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Going beyond reprints of single cookbooks and bland adaptations of historic recipes, this richly contextualized critical anthology puts the New England cooking tradition on display in all its unexpected and delicious complexity. *Northern Hospitality* will equip readers with all the tools they need for both historical understanding and kitchen adventure. --Book Jacket. This book is the first user-friendly regional guide devoted to ants—the “little things that run the world.” Lavishly illustrated with more than 500 line drawings, 300-plus photographs, and regional distribution maps as composite illustrations for every species, this guide will introduce amateur and professional naturalists and biologists, teachers and students, and environmental managers and pest-control professionals to more than 140 ant species found in the northeastern United States and eastern Canada. The detailed drawings and species descriptions, together with the high-magnification photographs, will allow anyone to identify and learn about ants and their diversity, ecology, life histories, and beauty. In addition, the book includes sections on collecting ants, ant ecology and evolution, natural history, and patterns of geographic distribution and diversity to help readers gain a greater understanding and appreciation of ants. A New York Times Editor’s Choice “This book is an original achievement, the kind of history that chastens our historical memory as it makes us wiser.” —David W. Blight Finalist for the Pulitzer Prize Widely hailed as a “powerfully written” history about America’s beginnings (Annette Gordon-Reed), *New England Bound* fundamentally changes the story of America’s seventeenth-century origins. Building on the works of giants like Bernard Bailyn and Edmund S. Morgan, Wendy Warren has not only “mastered that scholarship” but has now rendered it in “an original way, and deepened the story” (New York Times Book Review). While earlier histories of slavery largely confine themselves to the South, Warren’s “panoptical exploration” (Christian Science Monitor) links the growth of the northern colonies to the slave trade and examines the complicity of New England’s leading families, demonstrating how the region’s economy derived its vitality from the slave trading ships coursing through its ports. And even while *New England Bound* explains the way in which the Atlantic slave trade drove the colonization of New England, it also brings to light, in many cases for the first time ever, the lives of the thousands of reluctant Indian and African slaves who found themselves forced into the project of building that city on a hill. We encounter enslaved Africans working side jobs as con artists, enslaved Indians who protested their banishment to sugar islands, enslaved Africans who set fire to their owners’ homes and goods, and enslaved Africans who saved their owners’ lives. In Warren’s meticulous, compelling, and hard-won recovery of such forgotten lives, the true variety of chattel slavery in the Americas comes to light, and *New England Bound* becomes the new standard for understanding colonial America. An exciting history and a tour guide, illustrating the fascinating development of the lighthouses of New England. Stunning photography includes intriguing images of lights in all kinds of weather. "A New England Tale" by Catharine Maria Sedgwick. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. Award-winning Boston chef Jeremy Sewall presents contemporary versions of New England classics that capture the flavors of this time-honored cuisine. In this first cookbook to explore contemporary New England fare, Jeremy Sewall adapts the region’s fresh, simple flavors into refined dishes for the home cook. More than one hundred delectable recipes highlight the area’s celebrated farms and fisheries to incorporate distinct flavors throughout the year. For fall and winter, there are hearty dishes such as Maple-Brined Pork Rack with Apple and Leeks and Creamy Oyster Stew with Fennel. Dayboat Cod with Green Garlic Puree perfectly captures springtime, while summer brings the arrival of Sweet Corn, Bacon, and Crab Chowder and Hand-Dug Steamers with Bay Leaf and Thyme. Artful photographs illustrate thoughtful presentations for serving this satisfying food. There is a prep section demonstrating how to cook and eat a lobster, shuck oysters, and cure bacon. The book also includes profiles of a New England farmer, fishermen, and an artisanal beer brewer to capture the new revolutionary spirit. Say "New England" and you likely conjure up an image in the mind of your listener: the snowy woods or stone wall of a Robert Frost poem, perhaps, or that quintessential icon of the region--the idyllic white village. Such images remind us that, as Joseph Conforti notes, a region is not just a territory on the ground. It is also a place in the imagination. This ambitious work investigates New England as a cultural invention, tracing the region's changing identity across more than three centuries. Incorporating insights from history, literature, art, material culture, and geography, it shows how succeeding generations of New Englanders created and broadcast a powerful collective identity for their region through narratives about its past. Whether these stories were told in the writings of Frost or Harriet Beecher Stowe, enacted in historical pageants or at colonial revival museums, or conveyed in the pages of a geography textbook or Yankee magazine, New Englanders used them to sustain their identity, revising them as needed to respond to the shifting regional landscape. The first comprehensive look at the growing Latino presence in New England. New England is a classic American destination: the rocky Maine coast, Vermont's Green Mountains, Connecticut's antiques, Rhode Island's mansions, vibrant Boston, and New Hampshire's Lake District are all made for exploring. This full-color guide will help travelers plan the perfect trip, from leaf peeping and skiing to antiquing and fine dining. Expanded Coverage: New restaurants and hotels including top picks for romantic getaways and family vacations. Discerning Recommendations: Fodor’s New England offers savvy advice and recommendations from local writers to help travelers make the most of their time. Fodor’s Choice designates our best picks, from hotels to nightlife. “Word of Mouth” quotes from fellow travelers provide valuable insights. Beginning in 1924, Proceedings are incorporated into the Apr. number. New England colonists, Wood argues, brought with them a cultural predisposition toward dispersed settlements within agricultural spaces called "towns" and "villages." Rarely compact in form, these communities did, however, encourage individual landholding. By the early nineteenth century, town centers, where meetinghouses stood, began to develop into the center villages we recognize today. Just as rural New England began its economic decline, Wood shows, romantics associated these proto-urban places with idealized colonial village communities as the source of both village form and commercial success. G.R. Searle's narrative history breaks conventional chronological barriers to carry the reader from England in 1886, the apogee of the Victorian era with the nation poised to celebrate the empress queen's golden jubilee, to 1918, as the 'war to end all wars' drew to a close. The New England Historical and Genealogical Register, Volume 46, 1892 . New England Historic Genealogical Society. (1892) reprint, index, illus., c518 pp. The New England Milton concentrates on the poet's place in the writings of the Unitarians and the Transcendentalists,

especially Emerson, Thoreau, William Ellery Channing, Jones Very, Margaret Fuller, and Theodore Parker, and demonstrates that his reception by both groups was a function of their response as members of the New England elite to older and broader sociopolitical tensions in Yankee culture as it underwent the process of modernization. For Milton and his writings (particularly *Paradise Lost*) were themselves early manifestations of the continuing crisis of authority that later afflicted the dominant class and professions in Boston; and so, the Unitarian Milton, like the Milton of Emerson's lectures or Thoreau's *Walden*, quite naturally became the vehicle for literary attempts by these authors to resolve the ideological contradictions they had inherited from the Puritan past.

"I've adored Sarah Chase's cookbooks for decades! This is exactly what you want to cook at home—delicious, satisfying, earthy food your friends and family will love." —Ina Garten, *Barefoot Contessa Cookbooks and Television*

From a born-and-bred New Englander comes a book that sings with all the flavors and textures of the beloved region. Sarah Leah Chase is a caterer, cooking teacher, and prolific writer whose books—including *The Silver Palate Good Times Cookbook* (as coauthor) and *Nantucket Open-House Cookbook*—have over 3.4 million copies in print. For *New England Open-House Cookbook*, she draws from her memories of growing up in Connecticut and Maine; her experience living and cooking on Cape Cod; and her extensive travels meeting farmers, fishermen, and chefs. The result is a wide-ranging cookbook for everyone who has skied the mountains of Vermont, sailed off the coast of Maine, dug for clams on Cape Cod, or just wishes they had. It reflects the bountiful ingredients and recipes of New England, served up in evocative prose, gorgeous full-color photographs, and 300 delicious recipes. All of New England's classic dishes are represented, including a wealth of shellfish soups and stews and a full chapter celebrating lobster. From breakfast (Debbie's Blue Ribbon Maine Muffins) to delightful appetizers and nibbles (Tiny Tumbled Tomatoes, Oysters "Clark Rockefeller") to mains for every season and occasion: Baked Bluefish with New Potatoes and Summer Rib Eyes with Rosemary, Lemon, and Garlic. Plus: perfect picnic recipes, farmstand sides, and luscious desserts. Which Blondie Top Five was originally a flop for a West Coast power pop band? Who wrote Alice Cooper's 1973 hit 'Hello Hurray', and which folk singer first recorded it? Who launched their career with a tear and a cover of a little known Prince song? Where was Joe Cocker sitting when he came up with the idea of covering 'With a Little Help from my Friends?'. Everybody likes a good song and a good story. *The 100 Greatest Cover Versions* traces the histories of some of the great songs you may know only as second-hand recordings and explores some unusual and creative takes on a few of pop's well-known tracks. Based on the *Independent's* popular long-running *Story of the Song* column, this collection features previously unpublished pieces alongside fully expanded, updated stories. Robert Webb details the background to each song how it was written, who first recorded it and how it came to be covered and explains how, in some cases, the cover version has become more popular than the original. Artists range from Patti Smith to the Happy Mondays, David Bowie to Florence + the Machine, and Stevie Wonder to Robert Wyatt. The book also includes additional further listening suggestions and a bonus track. Whether you download, rip from CD or stream your music, the *Ultimate Playlist* series provides the perfect accompaniment to your personal compilation. The series aims to guide listeners through large and often bewildering back catalogues of the major artists as well as key genres and styles in popular music. If you love music and you enjoy knowing more about the history behind some of pop's greatest songs, then you will love this book. As America's first historical society, the Massachusetts Historical Society has collected family materials since 1791, including long-cherished pieces of clothing that were acquired alongside papers such as letters and diaries. Because of the different storage requirements for textiles and manuscripts, these survivors—many of them hundreds of years old—have largely been divorced from their familial ties. *Fashioning the New England Family*, an initiative encompassing a fall 2018 exhibition and this companion volume, reconnects the textiles with the associated stories carried in the family papers. Generously illustrated with full-color photographs of garments, fabrics, and accessories, including exquisite detail shots, the book creates a lasting overview of the exhibition but also delves into specific topics. The chapters cover a span of more than three hundred years, tracing the history of New England clothing from the colonial seventeenth century, through the Revolutionary eighteenth century, and into the national nineteenth. In these pages, readers will find a fragment of Mayflower passenger Priscilla Mullins Alden's dress; Governor John Leverett's bloodstained buff coat, which saw battle in the English Civil War; and the luxurious Spitalfields green silk damask wedding dress and shoes that Rebecca Tailer Byles wore at her 1747 wedding in Boston. Across these examples and more, the text traces patterns of global production and local consumption and reuse, demonstrating how New Englanders used costume to establish their situation, especially in terms of class and gender, and also to express their political affiliations. Patriots and loyalists—Hancocks, Adamses, Dawses, and Olivers—make many appearances, as they are so well represented in the society's rich holdings. Manuscripts drawn from the collections—receipts, daybooks, account books, diaries—further amplify the historical insights, even at times making it possible to interpret the way in which a specific garment may have embodied one individual's sense of identity. Distributed for the Massachusetts Historical Society

Up and down the lane -- Schoolroom and meeting-house -- The hymn-book -- Naughty children and fairy tales -- Old New England -- Glimpses of poetry -- Beginning to work -- By the river -- Mountain-friends -- Mill-girls' magazines -- Reading and studying -- From the Merrimack to the Mississippi. Suitably, hauntings and paranormal happenings in the Lone Star state are larger than life. Included in this must-read collection are tales of the ghost lights of Marfa, the werewolf of Elroy, and the Devil's brand in the eternal roundup of El Paso. Your hair will stand on end as you read about the mysteries and lore in Spooky Texas. With recipes ranging from Viennese Beef Tenderloin to traditional apple pie, Cutrone, who owns her own inn in Snowville, New Hampshire, offers readers a delicious blend of Central European culinary delights and good, old-fashioned Yankee kitchen creativity. Illustrations. Index. Lemaster Carlyle, the president of the country's most prestigious university, and his wife, Julie, the divinity school's deputy dean, are America's most prominent and powerful African American couple. Driving home through a swirling blizzard late one night, the couple skids off the road. Near the sight of their accident they discover a dead body. To her horror, Julia recognizes the body as a prominent academic and one of her former lovers. In the wake of the death, the icy veneer of their town Elm Harbor, a place Julie calls "the heart of whiteness," begins to crack, having devastating consequences for a prominent local family and sending shock waves all the way to the White House. For the first time, the lavishly illustrated series of "Beautiful" books New England states, have been combed for the best examples of historic architecture, sketched and photographed by Wallace Nutting. Shown are interior and exterior images of staircases, fireplaces, entryways, furnished sitting rooms, and even bedchambers from important landmarks including popular inns, churches, and notable residences, as well as the picturesque barns and rural landscapes which have made Nutting's work such treasured keepsakes. From colonial farmhouses in the Rhode Island countryside to shingled beach cottages on Martha's Vineyard, this lush tour of some of New England's most inventive and quintessentially American interiors reveals the unique regional style that has come to define our country's idea of home. Color

photos. The experts at New England's iconic Yankee magazine have distilled nearly a century of experience and knowledge into the guide you have been waiting for. Yankee's New England Adventures is the go-to source for in-depth travel information, with the same stunning photography and practical know-how they bring to you every month. Whether you are interested in exploring the vibrant culture of tiny villages or big cities, eating outstanding meals in colonial inns or vintage diners, rambling through art museums or up steep wooded hills, this is the guide for you. An island stuck in the 19th century? A walk-in, stained-glass globe? A place where you can eat Thanksgiving dinner every day of the year? From the golden dunes of Nantucket to the alpine tundra of the White Mountains, from the blue waters of Lake Champlain to the green grass of Boston Common, travelers and residents alike will find over 400 local secrets, out-of-the-way places, and unique experiences in all six states of this remarkable region of America. Live the Yankee lifestyle and get on the road with Yankee's New England Adventures. More than 100 of the best soup recipes Boston has to offer accompanied by fun stories and beautiful full-color photography. Marjorie Druker is passionate about soups. She fell in love with soups when she first heard the story Stone Soup. After attending Johnston & Whales, Marjorie created the menu for the popular Boston Market restaurant chain, and soups were always her favorite. "My niche is taking what people like to eat and turning it into a soup," she says. The New England Soup Factory restaurant has won the Best of Boston award four times. People skip school to eat their soups. A pregnant in labor stopped by the restaurant on the way to the hospital to satisfy a last-minute craving. New England Soup Factory soups are like no other soups. And now you can recreate these delicious soups in your own home. The New England Soup Factory Cookbook contains 100 of Boston's best-tasting traditional and creative soup recipes. The book also includes a chapter on sandwiches and salads to accompany such soups as . . . New England Clam Chowder Wild Mushroom and Barley Soup Curried Crab and Coconut Soup Raspberry-Nectarine Gazpacho Cucumber-Buttermilk Soup Melding the region's time-honored architecture with a multi-faceted design sensibility. The past is everywhere in New England, especially in the architecture. Surrounded by all this history, is it challenging to create forward-thinking interior spaces? For a long time that was the case. But not anymore. Residents now want their interiors to exude an innovative, worldly flair. They want their spaces to embody progress and technology, to exude a cosmopolitan spirit. Big sideboards and heavy chairs have been swapped out for elements that resonate with a cleaner décor. Formal rooms have been obviated with open floor plans. Punctures of unexpected color, bold patterns, and layers of textural elements abound. While New Englanders previously clung to style selections that were safe and understated, interiors now feature dramatic elements, reflecting a curated mix of furnishings, modern assemblages of leather, glass, and steel, and other statement-making contrasting materials. New England Modern highlights interiors created by ten New England designers that are bold and vibrant, with a modern feel and flow just right for today's homeowners. Jaci Conry has been covering home design for more than fifteen years. She has written for countless publications including the Boston Globe, Better Homes & Gardens, Domino, Dwell, Design New England, and Boston Home. In late 2017, she became editor-in-chief of a new shelter magazine, Interiors Boston. She and her family live in Falmouth, on Cape Cod. Michael J. Lee is a Boston-based architectural photographer with a combined twenty-eight years of interior design and photography experience. He has shot more than fifty print magazine and book covers, and is a recipient of awards from The Room to Dream Foundation, The Boston Architectural College, and The American Society of Interior Designers.

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