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Cambodia, 1996, the long-running Khmer Rouge insurgency is fragmenting, competing factions of the unstable government scrambling to gain the upper hand. Missing in the chaos is businessmen Charles Avery. Hired to find him is Vietnamese Australian ex-cop Max Quinlan. But Avery has made dangerous enemies and Quinlan is not the only one looking. Teaming up a Cambodian journalist, Quinlan's search takes him from the freewheeling capital Phnom Penh to the battle scarred western borderlands. As the political temperature soars, he is slowly drawn into a mystery that plunges him into the heart of Cambodia's bloody past. *Ghost Money* is a crime novel, but it's also about Cambodia in the mid-nineties, a broken country, what happens to those trapped between two periods of history, the choices they make, what they do to survive." Rooted in place, slipping between worlds - a rich collection of unnerving ghosts and sinister histories. 'An impressive line-up of established and emerging names.' The Sunday Times 'These eerie, unsettling stories are guaranteed to send shivers down your spine.' Daily Express Eight authors were given the freedom of their chosen English Heritage site, from medieval castles to a Cold War nuclear bunker. Immersed in the past and chilled by rumours of hauntings, they channelled their darker imaginings into a series of extraordinary new ghost stories. 'Subtly evocative of human relations loss, grief, or the fear of loneliness.' TLS 'A satisfying and spooky read.' Sun Also includes a gazetteer of English Heritage properties which are said to be haunted. Discover a new spooky middle grade adventure for fans of Neil Gaiman and Nevermoor: *The Trials of Morrigan Crow* about a cursed boy who embarks on a journey into a magical city of ghosts to find out who he really is. Oscar Grimstone is a normal kid—aside from his secret Curse. Whenever he touches something living, like a flower or his classroom goldfish, they always seem to die. But then Oscar discovers an even bigger secret: even though he is very much alive, he has the ability to transform into a ghost. Just when he thinks things can't get any stranger two ghosts show up at his home in a skeleton carriage and he winds up joining them on a journey beyond the real world to a place he never knew existed—the city of ghosts. There Oscar will discover a place where people go once they die, before they aboard a ship to the The Other Side. But will he find out who he really is? "Hauntingly entertaining."—BCCB, starred review When he goes to spend the summer with his great-aunt in the family's old house, eleven-year-old Drew is drawn eighty years into the past to trade places with his great-great-uncle who is dying of diphtheria. Against the ominous backdrop of the influenza epidemic of 1918, Annie, a new girl at school, is claimed as best friend by Elsie, a classmate who is a tattletale, a liar, and a thief. Soon Annie makes other friends and finds herself joining them in teasing and tormenting Elsie. Elsie dies from influenza, but then she returns to reclaim Annie's friendship and punish all the girls who bullied her. Young readers who revel in spooky stories will relish this chilling tale of a girl haunted by a vengeful ghost. A dramatic intellectual biography of Victorian jurist Travers Twiss, who provided the legal justification for the creation of the brutal Congo Free State Eminent jurist, Oxford professor, advocate to the Archbishop of Canterbury, Travers Twiss (1809-1897) was a model establishment figure in Victorian Britain, and a close collaborator of Prince Metternich, the architect of the Concert of Europe. Yet Twiss's life was defined by two events that threatened to undermine the order that he had so stoutly defended: a notorious social scandal and the creation of the Congo Free State. In *King Leopold's Ghostwriter*, Andrew Fitzmaurice tells the incredible story of a man who, driven by personal events that transformed him from a reactionary to a reformer, rewrote and liberalised international law—yet did so in service of the most brutal regime of the colonial era. In an elaborate deception, Twiss and Pharaïlde van Lynseele, a Belgian prostitute, sought to reinvent her as a woman of suitably noble birth to be his wife. Their subterfuge collapsed when another former client publicly denounced van Lynseele. Disgraced, Twiss resigned his offices and the couple fled to Switzerland. But this failure set the stage for a second, successful act of re-creation. Twiss found new employment as the intellectual driving force of King Leopold of Belgium's efforts to have the Congo recognised as a new state under his personal authority. Drawing on extensive new archival research, *King Leopold's Ghostwriter* recounts Twiss's story as never before, including how his creation of a

new legal personhood for the Congo was intimately related to the earlier invention of a new legal personhood for his wife. Combining gripping biography and penetrating intellectual history, King Leopold's Ghostwriter uncovers a dramatic, ambiguous life that has had lasting influence on international law. Focusing on the ways in which women writers from across the political spectrum engage with and adapt Wollstonecraft's political philosophy in order to advocate feminist reform, Andrew McInnes explores the aftermath of Wollstonecraft's death, the controversial publication of William Godwin's memoir of his wife, and Wollstonecraft's reception in the early nineteenth century. McInnes positions Wollstonecraft within the context of the eighteenth-century female philosopher figure as a literary archetype used in plays, poetry, polemic and especially novels, to represent the thinking woman and address anxieties about political, religious, and sexual heterodoxy. He provides detailed analyses of the ways in which women writers such as Mary Hays, Elizabeth Hamilton, Amelia Opie, and Maria Edgeworth negotiate Wollstonecraft's reputation as personal, political, and sexual pariah to reformulate her radical politics for a post-revolutionary Britain in urgent need of reform. Frances Burney's *The Wanderer* and Jane Austen's *Mansfield Park*, McInnes suggests, work as state-of-the-nation novels, drawing on Wollstonecraft's ideas to explore a changing England. McInnes concludes with an examination of Mary Shelley's engagement with her mother throughout her career as a novelist, arguing that Shelley gradually overcomes her anxiety over her mother's stature to address Wollstonecraft's ideas with increasing confidence. *The Ghost Line* is a haunting science fiction story about the Titanic of the stars by debut authors Andrew Neil Gray and J. S. Herbison that Lawrence M. Schoen calls "a delicious rush of the future and the past." *The Martian Queen* was the Titanic of the stars before it was decommissioned, set to drift back and forth between Earth and Mars on the off-chance that reclaiming it ever became profitable for the owners. For Saga and her husband Michel the cruise ship represents a massive payday. Hacking and stealing the ship could earn them enough to settle down, have children, and pay for the treatments to save Saga's mother's life. But the Martian Queen is much more than their employer has told them. In the twenty years since it was abandoned, something strange and dangerous has come to reside in the decadent vessel. Saga feels herself being drawn into a spider's web, and must navigate the traps and lures of an awakening intelligence if she wants to go home again. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. *Best Ghost Short Stories 1850-1899: A Phantasmal Ghost Anthology* contains the best ghost stories from the last half of the 19th century. It includes shocking tales from popular American and Victorian authors including: Bram Stoker, M. R. James, Joseph Le Fanu, Charles Dickens, Elizabeth Nesbit, and Francis Marion Crawford. Andrew Barger, award-winning author and editor of *Phantasmal: Best Ghost Short Stories 1800-1849*, *Best Horror Short Stories 1850-1899*, and *The Divine Dantes* trilogy, has now researched the finest ghost stories for the last half of the nineteenth century and combined them in one haunting collection. He has added his familiar scholarly touch by annotating the stories, providing story background information, author photos and a list of ghost stories considered to settle on the most frightening and well-written tales. *Victorians: Victors of the Ghost Story (2016)* by Andrew Barger - Andrew sets the stage for this haunting ghost anthology. *The Upper Berth (1886)* by Francis Marion Crawford - You will never think of cruising on a ship the same way after reading "The Upper Berth". *In Kropfsberg Keep (1895)* by Ralph Adams Cram - A gothic setting yields a nightmare for a couple of "ghost hunters". *Lost Hearts (1895)* by M. R. James - This early M. R. James classic ghost story is one of his best. *The Familiar (1872)* by Joseph Le Fanu - Ever feel like you are being watched? *The Haunted Organist of Hurly Burly (1886)* by Rosa Mulholland - You will never view an organ the same way again. *No. 1 Branch Line: The Signal Man (1865)* by Charles Dickens - Are the nervous habits of a train tracks operator all in his mind? *Hurst of Hurstcote (1893)* by Edith Nesbit - A moldering house and--of course--ghosts. *The Judge's House (1891)* by Bram Stoker - The author of *Dracula* never disappoints. *The Yellow Sign (1895)* by Robert Chambers - A painter sees someone watching him from a busy New York street. *The Haunted and the Haunters (1859)* by Edward Bulwer-Lytton - The oldest and most haunting ghost short story in the anthology. I am deeply and horribly convinced, that there does exist beyond this a spiritual world—a system whose workings are generally in mercy hidden from us—a system which may be, and which is sometimes, partially and terribly revealed. "The Familiar" 1872 by Joseph Sheridan Le Fanu As seen in the Sony Pictures 2016 film *Ghostbusters*, the ultimate guide to

identifying, understanding, and engaging with any paranormal activity that plagues you Years before they made headlines with the *Ghostbusters*, Erin Gilbert and Abby L. Yates published the groundbreaking study of the paranormal, *Ghosts from Our Past*. Once lost to history, this criminally underappreciated book is now updated for the new century. According to Gilbert and Yates, "extraordinary claims require extraordinary evidence," and whether you're a believer or a skeptic, you'll find the information you're seeking right here in this extraordinary book, including:

- The childhood experiences that inspired Erin and Abby's lifelong passion for the scientific study of the paranormal
- The history of ghosts and other supernatural entities, the science that explains their existence, and profiles of the groundbreaking paranormal researchers who have investigated them
- An illustrated guide to Class I through Class VII ghosts
- Helpful sidebars like "A Ghost by Any Other Name" and "Ectoplasm Cleanup Tips"
- Updates including "The Ghostbusters' Arsenal" by Jillian Holtzmann and "Haunted History" by Patty Tolan
- A new Ghostbusting Resources appendix, featuring the "Paranormal Quickstart Guide", "Is It a Ghost? A Handy Quiz", "A Supernatural Stakeout Journal", "The Devil's Dictionary: Paraterminology You Need to Know"

With this helpful—and hilarious—official *Ghostbusters* guide in hand, you'll be prepared for almost any spirit, spook, or spectre that comes your way. As for the rest, you know who to call. A fun, twisted collection of stories perfect for reading out loud. "Ghost Hunting - A Practical Guide" is the book which every ghost hunter should read. First published in 1973, it was the first book in the world to explain how to go about ghost hunting. It has now been updated for the 21st century by Alan Murdie, Chairman of the Ghost Club. Explaining the background to serious paranormal research, it covers equipment for the ghost hunter; how to examine a haunted house; investigating the surroundings and history of a site; how to interview people who have experienced ghosts; and how to eliminate the many natural causes - some of them highly unexpected - which can lead people to believe they are being haunted. Importantly, this book does not just emphasise the role of equipment, but also the appropriate mental attitude needed by the serious investigator. Complete with an extensive reading list and guidance on temperature readings, both the newcomer and the experienced ghost hunter will benefit from the advice and information contained in this classic book. Andrew Green began hunting ghosts in war-time London in 1944. From the 1970s to until his death in 2004, he actively promoted the scientific investigation of haunted properties and people, publicising many of the techniques routinely used by ghost hunters today. A respected lecturer, he published 17 books on hauntings and saw at least two ghosts himself. Alan Murdie is a lawyer and psychical researcher. He has investigated numerous cases of ghosts and hauntings in Britain and abroad. He is Chairman of the Ghost Club (founded 1862) and a council member of the Society for Psychical Research. Francis has never had a friend like Jessica before. She's the first person he's ever met who can make him feel completely himself. Jessica has never had a friend like Francis before. Not just because he's someone to laugh with every day - but because he's the first person who has ever been able to see her . . . Jessica's Ghost is a funny, moving and beautiful book by a master storyteller, about the power of friendship to shine a warm light into dark places. Are you a ghost who's getting grief? Well now, at last, GHOST RESCUE's here! We promise we will listen and we will try our best to help!When Charlie goes on a trip to Fairfax Castle, he meets a family of very unhappy ghosts. They are being forced to sing songs against their will! Can Charlie rescue them and find them somewhere less musical to haunt? 1786, Jerusalem College, Cambridge The ghost of Sylvia Whichcote is rumored to be haunting Jerusalem ever since student Frank Oldershaw claimed to have seen the dead woman prowling the grounds and was locked up because of his violent reaction to these disturbed visions. Desperate to salvage her son's reputation, Lady Anne Oldershaw employs John Holdsworth, author of *The Anatomy of Ghosts*--a stinging account of why ghosts are mere delusion--to investigate. But his arrival in Cambridge disrupts an uneasy status quo as he glimpses a world of privilege and abuse, where the sinister Holy Ghost Club governs life at Jerusalem more effectively than the Master, Dr. Carbury, ever could. And when Holdsworth finds himself haunted--not only by the ghost of his dead wife, Maria, but also by Elinor, the very-much-alive Master's wife--his fate is sealed. He must find Sylvia's murderer, or else the hauntings will continue. And not one of this troubled group will leave the claustrophobic confines of Jerusalem unchanged. CWA Cartier Diamond Dagger winner Andrew Taylor returns with an outstanding historical novel that will simultaneously keep the reader riveted, and enchant with its effortless elegance. *The Handbook*

to the Ghost Story sets out to survey and significantly extend a new field of criticism which has been taking shape over recent years, centring on the ghost story and bringing together a vast range of interpretive methods and theoretical perspectives. The main task of the volume is to properly situate the genre within historical and contemporary literary cultures across the globe, and to explore its significance within wider literary contexts as well as those of the supernatural. The Handbook offers the most significant contribution to this new critical field to date, assembling some of its leading scholars to examine the key contexts and issues required for understanding the emergence and development of the ghost story. Aspiring to be the fastest sprinter on his elite middle school's track team, gifted runner Ghost finds his goal challenged by a tragic past with a violent father. HE S WRITTEN MORE THAN 80 BOOKS. HE S SOLD MILLIONS OF COPIES ACROSS THE WORLD. HE IS THE MAN BEHIND A DOZEN SUNDAY TIMES TOP 10 HITS, SPENDING OVER 120 WEEKS IN THE BESTSELLER CHARTS. BUT YOU PROBABLY HAVEN T HEARD OF HIM. " When he goes to spend the summer with his great-aunt in the family's old house, eleven-year-old Drew is drawn eighty years into the past to trade places with his great-great-uncle who is dying of diphtheria. "A witch called Old Auntie is lurking near Dan's family's new home. He doesn't believe in her at first, but is forced to accept that she is real and take action when his little sister, Erica, is 'took' to become Auntie's slave for the next fifty years"-- As seen in the Sony Pictures 2016 film Ghostbusters, the ultimate guide to identifying, understanding, and engaging with any paranormal activity that plagues you Years before they made headlines with the Ghostbusters, Erin Gilbert and Abby L. Yates published the groundbreaking study of the paranormal, Ghosts from Our Past. Once lost to history, this criminally underappreciated book is now updated for the new century. According to Gilbert and Yates, "extraordinary claims require extraordinary evidence," and whether you're a believer or a skeptic, you'll find the information you're seeking right here in this extraordinary book, including:

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- A new Ghostbusting Resources appendix, featuring the "Paranormal Quickstart Guide", "Is It a Ghost? A Handy Quiz", "A Supernatural Stakeout Journal", "The Devil's Dictionary: Paraterminology You Need to Know" With this helpful—and hilarious—official Ghostbusters guide in hand, you'll be prepared for almost any spirit, spook, or spectre that comes your way. As for the rest, you know who to call. Andrew Green was for sixty years one of Britain's most active and best-known ghost-hunters. The Daily Telegraph famously christened him 'the Spectre Inspector'. The author of best-sellers such as 'Our Haunted Kingdom' and 'Ghost Hunting, a Practical Guide', he investigated hundreds of reported hauntings during his career, from famous cases such as 'the poltergeist girl of Battersea' to cases where a client had simply taken the wrong medication before bed. His interest in the supernatural began on a summer's day in 1944. As he explored the roof of a haunted house, a compulsion suddenly gripped him - 'Walk over the edge', it urged. Only his father's intervention saved him; he later discovered that several other visitors had not been as fortunate. This experience resulted in a life-long fascination with the paranormal, and the most important cases from his lifetime of research are collected together in this volume - alongside new research and many reports that have never previously been published. This is an essential guide to the career of Britain's most famous ghost-hunter, and indeed to the paranormal history of 'our haunted kingdom'. One day, Andrew got old paper which is packed with his breads."A ghost gave information. Scotland police arrested Mayer for murdering his wife."This news wondered Andrew.A news item in the corner of the paper attracted Andrew."A ghost gave information. Scotland police saved ten kidnapped girls and arrested criminals." 2014 finalist, Miller Williams Arkansas Poetry Prize Andrew the ghost is afraid of everything until a burglar comes to rob the castle he is supposed to be haunting. This is the extraordinary novel that has captured millions in its spell! When he goes to spend the summer with his great-aunt in the family's old house, eleven-year-old Drew is drawn eighty years into the past to trade places with his great-great-uncle who is dying of diphtheria. Reprint. In his great-aunt's old house, Andrew Joseph Tyler's fantasies of ancestors and ghosts

become real with the appearance of another Andrew, who died young at the beginning of the century, and whose life Andrew Joseph may be able to prolong—at some risk to himself. . . . the stories we have been telling deal with living men supposed to be influencing living men. When the dead are alleged to exercise a similar power, we have to suppose that some consciousness survives the grave, and manifests itself by causing hallucinations among the living. Instances of this have already been given in "The Ghost and the Portrait," "The Bright Scar" and "Riding Home after Mess." These were adduced as examples of veracity in hallucinations. Each appearance gave information to the seer which he did not previously possess. In the first case, the lady who saw the soldier and the suppliant did not know of their previous existence and melancholy adventure. In the second, the brother did not know that his dead sister's face had been scratched. In the third, the observer did not know that Lieutenant B. had grown a beard and acquired a bay pony with black mane and tail. But though the appearances were veracious, they were purposeless, and again, as in each case the information existed in living minds, it may have been wired on from them. . . ." Seventy-seven tales of the supernatural, intended to frighten and excite and bring to heel their medieval audience, gathered from medieval chronicles, sagas, heroic poetry and romances. Each day, Rusty feeds a dog that's left chained in the frigid weather with no shelter and no food or water. When he realizes that the dog's been injured, Rusty and his friend Andrew unchain the dog and take it. Are they stealing, or are they rescuing a dog in need? With the dog living in their secret hideout, the boys face multiple challenges, including a mysterious ghost dog that tries to lead them to a startling secret, Andrew's snoopy sister, and the escalating threats of the dog's abusive owner. The fast-paced suspense builds to a surprising conclusion, which will leave young readers cheering for Rusty's compassion and determination. Do you believe in ghosts? Fleeing expulsion and the death of a close friend, Andrew Taylor is sent to spend his final year at the prestigious public school Harrow. It is an eccentric place, a rambling ancient building filled with the sons of the rich and famous, and Andrew feels distinctly out of place Andrew bears a striking resemblance to Lord Byron, a former pupil of Harrow - and that is when the trouble begins. He senses a malevolent presence, and when a classmate dies, his fears become all too real. Then Andrew discovers some old letters hidden in a bricked-up basement, which hint at a secret history buried in the school's past. But what is the link between these letters and the strange events that are happening at the school now and is he also in danger? Discover a new spooky middle grade adventure for fans of Neil Gaiman and Nevermoor: The Trials of Morrigan Crow about a cursed boy who embarks on a journey into a magical city of ghosts to find out who he really is. Oscar Grimstone is a normal kid—aside from his secret Curse. Whenever he touches something living, like a flower or his classroom goldfish, they always seem to die. But then Oscar discovers an even bigger secret: even though he is very much alive, he has the ability to transform into a ghost. Just when he thinks things can't get any stranger two ghosts show up at his home in a skeleton carriage and he winds up joining them on a journey beyond the real world to a place he never knew existed—the city of ghosts. There Oscar will discover a place where people go once they die, before they aboard a ship to the The Other Side. But will he find out who he really is? "Hauntingly entertaining."—BCCB, starred review Ghostwriting is a thriving, secretive industry. As a ghostwriter you can create best-selling books for film stars, footballers, pop singers, presidents, business tycoons, gangsters, gurus, spies, mercenaries, courtesans, four-star generals, royals and anyone else with an interesting story to tell. This book reveals all the essential secrets of how to turn ghostwriting into a successful and lucrative career. Andrew Crofts has ghosted more than forty books, many of them international bestsellers, including Sold by Zana Muhsen (nearly 4 million copies sold), The Kid by Kevin Lewis, Heroine of the Desert by Donya Al-Nahi, Kathy and Me by Gillian Taylforth and Crocodile Shoes by Jimmy Nail. The summer before Troy Stotts turns seventeen, his mother dies. Troy and his father barely speak, communicating instead by writing notes on a legal pad by the phone. Troy spends most of his time with his closest friends: Tom Buller, brash and fearless, the son of a drunk; Gabe Benavidez, smart enough to know he'll never take over the family ranch; and Gabe's sister, Luz, whose family overprotects her, and who Troy has loved since they were children. Troy and his friends don't want trouble. They want this to be the summer of what Troy calls "ghost medicine," when time seems to stop, so they won't have to face the past or the future. But before the summer is over, their paths will cross in dangerous and fateful ways with people who will change their lives: Rose, a damaged derelict who lives with a flock of wild horses and goats; and

Chase Rutledge, the arrogant sheriff's son. Troy and his friends want to disappear. Instead, they will become what they least expect —brothers, lovers, heroes, and ghosts. Chiang Mai (literally, “new city”) suffered badly in the 1997 Asian financial crisis as the Northern Thai real estate bubble collapsed along with the Thai baht, crushing dreams of a renaissance of Northern prosperity. Years later, the ruins of the excesses of the 1990s still stain the skyline. In *Ghosts of the New City*, Andrew Alan Johnson shows how the trauma of the crash, brought back vividly by the political crisis of 2006, haunts efforts to remake the city. For many Chiang Mai residents, new developments harbor the seeds of the crash, which manifest themselves in anxious stories of ghosts and criminals who conceal themselves behind the city's progressive veneer. Hopes for rebirth and fears of decline have their roots in Thai conceptions of progress, which draw from Buddhist and animist ideas of power and sacrality. Cities, Johnson argues, were centers where the charismatic power of kings and animist spirits were grounded; these entities assured progress by imbuing the space with sacred power that would avert disaster. Johnson traces such magico-religious conceptions of potency and space from historical records through present-day popular religious practice and draws parallels between these and secular attempts at urban revitalization. Through a detailed ethnography of the contested ways in which academics, urban activists, spirit mediums, and architects seek to revitalize the flagging economy and infrastructure of Chiang Mai, Johnson finds that alongside the hope for progress there exists a discourse about urban ghosts, deadly construction sites, and the lurking anxiety of another possible crash, a discourse that calls into question history's upward trajectory. In this way, *Ghosts of the New City* draws new connections between urban history and popular religion that have implications far beyond Southeast Asia. "Parapsychologist Andrew Nichols earned his world-wide reputation as a phantom sleuth routing banshees, breaking curses, exorcising ghosts, and exposing cranks and frauds. In *Ghost Detective*, he recounts his most chilling and fascinating cases of poltergeists, psychokinesis, and apparitions. These bizarre accounts -never before published- are presented with possible explanations for their occurrence, bringing into focus the latest discoveries in the scientific search for evidence of paranormal activity, and revealing dynamic links between haunting experiences and the human mind"--Page 4 of cover.

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