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Swallowing Stones Swallowing Stones Swallowing Stones A Study Guide for Joyce McDonald's "Swallowing Stones" NOVELS FOR STUDENTS A Study Guide for Joyce McDonald's "Swallowing Stones" Shades of Simon Gray Devil on My Heels Shadow People Five Smooth Stones Fall On Your Knees Taming the Star Runner The Schwa was Here Mail-order Kid Spud The Rag and Bone Shop Joyce McDonald King of the Mild Frontier Tex Small Steps Fast Food Nation The Islands of the Blessed When Scotland Was Jewish Then Again, Maybe I Won't Tunes for Bears to Dance To The Day They Came to Arrest the Book Final Witness The Voice on the Radio The Stuff of Our Forebears The Serpent King Rules of the Road I Am the Cheese Firestorm The Long Night of Leo and Bree What Happened to Goodbye Merle Haggard Was a Friend of Mine The 10 Secrets Of 100% Health Cookbook What Janie Found Devil at My Heels The Night My Sister Went Missing

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Two years after their adventures in *The Land of the Silver Apples*, the apprentice bard Jack and his Viking companion Thorgil confront the malevolent spirit of a vengeful mermaid and begin a quest that casts them among the fin folk of Notland. The classic YA story of a boy, a

horse, and pursuit of a dream. *TAMING THE STAR RUNNER* written by celebrated novelist S.E. Hinton, now available as an eBook for the first time. With an absent mother and a domineering step-father, Travis uses his tough-guy exterior to hide his true passion: writing. After a violent confrontation with his step-father, Travis is sent to live on his uncle's horse ranch - exile to a born-and-bred city kid. Angry and yearning for a connection, Travis befriends Casey, the horse-riding instructor at the ranch, and the un-tamable horse in her stable: the Star Runner. When a friend from the city visits with stories of other kids from the neighborhood facing jail time, Travis is more determined than ever that he needs to escape the life of juvenile delinquency he seems destined for. When the offer of a book deal comes through, Travis is hopeful that this is his chance to escape, if only his step-father will stop standing in the way of his dreams. From the author of *THE OUTSIDERS*, S.E. Hinton once again writes about what it feels like to be unaccepted, and the power in being true to yourself. "Hinton continues to grow more reflective in her books, but her great understanding, not of what teenagers are but of what they can hope to be, is undiminished."—Kirkus Reviews An ALA Best Books for Young Adults An ALA Quick Pick This gripping bestseller, first published in 1966, has continued to captivate readers with its wide-ranging yet intimate portrait of an America sundered by racial conflict. David Champlin is a black man born into poverty in Depression-era New Orleans who makes his way up the ladder of success, only to sacrifice everything to lead his people in the civil rights movement. Sara Kent is the white girl who loves David from the moment she first sees him, and who struggles against his belief that a marriage for them would be wrong in the violent world he has to confront. And the "five smooth stones" are those the biblical David carried against Goliath. By the time this novel comes to its climax of horror, bloodshed, and hope, readers will be convinced that its enduring popularity is fully justified. Dual perspectives reveal the aftermath of seventeen-year-old Michael MacKenzie's birthday celebration during which he discharges an antique Winchester rifle and unknowingly kills the father of high school classmate Jenna Ward. It's 1959 in Benevolence, Florida, and life is as sweet as a Valencia orange for 15-year-old Dove Alderman. Whether she's sipping cherry Cokes with her girlfriends and listening to the Everly Brothers, eating key lime pie made by her housekeeper, Delia, or cruising around town with the coolest boy in school in his silver-blue T-bird convertible, Dove's days are as smooth and warm as the soft sand in her father's orange groves. But there's trouble brewing among the local migrant workers. Mysterious fires have broken out, and rumors are spreading that disgruntled pickers are to blame. Suddenly, black and white become a muddy shade of gray, and whispers of the KKK drift through the Southern air like sighs. The Klan could never exist in a place like Benevolence, Dove tells herself. Or could it? Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production. The Piper family is steeped in secrets, lies, and unspoken truths. At the eye of the storm is one secret that threatens to shake their lives -- even destroy them. Set on stormy Cape Breton Island off Nova Scotia, *Fall on Your Knees* is an internationally acclaimed multigenerational saga that chronicles the lives of four unforgettable sisters. Theirs is a world filled with driving ambition, inescapable family bonds, and forbidden love. Compellingly written, by turns menacingly dark and hilariously funny, this is an epic tale of five generations of sin, guilt, and redemption. The grandson of J.R.R. Tolkien makes a thrilling debut as a novelist in this suspenseful courtroom drama that will have you guessing to the very end. "Don't let the author's last name confuse you, for there are no Hobbits in this debut novel by the grandson of J.R.R. Tolkien, only a wonderful story of family, relationships, and suspense. . . . Part English cozy, part family saga, part courtroom drama, this genre-bending work of fiction is touching and enchanting." —Booklist (starred review) "The book is fast-paced and crisply plotted, with Tolkien elegantly piecing together the different perspectives and introducing unexpected twists." —Publishers Weekly "Tolkien's skill as a storyteller is worthy of notice in this taut, well-paced legal thriller. The excellent courtroom drama and well-drawn, believable characters make this a good choice. . . . With an easily recognizable surname, a formidable Oxford education, and a successful career as a London barrister, the grandson of the author of *The Lord of the Rings* is

bound to create a stir with this debut novel.” —Library Journal One summer night, two men break into an isolated manor house and kill Lady Anne Robinson. Her son, Thomas, convinces the police that his father’s beautiful personal assistant sent the killers, but Thomas is known for his overactive imagination, and he has reasons to lie. Thomas’s father, Sir Peter Robinson, the British minister of defense, refuses to believe his son. Instead, he marries his assistant, Greta Grahame, and will be giving evidence for the defense at her trial. He will be the final witness. Author Simon Tolkien successfully combines legal suspense and psychological tension in this sharply etched portrait of four people whose lives are changed by a murder. Alternating between the trial in London’s Central Criminal Court and private moments among the characters, Tolkien expertly describes the art of the trial, the clash between Britain’s social classes, and, most notably, the complexity of family relations. Who is telling the truth—the new wife or the bereaved son? What will Sir Peter tell the court? With tantalizing ambiguity, Tolkien keeps readers guessing about the true motivations of these characters until the final witness. Twelve-year old Jason is accused of the brutal murder of a young girl. Is he innocent or guilty? The shocked town calls on an interrogator with a stellar reputation: he always gets a confession. The confrontation between Jason and his interrogator forms the chilling climax of this terrifying look at what can happen when the pursuit of justice becomes a personal crusade for victory at any cost. In the vein of psychological thrillers like *We Were Liars*, *Girl on the Train*, and *Beware That Girl*, bestselling author Caroline Cooney’s JANIE series delivers on every level. Mystery and suspense blend seamlessly with issues of family, friendship and love to offer an emotionally evocative thrill ride of a read. The kidnapping is long past, and the Johnsons and the Springs are on the way to restoring their lives. Janie is ever grateful to her devoted boyfriend who helped her through it all. As Janie tries to balance herself between the two families, she feels torn. It seems the only thing keeping her together is her love for Reeve, but he is away at college and Janie misses him terribly. For Reeve, college life seems overwhelming. And as a first-time disc jockey at his college radio station, he is discovering that dead air can kill you. To fill the silence, he finds himself spilling Janie’s story over the airwaves. Reeve is so sure that Janie will never find out what’s making his broadcast such a hit that he doesn’t stop himself. What will be the price for Janie? This enticing cookbook offers the best of both worlds - delicious recipes that are healthy too. Based on the principles of Patrick’s popular book *The 10 Secrets of 100% Healthy People*, this practical cookbook allows the reader to put the principles of 100% health into practice. As well as over 80 recipes, the book features guidance on each of the 10 secrets of 100% healthy people: these are the secrets based on the feedback from the highest scorers in Britain’s biggest-ever health and diet survey and the in-depth knowledge of one of the UK’s leading nutrition experts. With recipes for everything from breakfasts and snacks, main meals, vegetarian dishes, salads - and yes, even puddings - this unique cookbook will help you to have a healthier diet; one that doesn’t compromise on taste. And if you think that nourishing food is complicated you’ll find these simple yet imaginative recipes a revelation. With full-colour photographs of many of the dishes and easy-to-follow instructions, cooks of all abilities will find these these recipes a breeze to prepare. When ten-year-old Flip orders a fox through the mail, his experiences in attempting to tame it help him to better understand his newly adopted brother from Korea. The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland’s history has been largely ignored for centuries? This book argues that much of Scotland’s history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland’s identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors’ wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names. There is a lot going on in his life that thirteen-year-old Tony Miglione does not really understand—like why his parents suddenly have money enough to buy a house on Long Island, why his mother has changed, why his rich friend Joel shoplifts, why he is obsessed with Joel’s sixteen-year-old sister, and why he is having terrible stomach pains. A New York Times bestseller A

new day. A new place. A new life. In the past few years, Mclean has pretended to be so many different people that she hardly remembers who she really is anymore. The adorable guy next door might be able to help her figure it out. But is she ready for it? “A cut above” —People Also by Sarah Dessen: *Along for the Ride* *Dreamland* *Just Listen* *Keeping the Moon* *Lock and Key* *The Moon and More* *Someone Like You* *That Summer* *This Lullaby* *The Truth About Forever* Connecting Cather’s work to the southern literary tradition and the South of her youth A taut YA crime thriller from the author of *The Body of Christopher Creed*. “There’s no doubt Plum-Ucci can tell a heck of a story” (Booklist). A tiny pistol, passed from friend to friend at a party on an abandoned pier, suddenly fires—and Casey Carmody falls into the water below. Kurt, Casey’s older brother, endures a seemingly endless night at the police station while the coast guard searches for his sister and his friends are questioned, one by one. Was the gunfire accidental or deliberate? Or was the whole drama one of Casey’s practical jokes? And where is Casey—or her body—now? “The Night My Sister Went Missing has all the suspense and drama of a locked-room mystery . . . Carol Plum-Ucci, author of the award-winning *The Body of Christopher Creed*, has crafted an intricate mystery filled with shocking surprises and characters whom readers will remember for a long time.” —Teenreads “Plum-Ucci’s mastery at intensifying their observations into something dire and ominous speeds the plot along and should keep readers wondering just how this convoluted mystery will wrap up.” —Kirkus Reviews “All the members of this loosely connected community harbor secrets they do not want to be revealed. But in the end, someone’s secret comes to light with devastating consequences.” —Publishers Weekly “The mystery is engrossing and the dramatic ending satisfying.” —School Library Journal Named to ten BEST OF THE YEAR lists and selected as a William C. Morris Award Winner, *The Serpent King* is the critically acclaimed, much-beloved story of three teens who find themselves—and each other—while on the cusp of graduating from high school with hopes of leaving their small-town behind. Perfect for fans of John Green’s *Turtles All the Way Down*. “Move over, John Green; Zentner is coming for you.” —The New York Public Library “Will fill the infinite space that was left in your chest after you finished *The Perks of Being a Wallflower*.” —BookRiot.com Dill isn’t the most popular kid at his rural Tennessee high school. After his father fell from grace in a public scandal that reverberated throughout their small town, Dill became a target. Fortunately, his two fellow misfits and best friends, Travis and Lydia, have his back. But as they begin their senior year, Dill feels the coils of his future tightening around him. His only escapes are music and his secret feelings for Lydia—neither of which he is brave enough to share. Graduation feels more like an ending to Dill than a beginning. But even before then, he must cope with another ending—one that will rock his life to the core. Debut novelist Jeff Zentner provides an unblinking and at times comic view of the hard realities of growing up in the Bible belt, and an intimate look at the struggles to find one’s true self in the wreckage of the past. “A story about friendship, family and forgiveness, it’s as funny and witty as it is utterly heartbreaking.” —PasteMagazine.com “A brutally honest portrayal of teen life . . . [and] a love letter to the South from a man who really understands it.” —Mashable.com “I adored all three of these characters and the way they talked to and loved one another.” —New York Times This book is dedicated to the memory of my life long friend Merle Haggard. Merle had millions of fans passionate about his music. He was a humble man from humble beginnings in California. His legacy is well chronicled in hundreds of articles written about him in major publications such as *The Wall Street Journal*, *Time Magazine*, *Rolling Stone Magazine*, *USA Today Newspaper*, *The Los Angeles Times*, and dozens of others. His 50 plus year career garnered Merle the highest awards that are given to an artist, ie; Lifetime Grammy, Country Music Hall of Fame, Kennedy Center Honors, Songwriters Hall of Fame. I was 14 when I met Merle and his wife to be Bonnie Owens, at this writing I’m still just a kid of 70 years old. This book traces the beginning of my observations of this uniquely talented man. It’s a positive book that I hope his fans will enjoy. He was a kind and onery man, very funny and very serious. He was a proud American and loved every State and the people in it. Before there was Lois Lowry’s *The Giver* or M. T. Anderson’s *Feed*, there was Robert Cormier’s *I Am the Cheese*, a subversive classic that broke new ground for YA literature. A boy’s search for his father becomes a desperate journey to unlock a secret past. But the past must not be remembered if the boy is to survive. As he searches for the truth that hovers at the edge of his mind, the boy—and readers—arrive at a shattering conclusion. “An absorbing, even brilliant job. The book is assembled in mosaic fashion: a tiny chip here, a chip there. . . . Everything is related to something else; everything builds

and builds to a fearsome climax. . . . [Cormier] has the knack of making horror out of the ordinary, as the masters of suspense know how to do.”—The New York Times Book Review “A horrifying tale of government corruption, espionage, and counter espionage told by an innocent young victim. . . . The buildup of suspense is terrific.”—School Library Journal, starred review An ALA Notable Children’s Book A School Library Journal Best Book of the Year A Horn Book Fanfare A Library of Congress Children’s Book of the Year A Colorado Blue Spruce Young Adult Book Award Nominee The bestselling autobiography of the legendary Louis Zamperini, hero of the blockbuster *Unbroken*. A modern classic by an American legend, *Devil at My Heels* is the riveting and deeply personal memoir by U.S. Olympian, World War II bombardier, and POW survivor Louis Zamperini. His inspiring story of courage, resilience, and faith has captivated readers and audiences of *Unbroken*, now a major motion picture directed by Angelina Jolie. In *Devil at My Heels*, his official autobiography (co-written with longtime collaborator David Rensin), Zamperini shares his own first-hand account of extraordinary journey—hailed as “one of the most incredible American lives of the past century” (People). A youthful troublemaker, a world-class NCAA miler, a 1936 Olympian, a WWII bombardier: Louis Zamperini had a fuller life than most. But on May 27, 1943, it all changed in an instant when his B-24 crashed into the Pacific Ocean, leaving Louis and two other survivors drifting on a raft for forty-seven days and two thousand miles, waiting in vain to be rescued. And the worst was yet to come when they finally reached land, only to be captured by the Japanese. Louis spent the next two years as a prisoner of war—tortured and humiliated, routinely beaten, starved and forced into slave labor—while the Army Air Corps declared him dead and sent official condolences to his family. On his return home, memories of the war haunted him nearly destroyed his marriage until a spiritual rebirth transformed him and led him to dedicate the rest of his long and happy life to helping at-risk youth. Told in Zamperini’s own voice, *Devil at My Heels* is an unforgettable memoir from one of the greatest of the “Greatest Generation,” a living document about the brutality of war, the tenacity of the human spirit, and the power of faith. Money’s tight and Henry is lucky to have the job at Mr. Hairston’s grocery store. His parents are both lost in despair following the death of Henry’s older brother, and Henry is glad for the opportunity to feel like he’s helping. Saving to buy a marker for Eddie’s grave, Henry tries to ignore Mr. Hairston’s commentary about the customers. But Henry is shocked when he is told he’s being laid off. That is, unless he agrees to do one thing, one terrible thing. A Study Guide for Joyce McDonald’s “Swallowing Stones,” excerpted from Gale’s acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs. ALA Best Fiction for Young Adults \* New York Public Library Books for the Teen Age A riveting, scorching—and hilarious—autobiography by the award-winning author of *Staying Fat for Sarah Byrnes* and *Deadline*. From trying to impress a member of the girls’ softball team (with disastrous dental results) to enduring the humiliation of his high school athletic club initiation (olives and oysters play unforgettable roles), Chris Crutcher’s memoir of the tricky road to adulthood is candid, disarming, laugh-out-loud funny, relevant, and never less than riveting. He vividly describes a temper that was always waiting to trip him up even as it sustained him through some of the most memorable mishaps any child has survived. And how did this guy (he lifted his brother’s homework through the entire tenth grade) ever become a writer, not to mention the author of fourteen critically acclaimed books for young people? The frontier may be mild, but the book is not. Fans of Tara Westover’s *Educated*, Jack Gantos’s *Hole in My Life*, and Walter Dean Myers’s *Bad Boy* will laugh, will cry, and will remember. “Funny, bittersweet and brutally honest. Readers will clasp this hard-to-put-down book to their hearts even as they laugh sympathetically.”—Publishers Weekly (starred review) You can’t change the past. . . . When Michael fires his new rifle into the air on his seventeenth birthday, he never imagines that the bullet will end up killing someone. But it does—and Michael’s world is changed forever. Desperate, he wrestles with his guilt and keeps silent as his life begins to fall apart. When Jenna’s father is killed in a freak Fourth of July accident, she’s devastated. As she grieves, she tries to understand why she no longer feels comfortable with her boyfriend, Jason, and why a guy named Michael keeps appearing in her dreams. . . . *Swallowing Stones* is a haunting novel about choices . . . and devastating consequences. In the vein of psychological thrillers like *We Were Liars*, *Girl on the Train*, and *Beware That Girl*, bestselling author Caroline

Cooney’s JANIE series delivers on every level. Mystery and suspense blend seamlessly with issues of family, friendship and love to offer an emotionally evocative thrill ride of a read. No one knows what happened to the killer. Janie Johnson’s two families appear to have made peace. Life seems almost normal. Janie has even decided to speak to her former boyfriend, Reeve, again. But then Janie’s Connecticut father suffers a stroke, and the tragedy leaves her mother reeling. Janie must step in to manage family finances and to support her mother emotionally. While handling her father’s business matters, Janie discovers the one undeniable fact that could destroy both of her beloved families. And she alone must decide what to do. Meet Jenna Boller, star employee at Gladstone’s Shoe Store in Chicago. Standing a gawky 5’11” at 16 years old, Jenna is the kind of girl most likely to stand out in the crowd for all the wrong reasons. But that doesn’t stop Madeline Gladstone, the president of Gladstone’s Shoes 176 outlets in 37 states, from hiring Jenna to drive her cross country in a last ditch effort to stop Elden Gladstone from taking over his mother’s company and turning a quality business into a shop-and-schlock empire. Now Jenna Boller shoe salesperson is about to become a shoe-store spy as she joins her crusty old employer for an eye-opening adventure that will teach them both the rules of the road...and the rules of life. Joan Bauer lives in Darien, CT. A Study Guide for Joyce McDonald’s “Swallowing Stones,” excerpted from Gale’s acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs. Armpit and X-Ray are living in Austin, Texas. It is three years since they left the confines of Camp Green Lake Detention Centre and Armpit is taking small steps to turn his life around. He is working for a landscape gardener because he is good at digging holes, he is going to school and he is enjoying his first proper romance, but is he going to be able to stay out of trouble when there is so much building up against him? In this exciting novel, Armpit is joined by many vibrant new characters, and is learning what it takes to stay on course, and that doing the right thing is never the wrong choice. Who would have believed that *The Adventure of Huckleberry Finn* could cause the worst crisis in the history of George Mason High School? Certainly not Barney Roth, editor of the school paper. But when a small but vocal group of students and parents decide that the book is racist, sexist, and immoral—and should be removed from reading lists and the school library--Barney takes matters into his own hands. When the *Huck Finn* issue comes up for a hearing, Barney decides to print his story about previous censorship efforts at school. He’s sure that investigative reporting and publicity can help the cause. But is he too late to turn the tide of censorship? They say his clothes blend into the background, no matter where he stands. They say a lot of things about the Schwa, but one thing’s for sure: no one ever noticed him. Except me. My name is Antsy Bonano, and I was the one who realized the Schwa was “functionally invisible” and used him to make some big bucks. But I was also the one who caused him more grief than a friend should. So if you all just shut up and listen, I’ll tell you everything there is to know about the Schwa, from how he got his name, to what really happened with his mom. I’ll spill everything. Unless, of course, “the Schwa Effect” wipes him out of my brain before I’m done.... Simon Gray is the ideal teenager — smart, reliable, hardworking, trustworthy. Or is he? After Simon crashes his car into *The Liberty Tree*, another portrait starts to emerge. Soon an investigation has begun into computer hacking at Simon’s high school, for it seems tests are being printed out before they are given. Could Simon be involved? Simon, meanwhile, is in a coma — but is this another appearance that may be deceiving? For inside his own head, Simon can walk around and talk to some people. He even seems to be having a curious conversation with a man who was hung for murder 200 years ago, in the branches of the same tree Simon crashed into. What can a 200-year-old murder have to do with Simon’s accident? And how do we know who is really innocent and who is really guilty? From the best-selling author of *The Outsiders*, S.E. Hinton’s *Tex* explores friendships, conflict, depression, self-destructive behavior, and truth and acceptance. This edition includes a new and exclusive Author’s Note. Easygoing and reckless, Tex, likes everyone and everything, especially his horse, Negrito, and Johnny Collins’ blue-eyed sister, Jamie. Life with his older brother, Mason, would be just about perfect if only he would stop complaining about Pop, who hasn’t been home in five months. While Mason worries about paying the bills and getting a basketball scholarship--his ticket out of Oklahoma--Tex just seems to attract trouble. When everything seems to be falling apart, how can Tex find a way to keep things together? It’s South Africa 1990.

Two major events are about to happen: the release of Nelson Mandela and, more importantly, it's Spud Milton's first year at an elite boys only private school. Cursed with parents from well beyond the lunatic fringe, a senile granny, and a dormitory full of strange characters, Spud has his hands full trying to adapt to his new home. Surrounded by names such as Gecko, Rambo, Rain Man and Mad Dog, Spud takes his first tentative steps along the path to manhood. (The path, it seems, could be a rather long road.) Armed with only his wits and his diary, Spud takes us from illegal night swimming to the red-hot furnace of the cricket pitch, from ghostbusting to a catastrophic family vacation. He also invites us into the mind of a boy struggling to come to terms with a strange new world; a boy whose eyes are being opened to love, friendship and complete insanity. Nobody should have a night like this... 8:30 P.M.: It's been four years since Michelle was killed. Leo can't stand to be at home with his mom -- she's crazy with rage. He's got anger of his own and pictures of his dead sister he can't get out of his head. 9:00 P.M.: Bree parks her mom's car and locks the doors. She's in a bad part of town, but she knows the bar has to be around here somewhere. All she wants is to escape for a while and have a good time. 9:15 P.M.: Leo, out for a drive to get away from his mom, spots Bree. Why is this girl alive while Michelle's not? By 6:30 A.M., when their long night is over, everything has changed His mother is not his mother. His father is not his father. But if Jack hadn't broken the high school rushing record that night, he never would have known and nothing would have changed. He'd just be

going out for pizza, playing football, trying yet again to score with his girlfriend, P.J. But he did break the record. He appeared on the news. And now they've found him. Jack plunges into a space-time-bending game of survival with no way out. The rules are shrouded in secrets. But one thing he learns fast: Trust no one. After centuries of abuse, the earth is dying, and it's up to Jack to reverse the decline before the Turning Point, when nothing will ever be the same again. Beaten into shape by a ninja babe and a huge telepathic man's best friend, Jack hurtles across the ocean to save the future from the present and to solve the mystery of his purpose. Exactly who, or what, is Firestorm, and what does it have to do with Jack? And what comes next when everything you have ever known turns out to be wrong? In the first book of the Caretaker Trilogy, readers are taken on an electrifying, fast-paced adventure of hunting truth, all in the name of staying alive. For anyone who has wanted to change the past, this captivating and haunting novel is about seemingly innocent choices and their devastating consequences. When Michael fires his new rifle into the air on his seventeenth birthday, he never imagines that the bullet will end up killing someone. But it does—and Michael's world is changed forever. Desperate, he wrestles with his guilt and keeps silent as his life begins to fall apart. When Jenna's father is killed in a freak Fourth of July accident, she's devastated. As she grieves, she tries to understand why she no longer feels comfortable with her boyfriend, Jason, and why a guy named Michael keeps appearing in her dreams. . . . "[An] electrifying portrayal of fear and deception."  
-Publishers Weekly