

# Bookmark File The Edge Of Never 1 Ja Redmerski Pdf For Free

**The Edge of Never The Edge of Never The Edge of Always** *The Edge of Always* **The Edge of Never The Edge of Everything On the Edge of Gone The Edge of Being The Edge of Falling The Edge of Forever** *At the Edge of the Universe* **The Book on the Edge of Forever** *Woman on the Edge of Time On the Edge* **The Edge of Lost The King at the Edge of the World At the Edge of the Haight** *The Edge of the Water* **Cat on the Edge** **The Library at the Edge of the World At the Edge of Summer** *The Edge of the Horizon* **Sinfully Sexy** **ON THE EDGE** **The Edge on the Sword** **The Edge of Midnight Doc Armstrong** **The Edge of Normal** **The Edge of Never, The Edge of Always: 2-Book Collection** *The Edge of In Between* **The Edge of the Earth** *The Edge of Summer* **The Edge of Dawn Never Anyone But You** **The Knife of Never Letting Go** **The Edge Of The World** *Never Out of Season* *The Edge of Nowhere* 04. *The Edge of the Light* **Below the Edge of Darkness** *Against the Edge*

A tender and heartfelt queer YA novel about the multiplicities of grief, deeply held family secrets, and finding new love. Isaac Griffin has always felt something was missing from his life. And for good reason: he's never met his dad. He'd started to believe he'd never belong in this world, that the scattered missing pieces of his life would never come together, when he discovers a box hidden deep in the attic with his father's name on it. When the first clue points him to San Francisco, he sets off with his boyfriend to find the answers, and the person he's been waiting his whole life for. But when his vintage station wagon breaks down (and possibly his relationship too) they are forced to rely on an unusual girl who goes by Max—and has her own familial pain—to take them the rest of the way. As his family history is revealed, Isaac finds himself drawing closer to Max. Using notes his dad had written decades ago, the two of them retrace his father's steps during the weeks leading up to the Compton's Cafeteria Riot in San Francisco, a precursor to the Stonewall Riots a few years later. Only to discover, as he learns about the past that perhaps the missing pieces of his life weren't ever missing at all. Feeling restless in spite of her accomplishments and imminent marriage, Trudy is ostracized by her late nineteenth-century Milwaukee community when she falls in love with an enigmatic man and relocates to a California lighthouse. An epic adventure: from the Vikings to the Enlightenment, from barbaric outpost to global hub, this book tells the dazzling history of northern Europe's transformation by sea. 'Pye writes like a dream. Magnificent' Jerry Brotton, author of *A History of the World in Twelve Maps* \_\_\_\_\_ This is a story of saints and spies, of anglers and pirates, traders and marauders - and of how their wild and daring journeys across the North Sea built the world we know. When the Roman Empire retreated, northern Europe was a barbarian outpost at the very edge of everything. A thousand years later, it was the heart of global empires and the home of science, art, enlightenment and money. We owe this transformation to the tides and storms of the North Sea. Boats carried food and raw materials, but also new ideas and information. The seafarers raided, ruined and killed, but they also settled and coupled. With them they brought new tastes and technologies - books, science, clothes, paintings and machines. Drawing on an astonishing breadth of learning and packed with human stories and revelations, this is the epic drama of how we came to be who we are. \_\_\_\_\_ 'A closely-researched and fascinating characterisation of the richness of life and the underestimated interconnections of the peoples all around the medieval and early modern North Sea' Chris Wickham, author of *The Inheritance of Rome: A History of Europe from 400 to 1000* 'Elegant writing and extraordinary scholarship . . . Miraculous' Hugh Aldersey-Williams, author of *Periodic Tales and Anatomies* 'Bristling, wide-ranged and big-themed . . . at its most meaningful, history involves a good deal of art and storytelling. Pye's book is full of both' Russell Shorto, *New York Times* 'For anyone, like this reviewer, who is tired of medieval history as a chronicle of kings and kingdoms, knights and ladies, monks and heretics, *The Edge of the World* provides a welcome respite' Prof Patrick J Geary, *Wall Street Journal* A two-book bundle of the hottest New Adult books around - **THE EDGE OF NEVER** and **THE EDGE OF ALWAYS**. The story of a family struggling through everyday life with a dark power over them so strong that they cannot find their way. If only they would listen a little harder to the other voice trying to get through to them—the voice of hope, forgiveness and love—before it's too late. Blackboard bestselling author Beverly Jenkins launches her first contemporary romantic suspense with this exciting sizzler. Sparks fly when Mykal Chandler, the head of a covert government agency, fights to protect the woman he has fallen in love with. Sarita Grayson is desperate. That's the only explanation for her late night rendezvous with a bag of stolen diamonds. But then a handsome stranger stands between her and a clean getaway. In the struggle for freedom, she accidentally shoots him. Mykal Chandler, head of a covert government agency NIA, can't believe he's been shot. He's shocked, he's furious, but he's also attracted to this sassy woman. Unfortunately, Sarita has stumbled onto a smuggling plot and he'll need to protect her, even if he has to kidnap her to do it. But Sarita isn't one to go quietly into the night... "Norton has given us living, breathing characters that we know and understand . . . and who inhabit our imaginations after we've finished this book." —Jeffery Deaver In many ways, Reeve LeClaire looks like a typical twenty-two year old girl. She's finally landed her own apartment, she waitresses to pay the bills, and she wishes she wasn't so nervous around new people. She thinks of herself as agile, not skittish. As serious, not grim. But Reeve is anything but normal. Ten years ago, she was kidnapped and held captive. After a lucky escape, she's spent the last six years trying to rebuild her life, a recovery thanks in large part to her indispensable therapist Dr. Ezra Lerner. But when he asks her to help another girl rescued from a similar situation, Reeve realizes she may not simply need to mentor this young victim—she may be the only one who can protect her from a cunning predator who is still out there, watching every move. From the author of the #1 non-fiction bestseller *Perfect Victim: The True Story of the Girl in the Box* comes a novel that draws you into a chilling and engrossing world. With masterful plot twists and shifting points of view that make it as irresistible as *Gone Girl*, Carla Norton's *The Edge of Normal* is a stunning debut thriller. Discover the beloved *New York Times* bestseller about two lost souls who embark on an epic road trip and find love along the way. A *New York Times*, *USA Today*, and *Wall Street Journal* bestselling blockbuster! Twenty-year-old Camryn Bennett thought she knew exactly where her life was going. But after a wild night at the hottest club in downtown Raleigh, North Carolina, she shocks everyone—including herself—when she decides to leave the only life she's ever known and set out on her own. Grabbing her purse and her cell phone, Camryn boards a Greyhound bus ready to find herself. Instead, she finds Andrew Parrish. Sexy and exciting, Andrew lives life like there is no tomorrow. He persuades Camryn to do things she never thought she would and shows her how to give in to her deepest, most forbidden desires. Soon he becomes the center of her daring new life, pulling love and lust and emotion out of her in ways she never imagined possible. But there is more to Andrew than Camryn realizes. Will his secret push them inseparably together -- or destroy them forever? A dystopian thriller follows a boy and girl on the run from a town where all thoughts can be heard - and the passage to manhood embodies a horrible secret. Todd Hewitt is the only boy in a town of men. Ever since the settlers were infected with the Noise germ, Todd can hear everything the men think, and they hear everything he thinks. Todd is just a month away from becoming a man, but in the midst of the cacophony, he knows that the town is hiding something from him -- something so awful Todd is forced to flee with only his dog, whose simple, loyal voice he hears too. With hostile men from the town in pursuit, the two stumble upon a strange and eerily silent creature: a girl. Who is she? Why wasn't she killed by the germ like all the females on New World? Propelled by Todd's gritty narration, readers are in for a white-knuckle journey in which a boy on the cusp of manhood must unlearn everything he knows in order to figure out who he truly is. *New Directions* is proud to be the publisher of the distinguished Italian novelist Antonio Tabucchi, whose works include *The Edge of the Horizon*, a story of an "unimportant death," now available for the first time in a paperback edition. Late on night, the body of a young man is delivered to the morgue of an Italian town. The next day's newspapers report that he was killed in a police raid, and that went by the obviously false name "Carlo Nobodi." Spino, the morgue attendant on duty at the time, becomes obsessed with tracing the identity of the corpse. "Why do you want to know about him?" asks a local priest. "Because he is dead and I'm alive," replies Spino. In this spare yet densely packed cautionary tale, Tabucchi reminds us that it is impossible to reach the edge of the horizon since it always recedes before us, but suggests that some people "carry the horizon with them in their eyes." An adventure worthy of legend, for fans of *Game of Thrones* and *Rangers Apprentice* When fifteen-year-old Æthelflæd is suddenly and reluctantly betrothed to an ally of her father, the king, her world will never be the same. For as a noblewoman in the late 800s, she will

be expected to be meek and unlearned—and Flæd is anything but meek and unlearned. Her marriage will bring peace to her land, but while her royal blood makes her a valuable asset, she is also a vulnerable target. And when enemies attack, Flæd must draw upon her skills and fight to lead her people to safety and prove her worth as a princess—and as a warrior. A thrilling, thought-provoking novel from one of young-adult literature's boldest new talents. January 29, 2035. That's the day the comet is scheduled to hit—the big one. Denise and her mother and sister, Iris, have been assigned to a temporary shelter outside their hometown of Amsterdam to wait out the blast, but Iris is nowhere to be found, and at the rate Denise's drug-addicted mother is going, they'll never reach the shelter in time. A last-minute meeting leads them to something better than a temporary shelter—a generation ship, scheduled to leave Earth behind to colonize new worlds after the comet hits. But everyone on the ship has been chosen because of their usefulness. Denise is autistic and fears that she'll never be allowed to stay. Can she obtain a spot before the ship takes flight? What about her mother and sister? When the future of the human race is at stake, whose lives matter most? The 10th Winner of the 2019 PEN/Bellwether Prize for Socially Engaged Fiction, Awarded by Barbara Kingsolver “What a read this is, right from its startling opening scene. But even more than plot, it's the richly layered details that drive home a lightning bolt of empathy. To read *At the Edge of the Haight* is to live inside the everyday terror and longings of a world that most of us manage not to see, even if we walk past it on sidewalks every day. At a time when more Americans than ever find themselves at the edge of homelessness, this book couldn't be more timely.” —Barbara Kingsolver, author of *Unsheltered* and *The Poisonwood Bible*

Maddy Donaldo, homeless at twenty, has made a family of sorts in the dangerous spaces of San Francisco's Golden Gate Park. She knows whom to trust, where to eat, when to move locations, and how to take care of her dog. It's the only home she has. When she unwittingly witnesses the murder of a young homeless boy and is seen by the perpetrator, her relatively stable life is upended. Suddenly, everyone from the police to the dead boys' parents want to talk to Maddy about what she saw. As adults pressure her to give up her secrets and reunite with her own family before she meets a similar fate, Maddy must decide whether she wants to stay lost or be found. Against the backdrop of a radically changing San Francisco, a city which embraces a booming tech economy while struggling to maintain its culture of tolerance, *At the Edge of the Haight* follows the lives of those who depend on makeshift homes and communities. As judge Hillary Jordan says, “This book pulled me deep into a world I knew little about, bringing the struggles of its young, homeless inhabitants—the kind of people we avoid eye contact with on the street—to vivid, poignant life. The novel demands that you take a close look. If you knew, could you still ignore, fear, or condemn them? And knowing, how can you ever forget?” Fifteen-year-old Jenn McDaniel's life on Whidbey Island becomes more complicated and her relationships with old and new friends take strange turns, partly due to the arrival of a woman researching a strange black seal. On the Edge is a monumental fresco of a brutal contemporary Spain in free fall

On the Edge opens with the discovery of a rotting corpse in the marshes on the outskirts of Olba, Spain—a town wracked by despair after the burst of the economic bubble, and a microcosm of a world of defeat, debt, and corruption. Stuck in this town is Esteban—his small factory bankrupt, his investments stolen by a “friend,” and his unloved father, a mute invalid, entirely his personal burden. Much of the novel unfolds in Esteban's raw and tormented monologues. But other voices resound from the wreckage—soloists stepping forth from the choir—and their words, sharp as knives, crowd their terse, hypnotic monologues of ruin, prostitution, and loss. Chirbes alternates this choir of voices with a majestic third-person narration, injecting a profound and moving lyricism and offering the hope that a new vitality can emerge from the putrid swamps. On the Edge, even as it excoriates, pulsates with robust life, and its rhythmic, torrential style marks the novel as an indelible masterpiece. Named a Best Book of the Year by *The Guardian*, *The Observer*, *PopMatters*, and *Sydney Morning Herald*. The true story of a love affair between two extraordinary women becomes a literary tour de force in this novel that recreates the surrealist movement in Paris and the horrors of the two world wars with a singular incandescence and intimacy. In the years preceding World War I, two young women meet, by chance, in a provincial town in France. Suzanne Malherbe, a shy seventeen-year-old with a talent for drawing, is completely entranced by the brilliant but troubled Lucie Schwob, who comes from a family of wealthy Jewish intellectuals. They embark on a clandestine love affair, terrified they will be discovered, but then, in an astonishing twist of fate, the mother of one marries the father of the other. As “sisters” they are finally free of suspicion, and, hungry for a more stimulating milieu, they move to Paris at a moment when art, literature, and politics blend in an explosive cocktail. Having reinvented themselves as Claude Cahun and Marcel Moore, they move in the most glamorous social circles, meeting everyone from Hemingway and Dalí to André Breton, and produce provocative photographs that still seem avant-garde today. In the 1930s, with the rise of anti-Semitism and threat of fascism, they leave Paris for Jersey, and it is on this idyllic island that they confront their destiny, creating a campaign of propaganda against Hitler's occupying forces that will put their lives in jeopardy. Brilliantly imagined, profoundly thought-provoking, and ultimately heartbreaking, *Never Anyone But You* infuses life into a forgotten history as only great literature can. 1601. Queen Elizabeth I is dying. With no heir for the kingdom, potential successors secretly maneuver to be in position when the inevitable occurs. The leading candidate is King James VI of Scotland, but there is a problem. The queen's spymasters fear that James' claim to be a Protestant are untrue. If he secretly shares his family's Catholicism, then forty years of religious war will have been for nothing, and a bloodbath will ensue. It falls to Geoffrey Belloc to devise a test to discover the true nature of King James's soul. Belloc enlists Mahmoud Ezzedine, a Muslim physician from the Ottoman Empire, as his undercover agent. -- adapted from jacket

Don't miss another exciting book in New York Times bestselling author Kat Martin's *Raines of Wind Canyon* series! That he's a father is news former navy SEAL Ben Slocum was not expecting. But once the initial shock wears off for the confirmed bachelor, he takes in the rest of what social worker Claire Chastain tells him: that his son is missing, abducted by a man who wants revenge against Claire and Sam's dead mother. The danger hits home, and the risks are endless—the son he's desperate to save, the woman he's desperate to love. Ben's got one chance to take back what's his, and in one gunshot he could lose it all. “Kat Martin is a fast gun when it comes to storytelling, and I love her books.” —#1 New York Times bestselling author Linda Lael Miller

Originally published in 2013. November 2017 LibraryReads Pick In the bestselling tradition of Fannie Flagg and Jenny Colgan comes Felicity Hayes-McCoy's U.S. debut about a local librarian who must find a way to rebuild her community and her own life in this touching, enchanting novel set on Ireland's stunning West Coast. As she drives her mobile library van between villages of Ireland's West Coast, Hanna Casey tries not to think about a lot of things. Like the sophisticated lifestyle she abandoned after finding her English barrister husband in bed with another woman. Or that she's back in Lissbeg, the rural Irish town she walked away from in her teens, living in the back bedroom of her overbearing mother's retirement bungalow. Or, worse yet, her nagging fear that, as the local librarian and a prominent figure in the community, her failed marriage and ignominious return have made her a focus of gossip. With her teenage daughter, Jazz, off traveling the world and her relationship with her own mother growing increasingly tense, Hanna is determined to reclaim her independence by restoring a derelict cottage left to her by her great-aunt. But when the threatened closure of the Lissbeg Library puts her personal plans in jeopardy, Hanna finds herself leading a battle to restore the heart and soul of the Finfarran Peninsula's fragmented community. And she's about to discover that the neighbors she'd always kept at a distance have come to mean more to her than she ever could have imagined. Told with heart and abundant charm, *The Library at the Edge of the World* is a joyous story about the meaning of home and the importance of finding a place where you truly belong. “Heart-warming . . . reminiscent of Maeve Binchy and Roisin Meaney.”—*Irish Examiner*

A spellbinding tale of magical realism and superb, twisty retelling of *The Secret Garden*, where twelve-year-old Lottie's colorful world turns suddenly gray when an unexpected accident claims her parents, and she is uprooted from her home to live with an eccentric uncle she never knew she had—on the border that separates the living and the dead. Lottie lives in Vivelle—the heart of a vibrant city where life exists in brilliant technicolor and nearly everyone has magic. And Lottie is no exception; she can paint pictures to life in every shade and hue imaginable. But at the sudden loss of her parents, all the color is stripped from Lottie's heart and the world around her. Taken in by her reclusive, eccentric uncle, Lottie moves into Forsaken, his vast manor located in the gray wasteland between the Land of the Living and Ever After, the land of the dead. The discovery of a locked-up garden, a wise cardinal, a hidden boy, and a family whose world is full of color despite the bleakness around them begins to pull at the threads of what it means to live in such a near-dead place, slowly returning some of the color to Lottie's private world and giving her hope that life is worth experiencing fully, even while one carries sorrow. But as time runs out, Lottie must find a way to thaw both the world and the hearts of her uncle, cousin, and those she has come to know and love in her new home, or all of Forsaken—including Lottie herself—will be absorbed by Ever After long before their time. An exquisitely written, richly imagined, stunning portrait of love and loss, magic and

hope; a true celebration of the strength we all possess to transcend tragedy—and the gifts that make life worth living. Praise for *The Edge of In Between*: “A lyrical, graceful conjuring of the landscape of grief [that] doesn't just reimagine a children's classic, but does it with great love.”—Jacqueline West, author of *The Books of Elsewhere* series and *Long Lost* “Brilliant and empowering... a book that belongs in the hands of every middle-grade reader.” —Lindsay Currie, author of *What Lives in the Woods* “Richly layered with emotional truths, *The Edge of In Between* embraces all the fragile elements of grief and sorrow, hope and love—as well as the strength (so very much like magic) that resides inside us all.” —Heather Kassner, author of *The Plentiful Darkness*

In 2013, sixteen-year-old Alora is having blackouts. Each time she wakes up in a different place with no idea how she got there. The one thing she is certain of? Someone is following her. In 2146, seventeen-year-old Bridger is one of a small number of people born with the ability to travel to the past. While on a routine school time trip, he sees the last person he expected—his dead father. The strangest part is that, according to the Department of Temporal Affairs, his father was never assigned to be in that time. Bridger's even more stunned when he learns that his by-the-book father was there to break the most important rule of time travel—to prevent someone's murder. And that someone is named Alora. Determined to discover why his father wanted to help a “ghost,” Bridger illegally shifts to 2013 and, along with Alora, races to solve the mystery surrounding her past and her connection to his father before the DTA finds him. If he can stop Alora's death without altering the timeline, maybe he can save his father too. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a *New York Times* bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home. “A sharp fantasy thriller.” --People “Swoonworthy.” --Time “Sharp, dark, thoughtful and romantic.” --Cassandra Clare, #1 *New York Times* bestselling author

When their worlds collide, X and Zoe are pushed to the edge of everything in this much-buzzed-about tour de force YA fantasy from *Entertainment Weekly* veteran Jeff Giles. For the perfect love, what would you be willing to lose? It's been a shattering year for seventeen-year-old Zoe, who's still reeling from her father's shocking death in a caving accident and her neighbors' mysterious disappearance from their own home. Then on a terrifying subzero, blizzard night in Montana, she and her brother are brutally attacked in the woods—only to be rescued by a mysterious bounty hunter they call X. X is no ordinary bounty hunter. He is from a hell called the Lowlands, sent to claim the soul of Zoe's evil attacker and others like him. X is forbidden from revealing himself to anyone other than his prey, but he casts aside the Lowlands' rules for Zoe. As they learn more about their colliding worlds, they begin to question the past, their fate, and their future. But escaping the Lowlands and the ties that bind X might mean the ultimate sacrifice for them both. Gripping and full of heart, this epic start to a new series will bring readers right to the edge of everything. The first in the continuing adventures of the characters from the cult hit *The Lost Skeleton of Cadavra*, an absurdist mashup of pulp, mystery, adventure, sci-fi and surrealism, written by writer director Larry Blamire. In this enchanting contemporary romance, sure to delight readers of Rachel Gibson and Susan Elizabeth Phillips, a close encounter of the sexy kind leads a plain Jane to discover her wild side. Chloe Sinclair has never been bad . . . until she stumbles—literally—into the arms of a gorgeous stranger. To make matters worse, the morning after, her world is rocked completely off its axis when the sensual dreamboat turns out to be the man brought in to save the TV station where she works. Sterling Prescott is hard-driven, gorgeous as hell, and determined to turn the struggling KTEX into a success. But all bets are off when the shameless wildcat that disappeared on him last night walks back into his life—acting like a squeaky-clean librarian. Life gets truly complicated, however, when Sterling decides to win more than the station—and to show Chloe that being sexy isn't a sin. A Fast Food Nation for the foods we grow and depend on

The bananas we eat today aren't your parents' bananas: We eat a recognizable, consistent breakfast fruit that was standardized in the 1960s from dozens into one basic banana. But because of that, the banana we love is dangerously susceptible to a pathogen that might wipe them out. That's the story of our food today: Modern science has brought us produce in perpetual abundance—once-rare fruits are seemingly never out of season, and we breed and clone the hardiest, best-tasting varieties of the crops we rely on most. As a result, a smaller proportion of people on earth go hungry today than at any other moment in the last thousand years, and the streamlining of our food supply guarantees that the food we buy, from bananas to coffee to wheat, tastes the same every single time. Our corporate food system has nearly perfected the process of turning sunlight, water and nutrients into food. But our crops themselves remain susceptible to the nature's fury. And nature always wins. Authoritative, urgent, and filled with fascinating heroes and villains from around the world, *Never Out of Season* is the story of the crops we depend on most and the scientists racing to preserve the diversity of life, in order to save our food supply, and us. From the author of *We Are the Ants* comes “another winner” (Booklist, starred review) about a boy who believes the universe is slowly shrinking as the things he remembers are being erased from others' memories. Tommy and Ozzie have been best friends since the second grade, and boyfriends since eighth. They spent countless days dreaming of escaping their small town—and then Tommy vanished. More accurately, he ceased to exist, erased from the minds and memories of everyone who knew him. Everyone except Ozzie. Ozzie doesn't know how to navigate life without Tommy, and soon he suspects that something else is going on: that the universe is shrinking. When Ozzie is paired up with the reclusive and secretive Calvin for a physics project, it's hard for him to deny the feelings developing between them, even if he still loves Tommy. But Ozzie knows there isn't much time left to find Tommy—that once the door closes, it can't be opened again. And he's determined to keep it open as long as possible. From bestselling author Kristina McMorris comes an ambitious and heartrending story of immigrants, deception, and second chances. On a cold night in October 1937, searchlights cut through the darkness around Alcatraz. A prison guard's only daughter—one of the youngest civilians who lives on the island—has gone missing. Tending the warden's greenhouse, convicted bank robber Tommy Capello waits anxiously. Only he knows the truth about the little girl's whereabouts, and that both of their lives depend on the search's outcome. Almost two decades earlier and thousands of miles away, a young boy named Shanley Keagan ekes out a living in Dublin pubs. Talented and shrewd, Shan dreams of shedding his dingy existence and finding his real father in America. The chance finally comes to cross the Atlantic, but when tragedy strikes, Shan must summon all his ingenuity to forge a new life in a volatile and foreign world. Skillfully weaving these two stories, Kristina McMorris delivers a compelling novel that moves from Ireland to New York to San Francisco Bay. As her finely crafted characters discover the true nature of loyalty, sacrifice, and betrayal, they are forced to confront the lies we tell—and believe—in order to survive. “Will grab your heart on page one and won't let go until the end. I absolutely love this book, and so will you.” —Sara Gruen, #1 *New York Times* bestselling author of *Water for Elephants* “An absorbing, addictive read.” —Beatriz Williams, *New York Times* bestselling author

*New York Times* bestselling author J. A. Redmerski brings us the breathtaking sequel to her novel *The Edge of Never*. When everything falls apart, love remains . . . *THE EDGE OF ALWAYS* Camryn Bennett has never been happier. Five months after meeting on a Greyhound bus, she and her soul mate Andrew Parrish are engaged—and a wedding isn't the only special event in their future. Nervous but excited, Camryn can't wait to begin the rest of her life with Andrew, a man she knows in her heart will love her always. They have so much to look forward to—until tragedy blindsides them. Andrew doesn't understand how this could happen to them. He's trying to move on, and thought Camryn was doing the same. But when Andrew discovers Camryn is secretly harboring a mountain of pain and attempting to numb it in damaging ways, there is nothing he won't do to bring her back to life. Determined to prove that their love can survive anything, Andrew decides to take Camryn on a new journey filled with hope and passion. If only he can convince her to come along for the ride... (95,000 words) *New Adult Romance* Discover the beloved *New York Times* bestseller about two lost souls who embark on an epic road trip and find love along the way. A *New York Times*, *USA Today*, and *Wall Street Journal* bestselling blockbuster! Twenty-year-old Camryn Bennett thought she knew exactly where her life was going. But after a wild night at the hottest club in downtown Raleigh, North Carolina, she shocks everyone—including herself—when she decides to leave the only life she's ever known and set out on her own. Grabbing her purse and her cell phone, Camryn boards a Greyhound bus ready to find herself. Instead, she finds Andrew Parrish. Sexy and exciting, Andrew lives life like there is no tomorrow. He persuades Camryn to do things she never thought she would and shows her how to give in to her deepest, most forbidden desires. Soon he becomes the center of her daring new life, pulling love and lust and emotion out of her in ways she never imagined possible. But there is more to Andrew than Camryn realizes. Will his secret push them inseparably together -- or destroy them forever? *New York Times* bestselling author J. A. Redmerski brings us the breathtaking sequel to her novel

The Edge of Never. When everything falls apart, love remains . . . THE EDGE OF ALWAYS Camryn Bennett has never been happier. Five months after meeting on a Greyhound bus, she and her soul mate Andrew Parrish are engaged-and a wedding isn't the only special event in their future. Nervous but excited, Camryn can't wait to begin the rest of her life with Andrew, a man she knows in her heart will love her always. They have so much to look forward to-until tragedy blindsides them. Andrew doesn't understand how this could happen to them. He's trying to move on, and thought Camryn was doing the same. But when Andrew discovers Camryn is secretly harboring a mountain of pain and attempting to numb it in damaging ways, there is nothing he won't do to bring her back to life. Determined to prove that their love can survive anything, Andrew decides to take Camryn on a new journey filled with hope and passion. If only he can convince her to come along for the ride... (95,000 words) New Adult Romance Fans of Sarah Dessen and Morgan Matson will be swept away by this big-hearted novel about one girl navigating first loss and first love during her summer on Cape Cod. Saving the whales has been Coriander Cabot and her best friend Ella's dream since elementary school. But when tragedy strikes, Cor is left to complete the list of things they wanted to accomplish before college alone, including a marine biology internship on Cape Cod. Cor's summer of healing and new beginnings turns complicated when she meets Mannix, a local lifeguard who completely takes her breath away. But she knows whatever she has with Mannix might not last, and that her focus should be on rescuing the humpback whales from entanglement. As the tide changes, Cor finds herself distracted and struggling with her priorities. Can she follow her heart and keep her promise to the whales and her best friend? The acclaimed author of Letters from Skye returns with an extraordinary story of a friendship born of proximity but boundless in the face of separation and war. Luc Crépet is accustomed to his mother's bringing wounded creatures to their idyllic château in the French countryside, where healing comes naturally amid the lush wildflowers and crumbling stone walls. Yet his maman's newest project is the most surprising: a fifteen-year-old Scottish girl grieving over her parents' fate. A curious child with an artistic soul, Clare Ross finds solace in her connection to Luc, and she in turn inspires him in ways he never thought possible. Then, just as suddenly as Clare arrives, she is gone, whisked away by her grandfather to the farthest reaches of the globe. Devastated by her departure, Luc begins to write letters to Clare—and, even as she moves from Portugal to Africa and beyond, the memory of the summer they shared keeps her grounded. Years later, in the wake of World War I, Clare, now an artist, returns to France to help create facial prostheses for wounded soldiers. One of the wary veterans who comes to the studio seems familiar, and as his mask takes shape beneath her fingers, she recognizes Luc. But is this soldier, made bitter by battle and betrayal, the same boy who once wrote her wistful letters from Paris? After war and so many years apart, can Clare and Luc recapture how they felt at the edge of that long-ago summer? Bringing to life two unforgettable characters and the rich historical period they inhabit, Jessica Brockmole shows how love and forgiveness can redeem us. Praise for Jessica Brockmole's Letters From Skye "A remarkable story of two women, their loves, their secrets, and two world wars [in which] the beauty of Scotland, the tragedy of war, the longings of the heart, and the struggles of a family torn apart by disloyalty are brilliantly drawn."—Publishers Weekly (starred review) "Tantalizing . . . sure to please readers who enjoyed other epistolary novels like The Guernsey Literary and Potato Peel Pie Society."—Stratford Gazette "An absorbing and rewarding saga of loss and discovery."—Kate Alcott, author of The Dressmaker "A sweeping and sweet (but not saccharine) love story."—USA Today "[A] dazzling little jewel."—Richmond Times-Dispatch "A captivating love story that celebrates the power of hope."—Vanessa Diffenbaugh, author of The Language of Flowers A pioneering marine biologist takes us down into the deep ocean in this 'thrilling blend of hard science and high adventure' (New York Times) Edith Widder grew up determined to become a marine biologist. But after complications from a surgery during college caused her to go temporarily blind, she became fascinated by light as well as the power of optimism. Below the Edge of Darkness explores the depths of the planet's oceans as Widder seeks to understand bioluminescence, one of the most important and widely used forms of communication in nature. In the process, she reveals hidden worlds and a dazzling menagerie of behaviours and animals. Alongside Widder, we experience life-and-death equipment malfunctions and witness breakthroughs in technology and understanding, all of it set against a growing awareness of the deteriorating health of our largest and least understood ecosystem. 'A vivid account of ocean life' ROBIN MCKIE, GUARDIAN BOOK OF THE DAY 'Edie's story is one of hardscrabble optimism, two-fisted exploration and groundbreaking research. She's done things I dream of doing' JAMES CAMERON 'A book of marvels, marvellously written' RICHARD DAWKINS The beautiful daughter of a prominent Michigan doctor, Narice has never strayed anywhere near the wrong side of the law. Then her father is brutally murdered—and suddenly federal agents are swarming around her like flies, making accusations about a stolen North African diamond. But before they can interrogate her, she is wrested from their grasp at gunpoint by a shadowy figure—and Narice Jordan is on the run. But is this dark, good-looking stranger who calls himself Saint her kidnapper or her savior? Narice knows nothing about any missing gem, yet there are two things she knows for certain: Only at Saint's side can she find her way to her father's killers. And she'll have to trust this dangerous, ruthless, and deadly mystery man ... if she wants to keep breathing. Becoming famous after saving a girl on the brink of suicide, Caggie, who is grieving the death of a sister and a failed relationship, longs to be left alone before unexpectedly falling for the mysterious Astor, who harbors his own dark secrets. By the author of When You Were Mine. Hailed as a classic of speculative fiction, Marge Piercy's landmark novel is a transformative vision of two futures—and what it takes to will one or the other into reality. Harrowing and prescient, Woman on the Edge of Time speaks to a new generation on whom these choices weigh more heavily than ever before. Connie Ramos is a Mexican American woman living on the streets of New York. Once ambitious and proud, she has lost her child, her husband, her dignity—and now they want to take her sanity. After being unjustly committed to a mental institution, Connie is contacted by an envoy from the year 2137, who shows her a time of sexual and racial equality, environmental purity, and unprecedented self-actualization. But Connie also bears witness to another potential outcome: a society of grotesque exploitation in which the barrier between person and commodity has finally been eroded. One will become our world. And Connie herself may strike the decisive blow. Praise for Woman on the Edge of Time "This is one of those rare novels that leave us different people at the end than we were at the beginning. Whether you are reading Marge Piercy's great work again or for the first time, it will remind you that we are creating the future with every choice we make."—Gloria Steinem "An ambitious, unusual novel about the possibilities for moral courage in contemporary society."—The Philadelphia Inquirer "A stunning, even astonishing novel . . . marvelous and compelling."—Publishers Weekly "Connie Ramos's world is cuttngly real."—Newsweek "Absorbing and exciting."—The New York Times Book Review Capturing the romance and risk of extreme big-mountain skiing, this non-fiction adventure follows 15-year-old Kye Peterson as he attempts to conquer the same mountain in Chamonix, France -- known as "the death sport capital of the world" -- that claimed the life of his father more than a decade earlier. Aided by some of the greatest ski mountaineers of the day, and followed by a documentary filmmaker and ski enthusiast, this book tells a story of surviving against nature, overcoming mental and physical challenges, and coming of age in a world of extreme adventure. It's been quite a week for Joe Grey. First the large, powerful feline discovers that, through some strange, inexplicable phenomenon, he now has the ability to understand human language. Then he discovers he can speak it as well! It's a nightmare for a cat who'd prefer to sleep the day away carefree, but Joe can handle it. That is, until he has the misfortune to witness a murder in the alley behind Jolly's Deli -- and worse, to be seen witnessing it. With all of his nine lives suddenly at risk, Joe's got no choice but to get to the bottom of the heinous crime -- because his mouse-hunting days are over for good unless he can help bring a killer to justice.