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The Daring Ladies of Lowell The Dressmaker A Touch of Stardust Night Diver The Hollywood Daughter Lowell Herrero A Fragile Design (Bells of Lowell Book #2) [Die in Plain Sight](#) Remember Summer The Madwoman Upstairs The Color of Death The Factory Witches of Lowell Robert Lowell, Setting the River on Fire [Daughter of the Loom](#) Conquering Chaos According to Kate At Fault [The Duke Undone](#) [Intimate Kate Warne, Pinkerton Detective](#) Compromised Alice's Tulips The Illness Lesson The Harlem Charade The Dead Will Tell [After Confession](#) Mrs. Lincoln's Dressmaker The Country of Ice Cream Star Love Always, Kate [Our Seasons](#) Lowell American Sherlock The Great Escape Lowell Transference Tough Cookie Behind the Bookcase [New Moulton's Lib. \(Vol. 10\)\(Oop\)](#) Real Cowboys The Dressmaker

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"A debut novel about the last remaining descendant of the Brontees who discovers that her recently deceased father has left her a treasure hunt that may lead to the long-rumored secret literary estate"-- Anne Frank's diary is a gift to the world because of Miep Gies. One of the protectors of the Frank family, Miep recovered the diary after the family was discovered by Nazis, and then returned it to Otto Frank after World War II. Displaced from her own home as a child during World War I, Miep had great empathy for Anne, and she found ways like talking about Hollywood gossip and fashion trends to engage her. The story of their relationship and the impending danger to the family in hiding unfolds in this unique perspective of Anne Frank's widely known story. Explores how poems have been used as autobiographies throughout time. The most grueling challenge of Raine Smith's equestrian career looms before her—the Olympic Games. Little does she realize that she's about to face greater perils in the arms of a stranger than she's ever found on the back of her horse. Cord Elliot is a man trained to deflect disaster and his mission is to ensure that Raine Smith remains untouched by sudden gunfire at the Summer Games. Yet from the moment Raine Meets Cord's ice-blue glance, she knows he's more hazardous to her heart than a sniper's bullet. Falling for a man who answers to the call of intrigue and holds secrets that can never be shared is to endure the broken promises, unexplained absences, and constant danger that come with his profession. But in the fiery passion of irresistible love, a summer to remember seems worth any risk. New York Times bestselling author Elizabeth Lowell creates another masterpiece of excitement and chills, passion and surprise *Die in Plain Sight* When Lacey Quinn inherits the striking landscapes done by her late, much-loved grandfather, she believes they are as good as anything hanging in museums. But the paintings now in her possession are more than the works of a talented master. They are anguished voices from the grave . . . crying murder! Lacey begins researching her grandfather's past -- and is rocked almost immediately by a strange series of violent events. Someone wants to steal her inheritance, to reduce the paintings to unrecognizable ashes in a suspicious blaze. Someone wants to prevent Lacey from examining her grandfather's work too closely . . . by any means necessary. Ian Lapstrake, a security specialist, has taken an interest in Lacey's inheritance . . . and in her. Troubled by what he sees, he becomes Lacey's shadow, as her search for answers leads them both down an ever-darkening road paved with lies, blood, and devastating secrets. Doc Holliday's paramour Big Nose Kate could never get a publisher to give her the big bucks she demanded to tell the story of her life, but that didn't mean she didn't collect material she wanted to use in a biography. Over the fifty years Mary Kate Cummings, alias Big Nose Kate, traversed the West she saved letters from her family, musings she had written about her love interests, and life with the notorious John Henry Holliday. Using rare, never before published material Big Nose Kate stock-piled in anticipation of writing the tale of her days on the Wild Frontier, the definitive book about the famous soiled dove will finally be told. Kate claims to have witnessed the Gunfight at the OK Corral and exchanged words with the likes of Wyatt Earp and Josephine Marcus. There's no doubt she embellished her adventures, but that doesn't take away from their historical importance. She was a controversial figure in a rough and rowdy territory. What she witnessed, the lifestyle she led, and the influential western people she met are fascinating and represent a time period much romanticized. The second installment of the *Kate the Chemist* series that shows kids that everyone can be a scientist! Perfect for fans of the *Girls Who Code* series. What do magnetic slime, a secret code, and the periodic table have in common? They're all part of the science-themed escape room that Kate's science teacher puts on for their class. Will Kate and her friends be able to use their science know-how to crack the code before time runs out? From *Kate the Chemist*, chemistry professor and science entertainer as seen on *The Late Show with Stephen Colbert*, *The Wendy Williams Show*, and *The Today Show*, comes a clever and fun middle grade series that is the perfect introduction to STEM for young readers! *Make Your Own Magnetic Slime! Experiment Inside!* Praise for *Kate the Chemist: Dragons vs. Unicorns*: "Proves that science and fun go together like molecules in a polymer."--*School Library Journal* "It's a great introduction to the basics of Chemistry that is readily accessible to a variety of ages The way the everyday chemistry is blended in is done seamlessly, and has [me and my ten-year-old son] noticing how we are all doing a little bit of science everyday." --*GeekMom.com* Since Catelynn Lowell and Tyler Baltierra shared their story of teen pregnancy and adoption on the MTV's *16 and Pregnant* and *Teen Mom*, they've been known for their inspiring commitment to growing up right. Between their experience placing their first daughter for adoption, and their struggle to cope with problems in their families, Catelynn and Tyler were challenged in every imaginable way. But against all odds, the childhood sweethearts rose above the dysfunction to become responsible adults whose story has inspired many others. How did two troublemaking kids from the trailer park make it through the storm of family dysfunction, teen pregnancy, and adoption without letting go of each other? What gave them the strength to conquer the chaos of their lives and go on to become people their children could be proud of? And what really happened when the cameras weren't there? Now, in their debut book, Catelynn and Tyler tell the story in their

own words...and they leave nothing out. From the wild behavior that went down before MTV to their experiences learning and teaching about adoption, Catelynn and Tyler lay it all out on the table. Open, honest, raw, and real, *Conquering Chaos* is an incredible look at two young people who beat the odds and used their victories to give hope to others. A biography of Kate Warne, the first woman detective in the U.S after being hired by the Pinkerton Agency in 1856. Eager to escape life on her family's farm, Alice Barrow moves to Lowell in 1832 and throws herself into the hard work demanded of "the mill girls." The hours are long and the conditions are bad, but Alice soon finds a true friend in Lovey Cornell, a saucy, strong-willed girl who is outspoken about the dangers they face in the factories . . . and about Alice opening her heart to a blossoming relationship with Samuel Fiske, the handsome and sympathetic son of the mill's owner. But when Lovey is found dead under suspicious circumstances, a sensational trial brings the workers' unrest to a boiling point, leaving Alice is torn between finding justice for her friend and her growing passion for the man with whom she had no business falling in love. Tells the story of America's first large-scale planned industrial community, Lowell, Massachusetts. Illustrations include paintings, maps, drawings, and black and white and color photographs. From bestselling author Kate Douglas comes the first book in a sensational new series set in California wine country—a place where love is always intoxicating. . . *HER BEAUTY IS POWERFUL*. They call her Kaz. She's a gorgeous model with a good head for business—until now, at least. Kaz has just been fired from her latest photo shoot for having the wrong tattoo in the wrong place at the wrong time. But a chance encounter with photographer Jake Lowell could make everything right again...if Kaz is willing to accept his proposition. What does she have to lose? *HIS DESIRE IS DANGEROUS*. Jake has been searching for the perfect model to pose for a body-jewelry shoot—one that will leave no room for modesty. Is Kaz, who is nothing if not professional, ready to bare it all for a man she is not sure she can trust? It's an offer that's too good to refuse...and as Kaz finds herself growing more comfortable with Jake, the attraction between them reaches arousing new heights. But while the artist and his subject learn more about each other in the intimacy of wine country, evil lurks in the shadows—and soon it becomes clear that someone else has designs on them... New York Times bestselling author Elizabeth Lowell plunges into the adventurous and deadly world of underwater treasure hunters in a heart-stopping tale that superbly combines atmosphere, action, romance, and suspense. After a family tragedy, Kate Donnelly left the Caribbean behind forever. But a series of bad management decisions has left her family's diving and marine recovery business drowning in red ink. Now her brother pleads with her to come back to the island nation of St Vincent. Without Kate's financial expertise, the iconic treasure-hunting enterprise started by her grandfather will go under. Unable to say no to the little family she has left, Kate heads back to the beautiful and terrifying ocean that still haunts her nightmares. Holden Cameron was addicted to the adrenaline rush of active duty—including narrowly surviving an underwater explosives accident. The last thing the former British military diver wants is to babysit a family of thieves on a tropical island—even if they are the world-famous Diving Donnellys. But in his new civilian job, Holden must investigate the suspicious activity surrounding a Donnelly dive to recover treasure from the ancient wreck of a pirate ship. When equipment, treasure, and even divers begin to disappear, Kate and Holden form an uneasy alliance to uncover the truth. But the deeper they plummet into the mystery, the closer they come to each other. Soon they are sharing their deepest fears and darkest secrets—and a combustible chemistry too hot to ignore. Tess, an aspiring seamstress, thinks she's had an incredibly lucky break when she is hired by famous designer Lady Lucile Duff Gordon to be her personal maid on the Titanic. Once on board, Tess catches the eye of two men—a kind sailor and an enigmatic Chicago businessman—who offer differing views of what lies ahead for her in America. But on the fourth night, disaster strikes, and amidst the chaos, Tess is one of the last people allowed on a lifeboat. The survivors are rescued and taken to New York, but when rumors begin to circulate about the choices they made, Tess is forced to confront a serious question. Did Lady Duff Gordon save herself at the expense of others? Torn between loyalty to Lucile and her growing suspicion that the media's charges might be true, Tess must decide whether to stay quiet and keep her fiery mentor's good will or face what might be true and forever change her future. **BONUS:** This ebook edition includes an excerpt from Kate Alcott's *The Daring Ladies of Lowell*. The New York Times bestselling author of *Mrs. Lincoln's Sisters* unveils the private lives of President Abraham Lincoln and his wife, Mary Todd Lincoln, through the eyes of the First Lady's most trusted confidante and friend in this compelling historical novel. In a life that spanned nearly a century and witnessed some of the most momentous events in American history, Elizabeth Hobbs Keckley was born a slave. A gifted seamstress, she earned her freedom by the skill of her needle, and won the friendship of First Lady Mary Todd Lincoln by her devotion. A sweeping historical novel, *Mrs. Lincoln's Dressmaker* illuminates the extraordinary relationship the two women shared, beginning in the hallowed halls of the White House during the trials of the Civil War and enduring almost, but not quite, to the end of Mrs. Lincoln's days. Forced by her stepmother into taking part in the Season with her beautiful sister Evangeline, Gail Alton finds her situation going from bad to worse when a collision on horseback in

the nearby park lands her in the lake with the handsome but stuffy Maximillian, Viscount Fountaine, soon to be engaged to her sister after being caught in a compromising position. Original. A Boston Globe Best Book of 2014

Everyone in Painters Mill knows the abandoned Hochstetler farm is haunted. But only a handful of the residents remember the terrible secrets lost in the muted/hushed whispers of time—and now death is stalking them, seemingly from the grave. On a late-night shift, Chief of Police Kate Burkholder is called to the scene of an apparent suicide—an old man found hanging from the rafters in his dilapidated barn. But evidence quickly points to murder and Kate finds herself chasing a singularly difficult and elusive trail of evidence that somehow points back to the tragedy of that long ago incident. Meanwhile, Kate has moved in with state agent John Tomasetti and for the first time in so long, they're both happy; a bliss quickly shattered when one of the men responsible for the murders of Tomasetti's family four years ago is found not guilty, and walks away a free man. Will Tomasetti be pulled back to his own haunted past? When a second man is found dead—also seemingly by his own hand—Kate discovers a link in the case that sends the investigation in a direction no one could imagine and revealing the horrifying truth of what really happened that terrible night thirty-five years ago, when an Amish father and his four children perished—and his young wife disappeared without a trace. And, as Kate knows—the past never truly dies . . . in *The Dead Will Tell* by Linda Castillo

Tess, an aspiring seamstress, thinks she's had an incredibly lucky break when she is hired by famous designer Lady Lucile Duff Gordon to be her personal maid on the Titanic. Once on board, Tess catches the eye of two men—a kind sailor and an enigmatic Chicago businessman—who offer differing views of what lies ahead for her in America. But on the fourth night, disaster strikes, and amidst the chaos, Tess is one of the last people allowed on a lifeboat. The survivors are rescued and taken to New York, but when rumors begin to circulate about the choices they made, Tess is forced to confront a serious question. Did Lady Duff Gordon save herself at the expense of others? Torn between loyalty to Lucile and her growing suspicion that the media's charges might be true, Tess must decide whether to stay quiet and keep her fiery mentor's good will or face what might be true and forever change her future.

Dear Diary, Leukemia's been my life since I was eleven. Now, six years later, I want my life back. Only I'm not sure what that is. The test results came back today. 22,000. Which means I'm officially out of remission-again. I have three options: 1) Another round of chemo. 2) A super-new experimental drug. 3) Dump it all- forget the meds and treatments and enjoy the time I have left. I think I know what I want. Then, in walks Damian, changing everything. I mean, everything... He's got his own set of issues. It binds us together, you know? We understand what it's like to lose what matters most in seconds. Still, the last thing I need is to have someone else to crush if I can't fight hard enough. And the last thing he needs is someone else to grieve. Never mind. I'm down to two options now. Somehow I know that whichever one I choose, the result will be the same. With the sand in my hourglass seeping to the bottom, I hope there's enough left to show Damian that life's worth living. Worth fighting for. Worth dying for. Love Always, Kate

From the acclaimed author of *Death in the Air* ("Not since *Devil in the White City* has a book told such a harrowing tale"--Douglas Preston) comes the riveting story of the birth of criminal investigation in the twentieth century. Berkeley, California, 1933. In a lab filled with curiosities--beakers, microscopes, Bunsen burners, and hundreds upon hundreds of books--sat an investigator who would go on to crack at least two thousand cases in his forty-year career. Known as the "American Sherlock Holmes," Edward Oscar Heinrich was one of America's greatest--and first--forensic scientists, with an uncanny knack for finding clues, establishing evidence, and deducing answers with a skill that seemed almost supernatural. Heinrich was one of the nation's first expert witnesses, working in a time when the turmoil of Prohibition led to sensationalized crime reporting and only a small, systematic study of evidence. However with his brilliance, and commanding presence in both the courtroom and at crime scenes, Heinrich spearheaded the invention of a myriad of new forensic tools that police still use today, including blood spatter analysis, ballistics, lie-detector tests, and the use of fingerprints as courtroom evidence. His work, though not without its serious--some would say fatal--flaws, changed the course of American criminal investigation. Based on years of research and thousands of never-before-published primary source materials, *American Sherlock* captures the life of the man who pioneered the science our legal system now relies upon--as well as the limits of those techniques and the very human experts who wield them. WATCHER. SHADOW. FUGITIVE. Harlem is home to all kinds of kids. Jin sees life passing her by from the window of her family's bodega. Alex wants to help the needy one shelter at a time, but can't tell anyone who she really is. Elvin's living on Harlem's cold, lonely streets, surviving on his own after his grandfather was mysteriously attacked. When these three strangers join forces to find out what happened to Elvin's grandfather, their digging leads them to an enigmatic artist whose missing masterpieces are worth a fortune--one that might save the neighborhood from development by an ambitious politician who wants to turn it into Harlem World, a ludicrous historic theme park. But if they don't find the paintings soon, nothing in their beloved neighborhood will ever be the same . . . In this remarkable tale of daring and danger, debut novelist Natasha Tarpley explores the way a community defines

itself, the power of art to show truth, and what it really means to be home. Praise for *The Harlem Charade*: * "A story that motivates justice and inspires kindness..." -- Kirkus Reviews, starred review "The Harlem Charade links a multifaceted cast of characters with some of Harlem's thorniest issues, and offers dreams, hope, and plenty of action in the process. Few novels take on the real-life neighborhood issues of gentrification, big money, and the destructive loss of old ways. This book does, and in the process shines a light on the magical and complex history of Harlem and its many brilliant art forms. Tarpley shares Harlem's past and present glory with grace and respect, and in the process offers inspiration to all who would love to see its unique beauty survive." -- Blue Balliett, New York Times bestselling author of *Chasing Vermeer* Praise for *I Love My Hair!*: "A very special book about self-acceptance." -- School Library Journal "[A] celebration of African American identity." -- Booklist Julie Crawford left Fort Wayne, Indiana with dreams of being a Hollywood screenwriter. Unfortunately, her new life is off to a rocky start. Fired by the notoriously demanding director of *Gone With the Wind*, she's lucky to be rescued by Carole Lombard, whose scandalous affair with the still-married Clark Gable is just heating up. As Carole's assistant, Julie suddenly has a front-row seat to two of the world's greatest love affairs. And while Rhett and Scarlett—and Lombard and Gable—make movie history, Julie is caught up in a whirlwind of outsized personalities and overheated behind-the-scenes drama ... not to mention a budding romance of her own. From the New York Times bestselling author of *The Dressmaker* and *A Touch of Stardust*, comes a Hollywood coming-of-age novel, in which Ingrid Bergman's affair with Roberto Rossellini forces her biggest fan to reconsider everything she was raised to believe In 1950, Ingrid Bergman, already a major star after movies like *Casablanca* and *Joan of Arc*, has a baby out of wedlock with her Italian lover, film director Roberto Rossellini. Previously held up as an icon of purity, Bergman's fall shocks her legions of fans--and none more so than seventeen-year-old Jessica Malloy, whose father is Bergman's Hollywood publicist. After years of fleeting interactions with Bergman, Jesse has come to idolize the actress as the epitome of elegance and integrity as well as the paragon of motherhood, an area in which her own difficult mother falls short. But in a heated era of McCarthyist paranoia and extreme censorship, Ingrid's affair sets off an international scandal that robs Jesse of her childhood hero. When the stress placed on Jesse's father begins to reveal hidden truths about the Malloy family, Jesse's eyes are opened to the complex realities of life--and love. *The Hollywood Daughter* is an intimate novel of self-discovery that evokes a Hollywood sparkling with glamour and vivid drama. C. S. Malerich's *The Factory Witches of Lowell* is a riveting historical fantasy about witches going on strike in the historical mill-town of Lowell, Massachusetts. Faced with abominable working conditions, unsympathetic owners, and hard-hearted managers, the mill girls of Lowell have had enough. They're going on strike, and they have a secret weapon on their side: a little witchcraft to ensure that no one leaves the picket line. For the young women of Lowell, Massachusetts, freedom means fair wages for fair work, decent room and board, and a chance to escape the cotton mills before lint stops up their lungs. When the Boston owners decide to raise the workers' rent, the girls go on strike. Their ringleader is Judith Whittier, a newcomer to Lowell but not to class warfare. Judith has already seen one strike fold and she doesn't intend to see it again. Fortunately Hannah, her best friend in the boardinghouse—and maybe first love?—has a gift for the dying art of witchcraft. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Alice Bullock is a young newlywed whose husband, Charlie, has just joined the Union Army, leaving her on his Iowa farm with only his formidable mother for company. Equally talented at sewing and gossip, and not overly fond of hard work, Alice writes lively letters to her sister filled with accounts of local quilting bees, the rigors of farm life, and the customs of small-town America. But no town is too small for intrigue and treachery, and when Alice finds herself accused of murder, she must rely on support from unlikely sources. Rich in details of quilting, Civil War-era America, and the realities of a woman's life in the nineteenth century, Alice's *Tulips* is Sandra Dallas at her best, a dramatic and heartwarming tale of friendship, adversity, and triumph. Throughout a dynamic life that has spanned the Great Depression through the dawn of the twenty-first century, Lowell Herrero has turned his passion for living into art. The work reproduced in these pages celebrates his lifelong enchantment with nature's beauty and fecundity and the deep human connection to it. Herrero's decades-long love affair with the Napa Valley has been the immediate inspiration for his earthy paintings. Yet these are imaginary landscapes created in his mind's eye from a lifetime of keen observation and experience. Herrero delights in farmers engaged in a variety of agricultural labor. He renders them bursting with life, overlarge, and content--extensions of the very soil they cultivate. Vineyards stretch into the distance as grape pickers enjoy lunch under a cloudless blue sky. Lavender harvesters bend to their task, and a field of rolled bales tells us the hard work of haying is at an end. Published on the occasion of his solo exhibition at the Napa Valley Museum in Yountville, California, Lowell Herrero presents 90 paintings that invite us to smile with pleasure at the inner vitality and plentitude of the landscape. When this gingerbread man was baked, someone forgot to put in the ginger. He's made of eggs and cinnamon and flour and butter and sugar, but he's missing a key ingredient! Without ginger, the gingerbread man

feels like he's not really a gingerbread man at all! He can't be sold in the bakery, so he lives at the back of the store. And there he causes all kinds of trouble. This gingerbread man eats the baker's decorating candy. He throws sprinkles across the counter and squirts frosting on the walls. It's not long before the baker has had enough of the gingerbread man's mischief and orders him to leave. The gingerbread man realizes he'll have to change his ways, and the baker decides to help. He teaches the gingerbread man that his ingredients don't make him who he is—it's his character that defines him. So the gingerbread man begins to help the baker decorate the other gingerbread men and women. He helps prepare them and makes sure they find their way on their journey from the oven to the bakery shelf. And he always makes sure to add the ginger. This is a story about being kind and finding happiness through helping others. Sanford's cute illustrations accompany Louise's sweet story, and children won't be able to resist its delightful charm. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home. Book 2 of *The Bells of Lowell*. The mill town of Lowell, Massachusetts, beckons Arabella Newberry when she decides to flee the life of the Shakers. There she finds the independence she seeks and a greater purpose as she works for educational reform. But Lowell, plagued by ethnic strife, seems no longer a safe haven but rather a danger when several girls go missing. As rumors and conflict invade the industry of the mill, Arabella struggles with her own heart as two men vie for her love. Settlement of the Lowell area centered on the confluence of the Grand and Flat Rivers. Joseph and Magdaleine LaFramboise first established a fur trading post near the Ottawa village, Segwun, where the rivers meet. The community grew as settlers poured into the area attracted by the growing lumber industry and rich farmland. Diverse businesses emerged including a cutter factory, a vibrant clamming industry, and the state's oldest family-run flour mill. A unique feature of the area is Fallasburg Historic Village. Once an active mill town on the Flat River, Fallasburg slid into obscurity when the railroad passed it by. At the height of the Great Depression, businessmen of Lowell joined together to build a showboat to draw visitors to town. The Lowell Showboat is now one of the most recognizable attractions in Lowell. This book explores both well known and more obscure aspects of Lowell's history through a wealth of images, many never published before. Book 1 in the *Bells of Lowell* series A CBA Bestseller With the extraordinary changes to society and families ushered in with the Industrial Revolution, the quaint countryside of Lilly Armbruster's youth has been transformed, to some great wealth and to others tragic loss. Lilly is deeply resentful of the powerful mill owners she believes have stolen her father's farm and caused his premature death. Though intent on avenging herself, Lilly is torn when she discovers her one-time betrothed is hand-in-glove with the "lords of the loom." A stunning companion to the bestseller *Our World*, this extraordinary book is a beautiful and accessible introduction to the world's seasons, which, after reading, transforms into a 3D globe The youngest readers are invited to identify and experience the Earth's amazing seasons around the globe through rhyming verse and lush illustrations: frosty winter, blossoming spring, bountiful summer, colourful autumn. Secondary text offers detailed curriculum-focused facts that encourage children to consider their own environments, making the experience personal yet set within a global backdrop. This informative homage to Earth's seasons is sure to inspire children to learn more about their planet - and to engage with the world around them. "In his Pulitzer Prize-winning poetry, Robert Lowell (1917-1977) put his manic-depressive illness into the public domain. Now Dr. Kay Redfield Jamison brings her expertise to bear on his story, illuminating the relationship between bipolar illness and creativity, and examining how Lowell's illness and the treatment he received came to bear on his work"-- The scene of " *At Fault* " is laid in Louisiana , and the creole dialect used by Th é r è se and her friends is much more agreeable than the slang indulged in by the wealthy St . Louis women. The tale has a somewhat pleasant flavor, and the local color seems to be well preserved. The story ends happily in the orthodox fashion. In the aftermath of a devastating plague, a fearless young heroine embarks on a dangerous and surprising journey to save her world in this brilliantly inventive dystopian thriller, told in bold and fierce language, from a remarkable literary talent. My name be Ice Cream Fifteen Star and this be the tale of how I bring the cure to all the Nighted States . . . In the ruins of a future America, fifteen-year-old Ice Cream Star and her nomadic tribe live off of the detritus of a crumbled civilization. Theirs is a world of children; before reaching the age of twenty, they all die of a mysterious disease they call Posies—a plague that has killed for generations. There is no medicine, no treatment; only the mysterious rumor of a cure. When her brother begins showing signs of the disease, Ice Cream Star sets off on a bold journey to find this cure. Led by a stranger, a captured prisoner named Pasha who becomes her devoted protector and friend, Ice Cream Star plunges into the unknown, risking her freedom and ultimately her life.

Traveling hundreds of miles across treacherous, unfamiliar territory, she will experience love, heartbreak, cruelty, terror, and betrayal, fighting with her whole heart and soul to protect the only world she has ever known. Guardian First Book Award finalist Sandra Newman delivers an extraordinary post-apocalyptic literary epic as imaginative as *The Passage* and as linguistically ambitious as *Cloud Atlas*. Like *Hushpuppy* in *The Beasts of the Southern Wild* grown to adolescence in a landscape as dangerously unpredictable as that of *Ready Player One*, *The Country of Ice Cream* Star is a breathtaking work from a writer of rare and unconventional talent. "Professionally ruined, morally bankrupt and reflexively snarky, psychiatrist Derek Verbenk is a f*ck-up by even his own measure. Ethical transgressions have sentenced the once ambitious doctor to a career handing out prescriptions to rich housewives from his home office in Cherry Creek -- until a new patient with newfound power turns Verbenk's life upside down and his soul inside out. Romping through Denver, breaking through barriers of privacy, social isolation and even politics, *Transference* is an odd-couple quest toward redemption full of wicked humor and radical honesty"--Back cover. An artist stumbles upon a naked duke and an unlikely love story begins in this captivating Victorian historical romance. When Royal Academy painting student Lucy Coover trips over a naked man passed out in an East End alley, she does the decent thing. She covers him up and fetches help. Trouble is, she can't banish his muscular form from her dreams as easily. Compelled to capture every detail, she creates a stunning portrait but is forced to sell it when the rent comes due. What could be worse than surrendering the very picture of your desire? Meeting the man himself. Anthony Philby, Duke of Weston, is nobody's muse. Upon discovering the scandalous likeness, he springs into action. His infamous family has been torn apart by shame and secrets, and he can't afford more gossip. Even a whisper may jeopardize his inheritance and his chance at independence. His plan is simple: burn the painting, confront the artist. Or rather, it's simple until he meets Lucy and decides to offer the bewitching young artist a devil's bargain. He'll help save her foreclosed home, if she'll help repair his family's brutal legacy. An irresistible passion ignites between them, but when danger strikes, Lucy and Anthony must risk everything... for a love that might destroy them both. The name Elizabeth Lowell has become synonymous with electrifying fiction that seamlessly combines suspense, intrigue, and passion. And now the phenomenal New York Times bestselling author brilliantly displays her incomparable talents in a story of treachery, greed, conspiracy, and murder that will hold the reader spellbound until the final word. It is the opportunity of a lifetime for Kate Chandler, the chance to cut seven rare, priceless sapphires and solidify her reputation as a world-class jewel cutter. But something goes horribly, tragically wrong during what should have been a simple transfer of goods. The sapphires vanish without a trace. Missing also is the man Kate trusted to transport the gems: her half brother, Lee, who now, quite possibly, is dead. And suddenly she is on the run, pursued by federal agents who suspect her of being the criminal mastermind of a cunning bait-and-switch scheme. Special agent Sam Groves is one of the best of the best, an essential member of the FBI's elite crime strike force and the perfect man to lead the hunt, since he could never be scammed by a beautiful confidence woman. But something is troubling about this assignment, because someone else is chasing Kate Chandler as well. Only Kate suspects the awful truth: She's unwittingly stumbled into a conspiracy of deceit, betrayal, and cold-blooded murder that goes far beyond a simple jewel heist. And a chilling, threatening voice on the telephone only confirms her worst suspicions. Getting Sam Groves, the FBI agent who's her constant shadow, to believe her is a step in the right direction -- but it may be one that's too little too late in a bloody game where terror dictates her every move and the rules are constantly changing. Because the order has already been passed down to a ruthlessly efficient assassin: Kate Chandler must not be allowed to live ... In Kate Hoefler's realistic and poetic picture book debut about the wide open West, the myth of rowdy, rough-riding cowboys and cowgirls is remade. A timely and multifaceted portrayal reveals a lifestyle that is as diverse as it contrary to what we've come to expect. A NEW YORK TIMES EDITORS' CHOICE LONGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE "Astoundingly original." —The New York Times Book Review From the author of the award-winning debut story collection *We Show What We Have Learned*, a vivid work of historical fiction with shocking and eerie connections to our own time. At their newly founded school, Samuel Hood and his daughter, Caroline, promise a groundbreaking education for young women. But Caroline has grave misgivings. After all, her own unconventional education has left her unmarried and isolated, unsuited to the narrow roles afforded women in nineteenth-century New England. When a mysterious flock of red birds descends on the town, Caroline alone seems to find them unsettling. But it's not long before the assembled students begin to manifest bizarre symptoms: rashes, seizures, headaches, verbal tics, night wanderings. One by one, they sicken. Fearing ruin for the school, Samuel overrules Caroline's pleas to inform the girls' parents and turns instead to a noted physician, a man whose sinister ministrations—based on a shocking historic treatment—horrify Caroline. As the men around her continue to dictate, disastrously, all terms of the girls' experience, Caroline's own body begins to betray her. To save herself and her young charges, she will have to defy every rule that has governed her life, her mind, her body, and her

world.

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