Alex struggles to piece together the brief rise and steep fall of a gorgeous, talented actress, he and Milo unveil shattered dreams, the corruption of a family, and a grotesque betrayal of innocence. With each devastating revelation and damning clue, Alex's brilliant mind is challenged as never before—and his determination grows to see a killer caged and the truth set free. Praise for *Breakdown* "This is a book you should not miss. . . . A master craftsman at the top of his game . . . one of his best to date."—Bookreporter "Gripping . . . an exhilarating masterclass in the art of plotting, suspense, characterization and brilliant mind games."—Blackpool Gazette Praise for Jonathan Kellerman "Jonathan Kellerman's psychology skills and dark imagination are a potent literary mix."—Los Angeles Times "Kellerman doesn't just write psychological thrillers—he owns the genre."—Detroit Free Press When it comes to writing deftly layered, tightly coiled novels of suspense, #1 New York Times bestselling author Jonathan Kellerman reigns supreme as "master of the psychological thriller" (People). Kellerman has worked his magic again in this chilling masterpiece. The anonymous caller has an ominous tone and an unnerving message about something "real dead . . . buried in your marsh." The eco-volunteer on the other end of the phone thinks it's a prank, but when a young woman's body turns up in L.A.'s Bird Marsh preserve no one's laughing. And when the bones of more victims surface, homicide detective Milo Sturgis realizes the city's under siege to an insidious killer. Milo's first move: calling in psychologist Alex Delaware. The murdered women are prostitutes—except the most recent victim; a brilliant young musician from the East Coast, employed by a wealthy family to tutor a musical prodigy, Selena Bass seems out of place in the marsh's grim tableau. Conveniently—perhaps ominously—Selena's blueblood employers are nowhere to be found, and their estate's jittery caretaker raises hackles. But Milo's instincts and Alex's insight are too well-honed to settle for easy answers, even given the dark secrets in this troubled man's past. Their

investigation unearths disturbing layers—about victims, potential victims, and suspects alike—plunging even deeper into the murky marsh’s enigmatic depths. Bizarre details of the crimes suggest a devilish serial killer prowling L.A.’s gritty streets. But when a new murder deviates from the pattern, derailing a possible profile, Alex and Milo must look beyond the suspicion of madness and consider an even more sinister mind at work. Answers don’t come easy, but the darkest of drives and desires may fuel the most devious of foes. *Bones* is classic Kellerman—relentlessly peeling back the skin and psyches of its characters and revealing the shadows and sins of the souls beneath. With jolt after jolt of galvanizing suspense, it drives the reader through its twists and turns toward a climax as satisfying as it is shattering. During a visit to scientist-philanthropist Woodrow Wilson Moreland on an exotic Pacific island, psychologist Alex Delaware encounters a group of secretive houseguests, terrifying nocturnal visitors, and dark secrets from the past that threaten the lives of Alex and Robin Castagna. 225,000 first printing. **NEW YORK TIMES BESTSELLER** • A former star athlete turned deputy coroner is drawn into a brutal, complicated murder in this psychological thriller from a father-son writing team that delivers “brilliant, page-turning fiction” (Stephen King). Natural causes or foul play? That’s the question Clay Edison must answer each time he examines a body. Figuring out motives and chasing down suspects aren’t part of his beat—not until a seemingly open-and-shut case proves to be more than meets his highly trained eye. Eccentric, reclusive Walter Rennert lies cold at the bottom of his stairs. At first glance the scene looks straightforward: a once-respected psychology professor, done in by booze and a bad heart. But his daughter Tatiana insists that her father has been murdered, and she persuades Clay to take a closer look at the grim facts of Rennert’s life. What emerges is a history of scandal and violence, and an experiment gone horribly wrong that ended in the brutal murder of a coed. Walter Rennert, it appears, was a broken man—and maybe a marked one. And when Clay learns that a colleague of Rennert’s died in a nearly identical manner, he begins to question everything in the official record. All the while, his relationship with Tatiana is evolving into something forbidden. The closer they grow, the more determined he becomes to catch her father’s killer—even if he has to overstep his bounds to do it. The twisting trail Clay follows will lead him into the darkest corners of the human soul. It’s his job to listen to the tales the dead tell. But this time, he’s part of a story that makes his blood run cold. Praise for *Crime Scene* “You could drive yourself crazy trying to figure out who wrote what. . . . But whoever came up with the fine line, ‘When I meet new people, they’re usually dead,’ should pat himself on the back.”—The New York Times Book Review “A terrific book . . . Put *Crime Scene* at the top of your reading pile.”—Bookreporter “A character-driven, intricately plotted whodunit . . . Mystery readers will devour the book and look forward to the next father and son collaboration.”—Press Republican What are the ingredients of a hard-boiled detective story? “Savagery, style, sophistication, sleuthing and sex,” said Ellery Queen. Often a desperate blond, a jealous husband, and, of course, a tough-but-tender P.I. the likes of Sam Spade or Philip Marlowe. Perhaps Raymond Chandler summed it up best in his description of Dashiell Hammett’s style: “Hammett gave murder back to the kind of people that commit it. . . . He put these people down on paper as they were, and he made them talk and think in the language they customarily used for these purposes.” *Hard-Boiled: An Anthology of American Crime Stories* is the largest and most comprehensive collection of its kind, with over half of the stories never published before in book form. Included are thirty-six sublimely suspenseful stories that chronicle the evolution of this quintessentially American art form, from its earliest beginnings during the Golden Age of the legendary pulp magazine *Black Mask* in the 1920s, to the arrival of the tough digest *Manhunt* in the 1950s, and finally leading up to present-day hard-boiled stories by such writers as James Ellroy. Here are eight decades worth of the best writing about betrayal, murder, and mayhem: from Hammett’s 1925 tour de force “The Scorched Face,” in which the disappearance of two sisters leads Hammett’s never-named detective, the Continental Op, straight into a web of sexual blackmail amidst the West Coast elite, to Ed Gorman’s 1992 “The Long Silence After,” a gripping and powerful rendezvous involving a middle class insurance executive, a Chicago streetwalker, and a loaded .38. Other delectable contributions include “Brush Fire” by James M. Cain, author of *The Postman Always Rings Twice*, Raymond Chandler’s “I’ll Be Waiting,” where, for once, the femme fatale is not blond but a redhead, a Ross Macdonald mystery starring Macdonald’s most famous creation, the cryptic Lew Archer, and “The Screen Test of Mike Hammer” by the one and only Micky Spillane. The hard-boiled cult has more in common with the legendary lawmen of the Wild West than with the gentleman and lady sleuths of traditional drawing room mysteries, and this direct line of descent is on brilliant display in two of the most subtle and tautly written stories in the collection, Elmore Leonard’s “3:10 to Yuma” and John D. MacDonald’s “Nor Iron Bars.” Other contributors include Evan Hunter (better known as Ed McBain), Jim Thompson, Helen Nielsen, Margaret Maron, Andrew Vachss, Faye Kellerman, and Lawrence Sanders. Compellingly and compulsively readable, *Hard-Boiled: An Anthology of American Crime Stories* is a page-turner no mystery lover will want to be without. Containing many notable rarities, it celebrates a genre that has profoundly shaped not only American literature and film, but how we see our heroes and ourselves. **NEW YORK TIMES BESTSELLER** • “The combination of Alex Delaware [and] Detective Milo Sturgis . . . makes for the most original whodunit duo since Watson and Holmes.”—Forbes In an upscale L.A. neighborhood, a backyard renovation unearths an infant’s body, buried sixty years ago. Soon thereafter, in a nearby park, another disturbingly bizarre discovery is made not far from the body of a young woman shot in the head. Helping LAPD homicide detective Milo Sturgis to link these eerie incidents is brilliant psychologist Alex Delaware. But even the good doctor’s vast experience with matters both clinical and criminal might not be enough to cut down to the bone of this chilling case. Backtracking six decades into the past stirs up tales of a beautiful nurse with a mystery lover, a handsome, wealthy doctor who seems too good to be true, and a hospital with a notorious reputation—all of them long gone, along with any records of a newborn, and destined for anonymity. But the specter of fame rears its head when the case unexpectedly twists in the direction of the highest echelons of celebrity privilege. Entering this sheltered world, Alex little imagines the macabre layer just below the surface—a decadent quagmire of unholy rituals and grisly sacrifice. Don’t miss the excerpt of Jonathan Kellerman’s *Killer* in the back of the book! Praise for Jonathan Kellerman and *Guilt* “A solid, poignant tale of violence against the innocent . . . cool, brisk and polished.”—The Washington Post “Action-packed . . . Kellerman proves he can keep readers entertained and engrossed in a story that keeps them on the edge of their seats to the final page.”—Wichita Falls Times Record News “Certainly one of [Kellerman’s] best offerings to date . . . Do not miss this one.”—Bookreporter “Jonathan Kellerman’s psychology skills and dark imagination are a potent literary mix.”—Los Angeles Times “Jonathan Kellerman’s novels are an obsession; once started it is hard to quit.”—Orlando Sentinel “Kellerman doesn’t just write psychological thrillers—he owns the genre.”—Detroit Free Press **NEW YORK TIMES BESTSELLER** Dr. Alex Delaware doesn’t see many private patients anymore, but the young woman called Lucy is an exception. So is her dream. Lucy Lowell is referred to Alex by Los Angeles police detective Milo Sturgis. A juror at the agonizing trial of a serial killer, Lucy survived the trauma only to be tormented by a recurring nightmare: a young child in the forest at night, watching a strange and furtive act. “Exciting . . . loaded with tension and packed with titillating insights.”—The New York Times Book Review Now Lucy’s dream is starting to disrupt her waking life, and Alex is concerned. The power of the dream, its grip on Lucy’s emotions, suggests to him that it may be more than a nightmare. It may be the repressed childhood memory of something very real. Something like murder. **NEW YORK TIMES BESTSELLER** • The past comes back to haunt psychologist Alex Delaware and Detective Milo Sturgis when they investigate a grisly double homicide and uncover an even more unspeakable motive in this riveting thriller from the bestselling master of suspense. Los Angeles is a city of sunlight, celebrity, and possibility. The L.A. often experienced by Homicide Lt. Detective Milo Sturgis and psychologist Alex Delaware, is a city of the dead. Early one morning, the two of them find themselves in a neighborhood of pretty houses, pretty cars, and pretty people. The scene they encounter is anything but. A naked young man lies dead in the street, the apparent victim of a collision with a moving van hurtling through suburbia in the darkness. But any thoughts of accidental death vanish when a blood trail leads to a nearby home. Inside, a young woman lies butchered. The identity of the male victim and his role in the horror remain elusive, but that of the woman creates additional questions. And adding to the shock, Alex has met her while working a convoluted child custody case. Cordelia Gannett was a self-styled internet influencer who’d gotten into legal troubles by palming herself off as a psychologist. Even after promising to desist, she’s found a loophole and has continued her online career, aiming to amass clicks and ads by cyber-coaching and cyber-counseling people plagued with relationship issues. But upon closer examination, Alex and Milo discover that her own relationships are troublesome, including a tortured family history and a dubious personal past. Has that come back to haunt her in the worst way? Is the mystery man out in the street collateral damage or will he turn out to be the key to solving a grisly double homicide? As the psychologist and the detective explore L.A.’s meanest streets, they peel back layer after layer of secrets and encounter a savage, psychologically twisted, almost unthinkable motive for violence and bloodshed. This is classic Delaware: Alex, a man Milo has come to see as irreplaceable, at his most insightful and brilliant. **NEW YORK TIMES BESTSELLER** • Psychologist Alex Delaware and detective Milo Sturgis unravel a shocking crime at a raucous wedding reception in this gripping psychological thriller from the bestselling master of suspense. “Jonathan Kellerman’s psychology skills and dark imagination are a potent literary mix.”—Los Angeles Times LAPD Lieutenant Milo Sturgis is a fine homicide detective, but when he needs to get into the mind of a killer, he leans on the expertise of his best friend, the brilliant psychologist Dr. Alex Delaware. While Sturgis has a knack for piecing together the details of a crime, Delaware can decipher the darkest intents driving the most vicious of perpetrators. And there’s no better place for the doctor’s analytical skills to shine than a rowdy hall full of young men and women intoxicated on life and lust . . . and suddenly faced with the specter of death. Summoned to a run-down former strip joint, Delaware and Sturgis find themselves crashing a wild



Saints and Sinners–themed wedding reception. But they’re not the only uninvited guests. A horrified bridesmaid has discovered the body of a young woman, dressed to impress in pricey haute couture and accessorized with a grisly red slash around her neck. What’s missing is any means of identification, or a single partygoer who recognizes the victim. The baffled bride is convinced the stranger snuck in to sabotage her big day—and the groom is sure it’s all a dreadful mistake. But Delaware and Sturgis have a hundred guests to question, and a sneaking suspicion that the motive for murder is personal. Now they must separate the sinners from the saints, the true from the false, and the secrets from those keeping them. The party’s over—and the hunt for whoever killed it is on. “As usual, [Delaware and Sturgis] form a formidable team. Also as usual, the characters here are varied and described with gritty clarity, and the puzzle facing the duo involves a delightful mix of L.A. culture, this time from its dive bars to its much more serious side.”—Booklist

Psychologist-detective Dr. Alex Delaware finds terror in the heart of paradise in this relentlessly sinister novel by America's premier writer of psychological suspense. Three months in paradise, all expenses paid. It's an invitation Alex Delaware can't refuse. Dr. Woodrow Wilson Moreland, a revered scientist and philanthropist on the tiny Pacific island of Aruk, has invited Alex to his home to help him organize his papers for publication--a light workload leaving Alex plenty of time to enjoy a romantic interlude with Robin Castagna. Quickly, however, secretive houseguests, frightening nocturnal visitors, and the elusive Dr. Moreland himself dim the pleasures of deep blue water and white sand. The cases Moreland chooses to share--a patient driven to madness by a cruel, unspeakable act; a man who succumbed forty years ago to radiation poisoning after a nuclear blast; a young woman, brutally murdered, whose mutilated body was found on the beach just six months before--seem unconnected. And yet Alex can't help wondering what the good doctor is trying to tell him... and what Moreland's real reason for inviting him to Aruk is. As Alex probes--with a little long-distance help from his friend LAPD detective Milo Sturgis--he comes to believe the answer lies hidden somewhere on Moreland's vast estate. Yet when he finally discovers the truth, the revelation will be more shocking than he could have imagined. And it will come too late to stem the tide of violence that threatens guilty and innocent alike on the lovely lost island of Aruk. With his brilliant characterizations and rapid-fire pace, Jonathan Kellerman has redefined the boundaries of suspense, probing real-life horrors and innermost fears in a novel that transfixes from first page to last. In Jonathan Kellerman's gripping novels, the city of Los Angeles is as much a living, breathing character as the heroes and villains who roam its labyrinthine streets. Sunny on the surface but shadowy beneath, this world of privilege and pleasure has a dark core and a dangerous edge. In *True Detectives*, Kellerman skillfully brings his renowned gifts for breathless suspense and sharp psychological insight to a tale that resonates on every level and satisfies at every turn. Bound by blood but divided by troubles as old as Cain and Abel, Moses Reed and Aaron Fox were first introduced in Kellerman's bestselling *Bones*. They are sons of the same strong-willed mother, and their respective fathers were cops, partners, and friends. Their turbulent family history has set them at odds, despite their shared calling. Moses—part Boy Scout, part bulldog, man of few words—is a no-frills LAPD detective. Aaron, sharp dresser and smooth operator, is an ex-cop turned high-end private eye. Usually they go their separate ways. But the disappearance of Caitlin Frostig isn't usual. For Moses, it's an ice-cold mystery he just can't outrun, even with the help of psychologist Alex Delaware and detective Milo Sturgis. For Aaron, it's a billable-hours bonanza from his most lucrative client. Like it or not, Moses and Aaron are in this one together—and the rivalry that rules them won't let either man quit till the case is cracked. A straight-arrow, straight-A student from Malibu, Caitlin has only two men in her life: her sullen single father and her wholesome college sweetheart, who even the battling brothers agree seems too downright upright to be true. Reluctantly tag-teaming in a desperate search for fresh leads, Moses and Aaron zero in on Caitlin's white knight as their primary “person of interest,” hoping that, like most people in L.A., he has a secret side. But they uncover more than just a secret as they descend into the sinister, seamy side of the City of Angels after dark, populated by a Hollywood Babylon cast of the glamorous and the damned: a millionaire movie director turned hatemongering eccentric; a desperate Beverly Hills housewife looking for an exit from the fast lane; a heartthrob actor being eaten alive by personal demons; a hooker who's probably seen it all . . . and might just know too much. And at the center, a dead young woman whose downward spiral and brutal end loom over Moses and Aaron like an omen of what may come to be if the dark end of the street claims another lost soul. Deputy Coroner Clay Edison discovers that buried secrets can be deadly in this riveting thriller from a father-son team of bestselling authors who write “brilliant, page-turning fiction” (Stephen King). An ID Book Club Selection Clay Edison has his hands full. He's got a new baby who won't sleep. He's working the graveyard shift. And he's trying, for once, to mind his own business. Then comes the first call. Workers demolishing a local park have made a haunting discovery: the decades-old skeleton of a child. But whose? And how did it get there? No sooner has Clay begun to investigate than he receives a second call—this one from a local businessman, wondering if the body could belong to his sister. She went missing fifty years ago, the man says. Or at least I think she did. It's a little complicated. And things only get stranger from there. Clay's relentless search for answers will unearth a history of violence and secrets, revolution and betrayal. Because in this town, the past isn't dead. It's very much alive. And it can be murderous. "The abduction of two art students turns out to have been faked, but the murder that follows is very real"--Library journal. It is a case unlike any psychologist Dr. Alex Delaware has ever encountered. Five-year-old Woody Swope is ill, but his parents refuse to agree to the one treatment that could save him. Alex sets out to convince Mr. and Mrs. Swope—only to find that the parents have left the hospital and taken their son with them. Worse, the sleazy motel where the Swopes were staying is empty—except for an ominous blood stain. They have vanished into the sordid shadows of the city. Now Alex and his friend, homicide detective Milo Sturgis, have no choice but to push the law to the breaking point. They are forced to enter an amoral underworld where drugs, dreams, and sex are all for sale and fantasies are fulfilled at any price—even at the cost of a young boy's life. Praise for *Blood Test* “A suspenseful thriller whose solution lies in the darker recesses of the human soul.”—The Wall Street Journal “Gripping . . . peopled with vivid characters . . . pulsing with suspense.”—The San Diego Union-Tribune “Establishes Jonathan Kellerman as a master of suspense.”—The Charlotte Observer Don't miss the excerpt of Jonathan Kellerman's *Guilt* in the back of the book! Jerusalem Police Inspector David Sharavi and his hand-picked team search for a psychopathic serial killer amidst the sacred precincts, ancient monasteries, and alley ways of the Holy City. Reprint. Suzanne Brockmann has taken romantic suspense by storm with her action-packed thrillers. Now she has written the most gripping novel of her career—an unforgettable story of an explosive hostage situation in which two people are caught between the call of duty and the lure of destiny. Her passion is flying. As one of the best helicopter pilots in the naval reserves, Lieutenant Teri Howe is strong, dedicated, and highly skilled—until a past mistake surfaces, jeopardizing everything she's worked for. Rock steady Senior Chief Stan Wolchonok has made a career of tackling difficult challenges. So it's no surprise when he comes to Teri's aid, knowing that his personal code of honor—and perhaps his heart—will be at risk. But when a jet carrying an American senator's daughter is hijacked, Stan's unflinching determination and Teri's steadfast courage are put to the ultimate test. The rescue mission will be daring and dangerous. But somewhere between peril and resolution, the line between friends and lovers begins to blur, pushing both their lives over the edge. . . . BONUS: This edition contains an excerpt from Suzanne Brockmann's *Born to Darkness*.

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