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Penguin in Peril Tacky the Penguin Lost Property Vesper Flights **The Way of the Labyrinth** Villette: Edited with an Introduction and Notes by Helen M. Cooper (Penguin Classics). Air Miles Dangerous Liaisons: Translated with an Introduction and Notes by Helen Constantine (Penguin Classics). *The Story of My Life Villette Captain Jack and the Pirates* **The Need** *Bridget Jones: The Edge of Reason* **Monkey Grip Bridget Jones's Baby** Villette *You Coach You* Les Liaisons Dangereuses **Tacky the Penguin** *Out of Office* Hello, I'm Here! **The Horizontal Man** The Woman I Am **Peaces Get Divorced, Be Happy** *Tacky in Trouble* The Great Barrier Reef **Penguin Classics** **Introduction to Dangerous Liaisons by Choderlos de Laclos (Penguin Classics)** *The Other Guest* **White is for Witching** *Happy Birthday, Tacky!* **The Satyricon** The Tenant of Wildfell Hall **A Line Above the Sky** Mademoiselle de Maupin: Translated and Edited by Helen Constantine with an

Introduction by Patricia Duncker (Penguin Classics). *The World I Live in* **American Housewife Brigitta and Other Tales The Kiss Quotient** Sons and Lovers

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"I am only just returned to a sense of real wonder about me, for I have been reading *Villette*..." —George Eliot

With neither friends nor family, Lucy Snowe sets sail from England to find employment in a girls' boarding school in the small town of Villette. There she struggles to retain her self-possession in the face of unruly pupils, an initially suspicious headmaster, and her own complex feelings, first for the school's English doctor and then for the dictatorial professor, Paul Emmanuel.

Charlotte Brontë's last and most autobiographical novel is a powerfully moving study of isolation and the pain of unrequited love, narrated by a heroine determined to preserve an independent spirit in the face of adverse circumstances. For more than seventy years, Penguin has been the leading publisher of classic literature

in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. THE SUNDAY TIMES BUSINESS BESTSELLER, January 2022 'An insightful guide, filled with actionable advice to empower leaders hoping to improve their professional abilities and make meaningful change in their lives' Richard Branson 'What I love about this book is that it gives us the tools to guide ourselves and know that change and our true value is within us all' Mary Portas Our careers are full of potential and possibilities, uncertainty and change. There is no such thing as a straight line to success and there are times when we get stuck, face obstacles, feel frustrated or want to explore new opportunities. In these moments the best place to start is by coaching yourself. No one can solve your problems better than you can, and learning to coach yourself will accelerate your self-awareness and help you take control of your

career. In *You Coach You*, you'll learn the mindset, skillset and toolkit you need to coach yourself. You'll discover practical support on some of the most common coaching challenges including: - Exploring your progression possibilities and making them happen - Building your resilience reserves and turning adversity into action - Moving beyond busy to time well spent and finding the right work-life fit for you - Building the beliefs that help you succeed and overcoming setbacks - Creating the connections you need for your career and fixing friction in difficult relationships - Developing a sense of direction and a purpose that is motivating and meaningful for you Packed with ideas for action and insightful tools, this practical book will help you to get unstuck, and increase your confidence in and control over your career. If you enjoyed reading this, check out *The Squiggly Career*, Helen and Sarah's Sunday Times no. 1 bestselling guide to supercharging your confidence, playing to your strengths and setting yourself up for success. In time for the 200th anniversary of her birth, a Penguin Hardcover Classics edition of the book many believe to be Charlotte Brontë's crowning achievement With

neither friends nor family, Lucy Snowe sets sail from England to find employment in a girls' boarding school in the small town of Villette. There she struggles to retain her self-possession in the face of unruly pupils, an initially suspicious headmaster, and her own complex feelings, first for the school's English doctor and then for the dictatorial professor Paul Emmanuel. Drawing on her own deeply unhappy experiences as a governess in Brussels, Charlotte Brontë's last and most autobiographical novel is a powerfully moving study of isolation and the pain of unrequited love. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. From the author of *The Bride Test* comes a romance novel hailed as one of *The Washington Post's* 50 Notable Works of Fiction in 2018 and one of Amazon's Top 100

Books of 2018! “This is such a fun read and it's also quite original and sexy and sensitive.”—Roxane Gay, New York Times bestselling author “Hoang's writing bursts from the page.”—Buzzfeed A heartwarming and refreshing debut novel that proves one thing: there's not enough data in the world to predict what will make your heart tick. Stella Lane thinks math is the only thing that unites the universe. She comes up with algorithms to predict customer purchases—a job that has given her more money than she knows what to do with, and way less experience in the dating department than the average thirty-year-old. It doesn't help that Stella has Asperger's and French kissing reminds her of a shark getting its teeth cleaned by pilot fish. Her conclusion: she needs lots of practice—with a professional. Which is why she hires escort Michael Phan. The Vietnamese and Swedish stunner can't afford to turn down Stella's offer, and agrees to help her check off all the boxes on her lesson plan—from foreplay to more-than-missionary position... Before long, Stella not only learns to appreciate his kisses, but crave all of the other things he's making her feel. Their no-nonsense partnership starts making a strange

kind of sense. And the pattern that emerges will convince Stella that love is the best kind of logic... The first time Helen Curry walked a labyrinth she was moved to tears and then "was filled with peace and possibilities." Here, she shares her years of experience with labyrinth meditation and shows how others can find serenity and guidance by adopting this increasingly popular practice. Unlike mazes, which force choices and can create fear and confusion, labyrinths are designed to "embrace" and guide individuals through a calming, meditative walk on a single circular path. The Way of the Labyrinth includes meditations, prayers, questions for enhancing labyrinth walks, guidelines for ceremonies, instructions for finger meditations, and extensive resources. This enchanting, practical, and exquisitely packaged guide helps both novice and experienced readers enjoy the benefits of labyrinth meditation, from problem-solving to stress reduction to personal transformation. Includes a foreword by Jean Houston, the renowned author and leader in the field of humanistic psychology, who is considered the grandmother of the current labyrinth revival. A collection of essays

and poems by Helen Keller. Bridget Jones, beloved Singleton and global phenomenon, is back with a bump in Bridget Jones's Baby: The Diaries. 8:45 P.M. Realize there have been so many times in my life when have fantasized about going to a scan with Mark or Daniel: just not both at the same time. Before motherhood, before marriage, Bridget with biological clock ticking very, very loudly, finds herself unexpectedly pregnant at the eleventh hour: a joyful pregnancy which is dominated, however, by a crucial but terribly awkward question - who is the father? Mark Darcy: honourable, decent, notable human rights lawyer? Or Daniel Cleaver: charming, witty, notable fuckwit? 9:45 PM It's like they're two halves of the perfect man, who'll spend the rest of their lives each wanting to outdo the other one. And now it's all enacting itself in my stomach. In this gloriously funny, touching story of baby-deadline panic, maternal bliss, and social, professional, technological, culinary and childbirth chaos, Bridget Jones - global phenomenon and the world's favorite Singleton - is back with a bump. Helen Garner's gritty, lyrical first novel divided the critics on its publication in 1977. Today, Monkey Grip is

regarded as a masterpiece—the novel that shines a light on a time and a place and a way of living never before presented in Australian literature: communal households, music, friendships, children, love, drugs, and sex. When Nora falls in love with Javo, she is caught in the web of his addiction; and as he moves between loving her and leaving, between his need for her and promises broken, Nora's life becomes an intense dance of loving and trying to let go. Helen Garner is one of Australia's finest authors. In 2006 she received the inaugural Melbourne Prize for Literature, and in 2016 she won the prestigious Windham-Campbell Prize for non-fiction. Her novels include *Monkey Grip*, *The Children's Bach*, *Cosmo Cosmolino* and *The Spare Room*. I rolled and rolled in the water, deafening my ears while I thought of, and discarded, all the reasons why I shouldn't go. I popped up, hanging on to the rail, hair streaming on my neck. 'OK. I'll come.' Javo was looking at me. So, afterwards, it is possible to see the beginning of things, the point at which you had already plunged in, while at the time you thought you were only testing the water with your toe. 'Garner is a natural storyteller.' James Wood, *New Yorker* 'Her

use of language is sublime.' Scotsman 'This is the power of Garner's writing. She drills into experience and comes up with such clean, precise distillations of life, once you read them they enter into you. Successive generations of writers have felt the keen influence of her work and for this reason Garner has become part of us all.' Australian 'Its embattled characters are so real that by the last page you feel not just that you have read a magnificent novel but that you have experienced life itself.' The Times on *The Spare Room* 'What Garner offers in these novels is an alternative to the cloying metafiction of the late 20th century and the washed-out realism of the 21st. They are undeniably of their time - the 1970s commitment to the liberating possibilities of sex, drugs and communal living in *Monkey Grip*, the hangover nursed in the 1980s in *The Children's Bach* - but they also belong to a literary epoch we think of as long gone, as they earnestly strive to resurrect a modernist art of estrangement.' London Review of Books Winner of the Somerset Maugham Award One of Granta's Best Young British Novelists From the acclaimed author of *What Is Not Yours Is Not Yours*, *Gingerbread*, and *Peaces* There's something

strange about the Silver family house in the closed-off town of Dover, England. Grand and cavernous with hidden passages and buried secrets, it's been home to four generations of Silver women—Anna, Jennifer, Lily, and now Miranda, who has lived in the house with her twin brother, Eliot, ever since their father converted it to a bed-and-breakfast. The Silver women have always had a strong connection, a pull over one another that reaches across time and space, and when Lily, Miranda's mother, passes away suddenly while on a trip abroad, Miranda begins suffering strange ailments. An eating disorder starves her. She begins hearing voices. When she brings a friend home, Dover's hostility toward outsiders physically manifests within the four walls of the Silver house, and the lives of everyone inside are irrevocably changed. At once an unforgettable mystery and a meditation on race, nationality, and family legacies, *White is for Witching* is a boldly original, terrifying, and elegant novel by a prodigious talent. ***LONGLISTED FOR THE NATIONAL BOOK AWARD IN FICTION*** "An extraordinary and dazzlingly original work from one of our most gifted and interesting writers" (Emily St. John Mandel, author of

The Glass Hotel). The Need, which finds a mother of two young children grappling with the dualities of motherhood after confronting a masked intruder in her home, is "like nothing you've ever read before...in a good way" (People). When Molly, home alone with her two young children, hears footsteps in the living room, she tries to convince herself it's the sleep deprivation. She's been hearing things these days. Startling at loud noises. Imagining the worst-case scenario. It's what mothers do, she knows. But then the footsteps come again, and she catches a glimpse of movement. Suddenly Molly finds herself face-to-face with an intruder who knows far too much about her and her family. As she attempts to protect those she loves most, Molly must also acknowledge her own frailty. Molly slips down an existential rabbit hole where she must confront the dualities of motherhood: the ecstasy and the dread; the languor and the ferocity; the banality and the transcendence as the book hurtles toward a mind-bending conclusion. In The Need, Helen Phillips has created a subversive, speculative thriller that comes to life through blazing, arresting prose and gorgeous, haunting imagery. "Brilliant"

(Entertainment Weekly), “grotesque and lovely” (The New York Times Book Review, Editor’s Choice), and “wildly captivating” (O, The Oprah Magazine), *The Need* is a glorious celebration of the bizarre and beautiful nature of our everyday lives and “showcases an extraordinary writer at her electrifying best” (Publishers Weekly, starred review). “This book will challenge you to rethink what it takes to make remote work work—not just for companies, but for people.” —Adam Grant, #1 New York Times bestselling author of *Think Again* and host of the TED podcast *WorkLife* The future isn’t about where we will work, but how. For years we have struggled to balance work and life, with most of us feeling overwhelmed and burned out because our relationship to work is broken. This “isn't just a book about remote work. It's a book that helps us imagine a future where our lives—at the office and home—are happier, more productive, and genuinely meaningful”

(Charles Duhigg, best-selling author of *The Power of Habit*). *Out of Office* is a book for every office worker – from employees to managers – currently facing the decision about whether, and how, to return to the office. The past two years have shown us

that there may be a new path forward, one that doesn't involve hellish daily commutes and the demands of jam-packed work schedules that no longer make sense. But how can we realize that future in a way that benefits workers and companies alike? Based on groundbreaking reporting and interviews with workers and managers around the world, *Out of Office* illuminates the key values and questions that should be driving this conversation: trust, fairness, flexibility, inclusive workplaces, equity, and work-life balance. Above all, they argue that companies need to listen to their employees – and that this will promote, rather than impede, productivity and profitability. As a society, we have talked for decades about flexible work arrangements; this book makes clear that we are at an inflection point where this is actually possible for many employees and their companies. *Out of Office* is about so much more than zoom meetings and hybrid schedules: it aims to reshape our entire relationship to the office. A captivating illustrated introduction to *The Great Barrier Reef*, written by renowned Oceanographer and author, Helen Scales. Illustrated by up and comer Lisk Feng, this is perfect for intrepid young snorkelers or

children curious about the world under the sea. With nearly 400,000 square kilometers of dazzling color, intricate ecosystems and unique creatures large and small, The Great Barrier Reef is one of the great natural wonders of our world. Vibrant, dynamic illustrations illuminate this enchanting place, its animal inhabitants, and the peoples who have embraced it as a centerpiece of their cultures. Learn all about how the reef came to be, its place in the world, and perhaps most importantly, what we can all do to help ensure that The Great Barrier Reef will be around for countless future generations to discover!

After a shocking death at a luxurious Italian resort, two very different women must question everything—and everyone—they love in order to untangle truth from lies in this twisty, captivating read. One year ago, Leah's feisty 21-year-old niece, Amy, mysteriously drowned in the beautiful lake near her family-owned resort in Northern Italy. Now, Leah's grief has caught up with her, and she decides to return to Lake Garda for the first time since Amy's death. What she finds upon her arrival shocks her—her sister, brother-in-law, and surviving niece, Olivia, seem to have erased all memories of

Amy, and fought to have her death declared an accidental drowning, despite murky circumstances. Leah knows she must look beyond the resort's beautiful façade and uncover what truly happened to Amy, even if her digging places both her family ties and her very life in danger. Meanwhile, in Central England, thirtysomething Joanna is recovering from a surprising break-up when she is swept off her feet by a handsome bartender. But when she learns that he is on the run from something in his past, and that their meeting may not have been a coincidence, Joanna realized that he may just a bit too good to be true. What follows is a propulsive cat-and mouse game set against the Italian lakeside as the two seemingly-unconnected women are caught up in a dangerous conspiracy. NATIONAL BESTSELLER

- "A raucous, whip-smart collection of stories featuring retro-feminist ladies who lunch." —Elle Meet the women of American Housewife. They wear lipstick, pearls, and sunscreen, even when it's cloudy. They casserole. They pinwheel. And then they kill a party crasher, carefully stepping around the body to pull cookies from the oven. Taking us from a haunted pre-war Manhattan apartment building to the unique initiation

ritual of a book club, these twelve delightfully demented stories are a refreshing and wicked answer to the question: "What do housewives do all day?" Each of these four stories is set in a recognisable world depicted with a measured realism. But once the reader has learned to look beneath the calm, apparently seamless surface of the narrative, and in Stifter's words, 'to see with an eye of the heart', strange tensions are revealed. Sons and Lovers is a highly autobiographical and compelling portrayal of childhood, adolescence, and the price of family bonds. Repelled by her uneducated and sometimes violent husband, delicate Gertrude Morel devotes her life to her sons. But conflict is inevitable when Paul seeks relationships with women to escape the suffocating grasp of his mother. As profoundly affecting today as it was nearly a century ago, this is the peerless Lawrence at his most personal. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to

provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Pt. 1. The story of my life -- Pt. 2. Introduction to letters. Letters -- Pt. 3. A supplementary account of Helen Keller's life and education. Helen Eustis's *The Horizontal Man* (1946) won an Edgar Award for best first novel and continues to fascinate as a singular mixture of detection, satire, and psychological portraiture. A poet on the faculty of an Ivy League school is found murdered, setting off ripple effects of anxiety, suspicion, and panic in the hot house atmosphere of an English department rife with talk of Freud and Kafka. This classic novel is one of eight works included in *The Library of America's* two-volume edition *Women Crime Writers: Eight Suspense Novels of the 1940s & 50s*, edited by Sarah Weinman. *Goodly, Lovely, Angel, Neatly, and Perfect* have spent weeks planning the perfect party to celebrate Tacky's hatchday, and while nothing turns out quite as they expected, the penguins and their special guest have a wonderful time. **THE SUNDAY TIMES BESTSELLER** 'Helen is the woman I want in my life when

the shit hits the fan' - Bryony Gordon What do you do when your relationship suddenly ends? How do you cope when the cosy 'coupley' future you had planned disappears? Join comedian Helen Thorn from The Scummy Mummies as she haphazardly takes the plunge into single life for the first time in twenty-two years. Helen shares her own roller coaster journey from the initial shock of a surprise separation, the messy months hanging out in her PJs through to the highs of rediscovering online dating, tiny pants, rock-solid female friendships and the glorious joy of just being by herself. With the help of relationship experts and an army of women "who know", Get Divorced, Be Happy will show you that going it alone isn't the end, it is just the beginning, and you will come out the other side, stronger, happier and goddamn sassier than ever before.

Guardian Books to Watch 2022 Evening

Standard Books to Watch 2022 Bookseller

Editor's Choice 'A wonderful book -

exhilarating and taut, fearless in its explorations of wildness, risk, motherhood, and the inner and outer worlds of the

writer' Jon McGregor 'This book is

beautiful' Emma Jane Unsworth Climbing gives you the illusion of being in control, just

for a while, the tantalising sense of being able to stay one move ahead of death. Helen Mort has always been drawn to the thrill and risk of climbing: the tension between human and rockface, and the climber's powerful connection to the elemental world. But when she becomes a mother for the first time, she finds herself re-examining her relationship with both the natural world and herself, as well as the way the world views women who aren't afraid to take risks. *A Line Above the Sky* melds memoir and nature writing to ask why humans are drawn to danger, and how we can find freedom in pushing our limits. It is a visceral love letter to losing oneself in physicality, whether climbing a mountain or bringing a child into the world, and an unforgettable celebration of womanhood in all its forms. A beautiful clothbound edition of Anne Brontë's most enduring novel, to accompany her sisters' greatest books in Penguin Hardcover Classics Gilbert Markham is deeply intrigued by Helen Graham, a beautiful and secretive young woman who has moved into nearby Wildfell Hall with her young son. He is quick to offer Helen his friendship, but when her reclusive behaviour becomes the subject of local gossip and speculation, Gilbert begins

to wonder whether his trust in her has been misplaced. Anne Brontë's bold novel is an exploration of a woman's struggle for creative freedom and domestic independence that caused a scandal upon publication and continues to speak powerfully almost 170 years after its publication. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

An offbeat penguin shows his peers the power of individuality in this humorous tale from the author of *Pookins Gets Her Way*. Tacky is an odd bird. He likes to do splashy cannonballs and greet his companions with a loud "What's happening?" In fact, he's something of an eccentric, which wouldn't be a problem if all the other penguins weren't such...conformists. When intimidating visitors invade their peaceful, nice, icy land, it'll take a lot more than a

bunch of perfect penguins to save the day. Thank goodness Tacky's such an odd bird! "This book is must reading for any kid—or grown-up—who refuses to follow the pack."—Publishers Weekly Tacky the exuberant penguin accidentally goes sailboarding and winds up on a tropical island, where he meets an elephant who demands proof of Tacky's identity. A poetic text and wonderfully intimate photographs follow a newborn sandhill crane as it takes its first steps into the world. Will my legs hold me? What if I fall? Peek in as a sandhill crane hatchling makes its first wobbly stand and takes its first steps alongside its brother. With their parents close by, they flap their wings and dance before enjoying a buggy treat. Someday they will fly with the majestic cranes overhead, but for now, Mama's soft feathers beckon. With a lyrical narrative and lovely photo illustrations, this latest venture from an acclaimed creative team makes a perfect new baby gift -- and will appeal to bird lovers, too. The Woman I Am is an incredibly inspiring autobiography by Helen Reddy, the woman who made "I Am Woman, Hear Me Roar" a household phrase. With her song "I Am Woman," Reddy provided the feminist anthem of the 1970s.

She became the first Australian to win a Grammy, to have her own prime-time variety show on a U.S. television network, and to have three number-one singles in the same year. Then, at the height of her career, Reddy's world was shattered by the death of both her parents, and simultaneously, the news that she had a rare, incurable disease. In this riveting, frank, and ultimately brave memoir, Reddy reveals the emotional highs and lows that have shaped her as an artist and as a complex woman, with a rich inner life sustained by a strong spiritual faith. With another devastatingly hilarious, ridiculous, unnervingly accurate take on modern womanhood, Bridget Jones is back.

(v.g.) Monday 27 January "7:15 a.m. Hurrah! The wilderness years are over. For four weeks and five days now have been in functional relationship with adult male, thereby proving am not love pariah as recently feared." Wednesday 5 March "7:08 p.m. Am assured, receptive, responsive woman of substance. My sense of self comes not from other people but . . .from . . .myself? That can't be right." Lurching from the cappuccino bars of Notting Hill to the blissed-out shores of Thailand, everyone's favorite Singleton Bridget Jones begins her

search for The Truth in spite of pathetically unevolved men, insane dating theories, and Smug Married advice. She experiences a zeitgeist-esque Spiritual Epiphany somewhere between the pages of How to Find the Love You Want Without Seeking It (can self-help books really help self?), protective custody, and a lightly chilled Chardonnay. From the New York Times bestselling author of H is for Hawk and winner of the Samuel Johnson Prize for nonfiction, comes a transcendent collection of essays about the human relationship to the natural world. Animals don't exist in order to teach us things, but that is what they have always done, and most of what they teach us is what we think we know about ourselves. In Vesper Flights, Helen Macdonald brings together a collection of her best loved essays, along with new pieces on topics ranging from nostalgia for a vanishing countryside to the tribulations of farming ostriches to her own private vespers while trying to fall asleep. Meditating on notions of captivity and freedom, immigration and flight, Helen invites us into her most intimate experiences: observing the massive migration of songbirds from the top of the Empire State Building,

watching tens of thousands of cranes in Hungary, seeking the last golden orioles in Suffolk's poplar forests. She writes with heart-tugging clarity about wild boar, swifts, mushroom hunting, migraines, the strangeness of birds' nests, and the unexpected guidance and comfort we find when watching wildlife. By one of this century's most important and insightful nature writers, *Vesper Flights* is a captivating and foundational book about observation, fascination, time, memory, love and loss and how we make sense of the world around us. Miles the dog is growing older, but adventure still awaits when he takes to the skies. *The Satyricon - Complete* by Petronius Arbiter "Enchanting . . . the most surprising, confounding, and oddly insightful couple's trip in recent literary history." —Entertainment Weekly The prize-winning, bestselling author of *Gingerbread Boy*, *Snow, Bird*; and *What Is Not Yours Is Not Yours* returns with a vivid and inventive new novel about a couple forever changed by an unusual train voyage. When Otto and Xavier Shin declare their love, an aunt gifts them a trip on a sleeper train to mark their new commitment—and to get them out of her house. Setting off with their pet

mongoose, Otto and Xavier arrive at their sleepy local train station, but quickly deduce that The Lucky Day is no ordinary locomotive. Their trip on this former tea-smuggling train has been curated beyond their wildest imaginations, complete with mysterious and welcoming touches, like ingredients for their favorite breakfast. They seem to be the only people on board, until Otto discovers a secretive woman who issues a surprising message. As further clues and questions pile up, and the trip upends everything they thought they knew, Otto and Xavier begin to see connections to their own pasts, connections that now bind them together. A spellbinding tale from a star author, Peaces is about what it means to be seen by another person—whether it's your lover or a stranger on a train—and what happens when things you thought were firmly in the past turn out to be right beside you. Readers have fallen in love with Lost Property: ***** 'A beautiful book and one of my best reads this year' ***** 'An emotional journey that had me hooked' ***** 'A wonderful, uplifting debut novel' ***** 'Dot is an inspiration' ***** 'Full of sorrow, love and a light humour' ***** 'I am so pleased to have found Dot' -----

The Lost Property eBook contains an exclusive extract of Helen's new novel, *The Invisible Women's Club* - an uplifting novel about friendship, community spirit and the power of connection. Available to pre-order now. ----- One lost purse. One lost woman. A chance encounter that changes everything. Dot Watson has lost her way. Wracked with guilt and struggling with grief, she has tucked herself away in the London Transport Lost Property office, finding solace in the process of cataloguing misplaced things. It's not glamorous or exciting, but it's solitary - just the way Dot likes it. That is, until elderly Mr Appleby walks through the door in search of his late wife's purse and Dot immediately feels a connection to him. Determined to help, she sets off on an extraordinary journey, one that could lead Dot to reclaim her life and find where she truly belongs... Perfect for fans of Matt Haig, Rachel Joyce and AJ Pearce, this is a moving and uplifting novel about finding your place in the world. ----- 'An enthralling read, full of rich descriptions and characters you can't help but love' Hazel Prior, bestselling author of *Away with the Penguins* 'A lovely novel about loss and

reconnection...both satisfying and joyful'
Lissa Evans Tacky is an odd bird who marches to the beat of a different drummer. Tacky's perfect friends find him annoying until his eccentric behavior saves the day. Full color. Three hungry cats. One little penguin. The odds don't look good. With bare cupboards and hungry bellies, three cats steal a penguin to catch them fish. A hilarious sequence of events unfolds as the penguin makes his escape, gets mistaken for a nun and a waiter, then finds his way safely home. Meanwhile, the cats are caught for their crime and sent to jail – for a lifetime of gruel. Deftly told and beautifully illustrated by exciting debut author-illustrator Helen Hancocks. The boys from King Jack and the Dragon are back in this swashbuckling pirate adventure with pictures by the New York Times bestselling illustrator of Ten Little Fingers and Ten Little Toes Jack, Zack, and Caspar are building a ship—on the beach, out of sand. When they set sail on their imaginary adventure, Jack spies an enemy pirate ship nearby. They chase after the pirates, but a storm wrecks their ship and sweeps them up on a desert island. The island isn't totally deserted, though—their pirate enemies are

there too. Just as the boys discover the pirates' treasure (an array of delicious desserts), the pirates (their parents) capture them. But these pirates are friendly—they're willing to share the treasure, and they throw in some ice cream just for good measure! Perfect for storytime read-alouds, this picture book is just right for fans of *Three Bears in a Boat*, *How I Became a Pirate*, and *We're Going on a Bear Hunt*.

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