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The Commitments The Commitments The Commitments I Commitments The Guts The Commitments Paddy Clarke Ha Ha Ha The Barrytown Trilogy The Commitments Life Without Children A Star Called Henry The Van The Snapper Smile Love The Deportees Oh, Play That Thing Rory & Ita Two Pints A Greyhound of a Girl Brilliant The Dead Republic The Role of Language in Roddy Doyle's "The Commitments" Charlie Savage Paula Spencer Brownbread and War Wilderness Bullfighting War The Commitments The Giggler Treatment Mad Weekend Jimmy Jazz The Barrytown trilogy: The commitments, The snapper & The van, Roddy Doyle The Commitments - a comparison of Roddy Doyle's novel and the film based on the same novel The Deportees The Commitments Roddy Doyle Rover Saves Christmas Two for the Road

The Commitments Jan 21 2023 In the first volume of the Barrytown Trilogy, Roddy Doyle, winner of the Booker Prize for Paddy Clarke Ha Ha Ha, introduces The Commitments, a group of fame-starved, working-class Irish youths with a paradoxical passion for the music of Sam Cooke and Otis Redding and a mission—to bring Soul to Dublin. Doyle writes about the band with a fan's enthusiasm and about Dublin with a native's cheerful knowingness. His book captures all the shadings of the rock experience: ambition, greed, and egotism—ans the redeeming, exhilarating joy of making music. The Commitments is one of the most engaging and believable novels about rock'n'roll ever written, a book whose brashness and originality have won it mainstream acclaim and underground cachet.

Life Without Children May 13 2022 “[Doyle] imparts a sense of poignancy and glimpses of happiness, of grief and loss and small moments of connection . . . you’re left feeling close to dazzled.” —Daphne Merkin, New York Times Book Review A brilliantly warm and witty portrait of our pandemic lives, told in ten heartrending short stories, from the Booker Prize–winning author of Paddy Clarke Ha Ha Ha Love and marriage. Children and family. Death and grief. Life touches everyone the same. But living under lockdown, it changes us alone. In these ten beautifully moving short stories written mostly over the last year, Booker Prize winner Roddy Doyle paints a collective portrait of our strange times. A man

*abroad wanders the stag-and-hen-strewn streets of Newcastle, as news of the virus at home asks him to question his next move. An exhausted nurse struggles to let go, having lost a much-loved patient in isolation. A middle-aged son, barred from his mother's funeral, wakes to an oncoming hangover of regret. Told with Doyle's signature warmth, wit, and extraordinary eye for the richness that underpins the quiet of our lives, *Life Without Children* cuts to the heart of how we are all navigating loss, loneliness, and the shifting of history underneath our feet.*

Roddy Doyle Dec 16 2019

The Commitments Jun 14 2022

War Sep 24 2020

Oh, Play That Thing Oct 06 2021 Roddy Doyle's last novel, *A Star Called Henry*, was chosen by the *The New York Times Book Review* as one of the eleven *Best Books of the Year*; *The Washington Post* said it was "not only Doyle's best novel yet; it is a masterpiece, an extraordinarily entertaining epic." Now Doyle, author of six bestselling novels, twice nominated for the *Booker Prize* and once a winner, turns his protagonist *Henry Smart's* rich observation and linguistic acrobatics loose on America, in an energetic saga full of epic adventures, breathless escapes, and star-crossed love. *Publishers Weekly* says "Doyle just gets better and better." Our Irish hero arrives in New York in 1924 to bury himself in the teeming city and start a new life; having escaped Dublin after the 1916 Rebellion, *Henry Smart* is on the run from the Republicans for whom he committed murder and mayhem. Lying to the immigration officer, avoiding Irish eyes that might recognise him, hiding the photograph of himself with his wife because it shows a gun across his lap, he throws his passport into the river and tries to forge a new identity. He charms his way into the noisy, tough Lower East Side, reads to Puerto Rican cigar makers, hauls bottles for a bootlegger and composes ads on sandwich boards, finally setting up his own business with the intention of making his fortune. But he makes enemies along the way among mobsters such as *Johnny No* and *Fast Olaf*. *Henry* hightails it out of Manhattan with a gun at his back and *Fast Olaf's* hustler of a half-sister on his arm. This was a time when America was ripe for the picking, however, and a pair of good, strong con artists could have the world at their fingertips. The Depression was sending folks to ride the rails in search of a new life and new hope, and all trains led to Chicago. As *Henry's* past tries to catch up with him, he takes off on a journey to the great port, where music is everywhere: wild, happy music played by a man with a trumpet called *Louis Armstrong*. *Armstrong* needs a white man, and the man he chooses is *Henry Smart*. The bestselling *A Star Called Henry* followed *Henry Smart* from his birth

in 1902 until the age of twenty, by which time he had already had a lifetime's worth of adventures in his native Ireland. With these books, Doyle was trying in some ways to write a story like Charles Dickens' David Copperfield, starting at the beginning of his life and following him through many years of adventures. To write the new book, he had to research the vanished world of pre-war America. "I went to Chicago, on the south side, to see if any of the old jazz clubs were still around. I was very keen to see what Henry would have seen as he'd stood outside, under the awnings. But all the jazz clubs that were along State Street, they're all gone; every one of them's gone. There's one that's still standing – it was, originally, The Sunset Cafe, where Louis Armstrong played, but now it's a hardware store. The Vendome Cinema, where he used to play during the intermissions, is now a parking lot for the local college. That I found upsetting. But on the other hand it was very liberating because in its absence I can invent." Music, often American soul or blues, is always important in Roddy Doyle's work, often as escapism for the working-class Dubliners in the Barrytown books. Doyle grew up listening to American music and likes to write while listening to music. For Henry in America, Doyle says, "when he hears this music, he feels he's being baptized. He's new. He feels he's gotten away from Ireland. He's gotten away from the misery of it all and he's listening to this glorious celebration."

Two for the Road Oct 14 2019 The next round in the beloved Two Pints series from the ever-brilliant, always hilarious imagination of bestselling author of The Commitments and Paddy Clarke Ha Ha Ha Two men meet for a pint - or three - in a Dublin pub. They chew the fat, set the world to rights and mourn friends gone: David Bowie, Prince, Princess Leia and Young Frankenstein. Around them the world of Brexit, Trump, and referendums storm, but some things - good things - never change. Inspired by the last five years of news, Roddy Doyle's Two for the Road offers a strong brew of Roddy Doyle's comic genius - to be downed in one riotous sitting, or savoured over, laugh after laugh.

The Commitments Feb 22 2023 In the first volume of the Barrytown Trilogy, Roddy Doyle, winner of the Booker Prize for Paddy Clarke Ha Ha Ha, introduces The Commitments, a group of fame-starved, working-class Irish youths with a paradoxical passion for the music of Sam Cooke and Otis Redding and a mission—to bring Soul to Dublin. Doyle writes about the band with a fan's enthusiasm and about Dublin with a native's cheerful knowingness. His book captures all the shadings of the rock experience: ambition, greed, and egotism—ans the redeeming, exhilarating joy of making music. The Commitments is one of the most engaging and believable novels about rock'n'roll ever written, a

book whose brashness and originality have won it mainstream acclaim and underground cachet.

Jimmy Jazz May 21 2020 Jimmy Rabbitte hates jazz, always has. But his wife Aiofe loves it, and Jimmy loves Aiofe. So when, in attempt to convert him, she buys him two tickets for a Keith Jarrett concert he decides to take Outspan, former member of Jimmy's band The Commitments, who has come back into his life after a chance meeting in the cancer clinic. Jarrett is famous for being intolerant of any noise at all - a cough, a sneeze, a wheeze - from the audience, stopping playing and shaming the perpetrator. And Outspan's diagnosis is lung cancer, it's pretty bad, and he needs an oxygen cylinder to breathe properly. Will Outspan create havoc? Will Jimmy learn to love jazz at last?

The Commitments Aug 24 2020

Wilderness Nov 26 2020 Grainne's birth mother is coming to visit from America - a mum she has never seen before. As Grainne nervously waits for her arrival, her step-mother and two half-brothers decide to take a break. They are off to Finland for an adventure holiday, riding dog-sleds at a remote lodge. But when their mum is lost in the snowy wastes, the stage is set for a novel in two voices: a frantic story of seeking and finding which shrieks with nail-biting tension. A tale of snow and ice, and of courage and survival, this gripping story from world-class author Roddy Doyle will take your breath away.

Brilliant Jun 02 2021 The Black Dog of Depression has descended over the adults of Dublin. Uncles are losing their businesses, dads won't get out of bed, mothers no longer smile at their children. Siblings Raymond and Gloria have had enough and set out one night with one goal in mind: to stop the Black Dog, whatever it takes. In a chase through the streets and parks and beaches of Dublin, the children run after the Black Dog, and soon dozens, then hundreds, then thousands of kids join in their fight. They discover they have one weapon against the Black Dog. The weapon is a word: brilliant. Illustrated throughout by a bright new talent and told through the masterful dialogue for which the acclaimed Roddy Doyle is known, Brilliant is a very special book with a storybook feel.

Rover Saves Christmas Nov 14 2019 When Rudolph comes down with the flu, it's up to Rover the dog and the Mack children to help Santa complete his Christmas deliveries.

The Commitments Sep 17 2022 This book examines *The Commitments* (Parker, 1991) for the first time as a film, rather than an adaptation of Roddy Doyle's bestselling novel, and as a significant cultural event in 1990s Ireland. A major hit in Ireland and around the world, the film depicts the short-lived attempts of an

ensemble of young working-class Dubliners to achieve success as a soul covers band, playing the hits of Aretha Franklin, Otis Redding, and others, on a mission to 'bring soul back to Dublin'. Drawing upon interviews with key figures involved in the film and its music, including Roddy Doyle, Angeline Ball, and Bronagh Gallagher, as well as archival research of director Alan Parker's papers, the book explores questions of authenticity associated with youth, music, class, and culture, and assesses the film's legacy for the Irish film industry, Irish music scenes, and Irish youth. It also examines the film's status as a truly transnational production. This concise, yet interdisciplinary case study will be of interest to students and researchers in popular music, cultural studies, and sociology, as well as film and media studies.

Love Dec 08 2021 'A profound examination of friendship, romantic confusion and mortality' John Boyne One summer's evening, two men meet up in a Dublin restaurant. Old friends, now married and with grown-up children, their lives have taken seemingly similar paths. But Joe has a secret he has to tell Davy, and Davy a grief he wants to keep from Joe. Both are not the men they used to be. As two pints turns to three, then five, Davy and Joe set out to revisit the haunts of their youth. With the ghosts of Dublin entwining around them - the pubs, the parties, the broken hearts and bungled affairs - the men find themselves face-to-face with the realities of friendship.

The Barrytown Trilogy Jul 15 2022 A one-volume edition of the celebrated trio of novels about the Rabbitte family, from the Booker Prize-winning author of Paddy Clarke Ha Ha Ha Look for Roddy Doyle's new novel, Smile, coming in October of 2017 The Barrytown Trilogy gathers Roddy's Doyle's first three novels into one volume: The Commitments, one of the funniest rock'n'roll novels ever written, about a group of aspiring musicians on a mission to bring soul to Dublin; The Snapper, about the progression of twenty-year-old Sharon Rabbitte's pregnancy on her family; and The Van, a finalist for the Booker Prize, a tender and hilarious tale of male friendship, midlife crisis, and family life, set during the heady days of Ireland's brief, euphoric triumphs in the 1990 World Cup.

The Deportees Nov 07 2021 Stories that take a new slant on the immigrant experience, from the Booker Prize-winning author of Paddy Clarke Ha Ha Ha Watch for Roddy Doyle's new novel, Smile, coming in October of 2017 Roddy Doyle has earned a devoted following amongst those who appreciate his sly humor, acute ear for dialogue, and deeply human portraits of contemporary Ireland. The Deportees is Doyle's first-ever collection of short stories, and each tale describes the cultural collision-often funny and always poignant-between a

native and someone new to the fast-changing country. From a nine-year-old African boy's first day at school to a man who's devised a test for "Irishness" to the return of The Commitments's Jimmy Rabbitte and the debut of his new multicultural band, Doyle offers his signature take on the immigrant experience in a volume reminiscent of his beloved early novels.

I Commitments Nov 19 2022 A Barrytown, un quartiere popolare di Dublino, un gruppo di ragazzi decide di fondare un complesso di soul e rythm and blues, ispirandosi ai grandi del genere, da James Brown a Otis Redding. La squadra è composta, tra gli altri, da Jimmy Rabbitte, il manager del gruppo; Joey The Lips, il mitico trombettista che ha suonato con tutti i grandi del rock; Deco, il cantante che geme come Otis; le tre irresistibili coriste che ancheggiano sulle note di Sex Machine. La band si chiamerà I Commitments, per esprimere un impegno radicale, senza mezzi termini. Tra successi e disastri, amicizie e litigi, amori imprevisi e abbandoni clamorosi, il leggendario esordio di Roddy Doyle racconta i giovani raccogliendo e reinventando, con risultati strepitosi, il loro parlato.

The Giggler Treatment Jul 23 2020 A cheeky tale of revenge, dogs and poo by a seriously famous writer. Laugh out loud.

The Snapper Feb 10 2022 Meet the Rabbitte family, motley bunch of loveable ne'er-do-wells whose everyday purgatory is rich with hangovers, dogshit and dirty dishes. When the older sister announces her pregnancy, the family are forced to rally together and discover the strangeness of intimacy. But the question remains: which friend of the family is the father of Sharon's child? By the bestselling author of The Commitments, now a long-running West End stage show.

'Unstoppable fun. A big-hearted, big-night out' The Times

The Role of Language in Roddy Doyle's "The Commitments" Mar 31 2021 Seminar paper from the year 2014 in the subject English Language and Literature Studies - Literature, grade: 1, Klagenfurt University (Institut für Anglistik und Amerikanistik), course: Topics in Literature: Modern Irish Literature, language: English, abstract: The aim of this paper is to have a closer look at language in Roddy Doyle's "The Commitments" in order to describe the strategies the author uses in terms of language to offer the readership a possibility to identify with the characters easily as well as to make the language appear authentic. These strategies affect almost all areas of language. Since dialogue is the driving force in "The Commitments", what in itself plays an important role, the language used in the novel is strongly oriented towards oral speech. Therefore, Doyle chooses to use vernacular rather than Standard English. Thus, in particular spelling and vocabulary tremendously differ from what readers normally expect to find in a

novel. Moreover, the language used allows the reader to draw inferences about the characters. In the following I will discuss these characteristics by reference to selected examples and reason why and how they contribute to create authenticity and facilitate reader identification.

The Van Mar 11 2022 Shortlisted for the 1991 Booker Prize, and set in a Dublin suburb during the 1990 World Cup, this completes a trilogy which began with The Commitments and The Snapper . Jimmy Rabitte Sr seeks refuge from the vicissitudes of unemployment by joining a friend in running a fish-and-chip van.

The Dead Republic May 01 2021 The triumphant conclusion to the trilogy that began with A Star Called Henry Watch for Roddy Doyle's new novel, Smile, coming in October of 2017 Henry Smart is back. It is 1946, and Henry has crawled into the desert of Utah's Monument Valley to die. He's stumbled onto a film set though, and ends up in Hollywood collaborating with John Ford on a script based on his life. Eventually, Henry finds himself back in Ireland, where he becomes a custodian, and meets up with a woman who may or may not be his long-lost wife. After being injured in a political bombing in Dublin, the secret of his rebel past comes out, and Henry is a national hero. Or are his troubles just beginning? Raucous, colorful, and epic, The Dead Republic is the magnificent final act in the life of one of Doyle's most unforgettable characters.

A Star Called Henry Apr 12 2022 An historical novel like none before it, A Star Called Henry marks a new chapter in Booker Prize-winner Roddy Doyle's writing. It is a vastly more ambitious book than any he has previously written. A subversive look behind the legends of Irish republicanism, at its centre a passionate love story, this new novel is a triumphant work of fiction. Born in the slums of Dublin in 1902, his father a one-legged whorehouse bouncer and settler of scores, Henry Smart has to grow up fast. By the time he can walk he's out robbing, begging, charming, often cold, always hungry, but a prince of the streets. At fourteen, already six foot two, Henry's in the General Post Office on Easter Monday 1916, a soldier in the Irish Citizen Army, fighting for freedom. A year later he's ready to die for Ireland again, a rebel, a Fenian, and, soon, a killer. With his father's wooden leg as his weapon, Henry becomes a republican legend - one of Michael Collins' boys, a cop killer, an assassin on a stolen bike, a lover.

The Guts Oct 18 2022 LONGLISTED 2015 – International IMPAC Dublin Literary Award A triumphant return to the characters of Booker Prize-winning writer Roddy Doyle's breakout first novel, The Commitments, now older, wiser, up against cancer and midlife. Jimmy Rabitte is back. The man who invented the Commitments back in the 1980s is now 47, with a loving wife, 4 kids...and bowel

cancer. He isn't dying, he thinks, but he might be. Jimmy still loves his music, and he still loves to hustle--his new thing is finding old bands and then finding the people who loved them enough to pay money online for their resurrected singles and albums. On his path through Dublin, between chemo and work he meets two of the Commitments--Outspan Foster, whose own illness is probably terminal, and Imelda Quirk, still as gorgeous as ever. He is reunited with his long-lost brother, Les, and learns to play the trumpet.... This warm, funny novel is about friendship and family, about facing death and opting for life. It climaxes in one of the great passages in Roddy Doyle's fiction: 4 middle-aged men at Ireland's hottest rock festival watching Jimmy's son's band, Moanin' at Midnight, pretending to be Bulgarian and playing a song called 'I'm Goin' to Hell' that apparently hasn't been heard since 1932.... Why? You'll have to read The Guts to find out.

The Commitments - a comparison of Roddy Doyle's novel and the film based on the same novel Mar 19 2020

The Commitments Dec 20 2022 Barrytown, Dublin, has something to sing about. The Commitments are spreading the gospel of the soul. Ably managed by Jimmy Rabbitte, brilliantly coached by Joey 'The Lips' Fagan, their twin assault on Motown and Barrytown takes them by leaps and bounds from the parish hall to the steps of the studio door. But can The Commitments live up to their name? The bestselling book behind the long-running West End stage show. 'Unstoppable fun. A big-hearted, big-night out' The Times

Brownbread and War Dec 28 2020 From the Booker Prize-winning author of Paddy Clarke Ha Ha Ha, two plays set in the north Dublin suburb of Barrytown Watch for Roddy Doyle's new novel, Smile, coming in October of 2017 From novelist and screenwriter Roddy Doyle come these two colorful plays. both set in the North Dublin suburb of Barrytown. In Brownbread, three young men kidnap a bishop but soon come to realize--when the U.S. Marines invade--that their brilliant adventure is nothing more than a colossal mistake. War is set at the Hiker's Rest, a pub where two trivia addicts meet every month to answer questions posed by Denis the quizmaster who hates wrong answers and shoots to kill. These earthy, exuberant works show why The New York Times Book Review says Doyle's "versatility and brio...may shock the neighbors, but...you can't take your eyes off him."

A Greyhound of a Girl Jul 03 2021 Mary O'Hara is a sharp and cheeky 12-year-old Dublin schoolgirl who is bravely facing the fact that her beloved Granny is dying. But Granny can't let go of life, and when a mysterious young woman turns up in Mary's street with a message for her Granny, Mary gets pulled into an

unlikely adventure. The woman is the ghost of Granny's own mother, who has come to help her daughter say good-bye to her loved ones and guide her safely out of this world. She needs the help of Mary and her mother, Scarlett, who embark on a road trip to the past. Four generations of women travel on a midnight car journey. One of them is dead, one of them is dying, one of them is driving, and one of them is just starting out. Praise for A Greyhound of a Girl STARRED REVIEW "A warm, witty, exquisitely nuanced multigenerational story." –Kirkus Reviews, starred review STARRED REVIEW "This elegantly constructed yet beautifully simple story, set in Ireland and spun with affection by Booker Prize-winner Doyle, will be something different for YA readers. These four lilting voices will linger long after the book is closed." –Booklist, starred review STARRED REVIEW "Written mostly in dialogue, at which Doyle excels, and populated with a charming foursome of Irish women, this lovely tale is as much about overcoming the fear of death as it is about death itself." –Publishers Weekly, starred review "In this moving and artfully structured ghost tale, four generations of Irish women come together. A big part of the pleasure here is the rhythm of the language and the contrasting voices of the generations. Any opportunity to read it aloud would be a treat." –Horn Book "For children grieving the death of a parent or grandparent, this book provides comfort." –Library Media Connection Award: Capitol Choices 2013 - Noteworthy Titles for Children and Teens Cooperative Children's Book Center (CCBC) Choices 2013 list - Young Adult Fiction USBBY Outstanding International Books List 2013

Mad Weekend Jun 21 2020 Dave, Pat, and Ben have been close friends since they were kids. On a trip to see their favorite Liverpool football team, they have a few too many drinks before the match. Dave and Pat get busy chatting up two local girls. When it's time to leave for the game, Ben is nowhere to be found.

Two Pints Aug 04 2021 Two men meet for a pint in a Dublin pub. They chew the fat, set the world to rights, take the piss... They talk about their wives, their kids, their kids' pets, their football teams and – this being Ireland in 2011–12 –about the euro, the crash, the presidential election, the Queen's visit. But these men are not parochial or small-minded; one of them knows where to find the missing Colonel Gaddafi (he's working as a cleaner at Dublin Airport); they worry about Greek debt, the IMF and the bondholders (whatever they might be); in their fashion, they mourn the deaths of Whitney Houston, Donna Summer, Davy Jones and Robin Gibb; and they ask each other the really important questions like 'Would you ever let yourself be digitally enhanced?' Inspired by a year's worth of news, Two Pints distils the essence of Roddy Doyle's comic genius. This book

shares the concision of a collection of poems, and the timing of a virtuoso comedian.

Bullfighting Oct 26 2020 Bullfighting is Roddy Doyle's eagerly anticipated second collection; a series of bittersweet tales about men and middle age, revealing a panorama of Ireland today. The men in Bullfighting are each concerned with loss in different ways--of their place in their world, of power, virility, love--of the boom days in Ireland's recent history and the Celtic Tiger. "The stories, his memories, were wearing out," the narrator of the title story thinks, "and there was nothing new replacing them." The stories move from classrooms to crematoriums, local pubs to bullrings; featuring an array of men at their working day and at rest, taking stock and reliving past glories. In the first, "Recuperation," a man sets off for a prescribed walk around his neighbourhood, the sights triggering memories and recollections of his wife, his children, his younger days. In "Animals," George remembers caring for his children's many pets, his efforts to spare them grief when they die or disappear, looking, in the eyes of his wife, like a hero, like "your man from ER." But now his kids are reared and he's unemployed, and he's slowly getting used to that. "Suffer. Your man Krugman said, when he asked how Ireland should deal with the next ten years. Well, this is George, suffering." Brilliantly observed, funny and moving, the stories in Bullfighting present a new vision of contemporary Ireland, of its woes and triumphs, and of the Irish middle-aged male confronting its new realities. It is a masterful new collection from one of the country's greatest writers.

Smile Jan 09 2022 From the author of the Booker Prize winning Paddy Clarke Ha Ha Ha, a bold, haunting novel about the uncertainty of memory and how we contend with the past. "It's his bravest novel yet; it's also, by far, his best." -- npr.org "The closest thing he's written to a psychological thriller."-- The New York Times Book Review Just moved into a new apartment, alone for the first time in years, Victor Forde goes every evening to Donnelly's for a pint, a slow one. One evening his drink is interrupted. A man in shorts and a pink shirt comes over and sits down. He seems to know Victor's name and to remember him from secondary school. His name is Fitzpatrick. Victor dislikes him on sight, dislikes, too, the memories that Fitzpatrick stirs up of five years being taught by the Christian Brothers. He prompts other memories—of Rachel, his beautiful wife who became a celebrity, and of Victor's own small claim to fame, as the man who would say the unsayable on the radio. But it's the memories of school, and of one particular brother, that Victor cannot control and which eventually threaten to destroy his sanity. Smile has all the features for which Roddy Doyle has become famous: the

razor-sharp dialogue, the humor, the superb evocation of adolescence, but this is a novel unlike any he has written before. When you finish the last page you will have been challenged to reevaluate everything you think you remember so clearly.

The Deportees Feb 16 2020 For his many devoted readers: the first collection of stories from Booker Prize-winning author Roddy Doyle. Roddy Doyle has written stories for Metro Eireann, a magazine by and for immigrants to Ireland. Each of the stories takes a new slant on the immigrant experience, something of increasing relevance and importance in Ireland today. The Deportees now brings those stories together for all of Roddy's devoted readers, ranging from a terrifying ghost story, "The Pram," in which a Polish nanny grows impatient with her charge's older sisters and decides—using a phrase she has just learnt—to "scare them shitless," to the glorious title story itself, where Jimmy Rabbitte, the man who formed the beloved Commitments, decides it's time to find a new band, and this time no white Irish need apply. Multicultural to a fault, the Deportees specialize not in soul music, but in the songs of Woody Guthrie.

Rory & Ita Sep 05 2021 From the internationally acclaimed, bestselling novelist -- his first ever non-fiction book: a poignant, illuminating journey through a century of modern Ireland as told through the eyes of his parents. Ita Doyle: "In all my life I have lived in two houses, had two jobs, and one husband. I'm a very interesting person." Rory and Ita tells -- largely in their own words -- the story of Roddy Doyle's parents' lives from their first memories to the present. Born in 1923 and 1925 respectively, they met at a New Year's Eve dance in 1947 and married in 1951. Marvellous talkers, with excellent memories, they draw upon their own family experiences (Ita's mother died when she was three -- "the only memory I have is of her hands, doing things"; Rory was the oldest of nine children, five of them girls); and recall every detail of their Dublin childhoods -- the people (aunts, cousins, shopkeepers, friends, teachers), the politics (both came from Republican families), Ita's idyllic times in the Wexford countryside, and Rory's apprenticeship as a printer. When Roddy's parents put down a deposit of two hundred pounds for a house in rural Kilbarrack, on the edge of Dublin, Rory was working as a compositor at the Irish Independent. By the time the first of their four children was born, he had become a teacher at the School of Printing in Dublin. Then, their home began to change ("Kilbarrack wasn't a rural place any more") along with the rest of the country, as the intensely Catholic society of their youth was transformed into the vibrant, complex Ireland of today. Rory and Ita's captivating accounts of the last century, combined with Roddy Doyle's legendary skill in illuminating ordinary experience, make a story of tremendous warmth and

humanity. This magnificent book is not only a biography of, but also a love letter to Roddy's parents, Rory and Ita.

*Charlie Savage Feb 27 2021 **SHORTLISTED FOR THE BOLLINGER EVERYMAN WODEHOUSE PRIZE FOR COMIC WRITING 2019** Meet Charlie Savage: a middle-aged Dubliner with an indefatigable wife, an exasperated daughter, a drinking buddy who's realized that he's been a woman all along... Compiled here for the first time is a whole year's worth of Roddy Doyle's hilariously series for the Irish Independent. Giving a unique voice to the everyday, he draws a portrait of a man – funny, loyal, somewhat bewildered – trying to keep pace with the modern world (if his knees don't give out first).*

*Paula Spencer Jan 29 2021 In this new novel, set in contemporary Dublin, Roddy Doyle returns to Paula Spencer (“One of Doyle's finest creations” – Toronto Star), the beloved heroine of the bestselling *The Woman Who Walked into Doors*, with spectacular results. Paula Spencer begins on the eve of Paula's forty-eighth birthday. She hasn't had a drink for four months and five days. Having outlived an abusive husband and father, Paula and her four children are now struggling to live their adult lives, with two of the kids balancing their own addictions. Knowing how close she always is to the edge, Paula rebuilds her life slowly, taking pride in the things she accomplishes, helped sometimes by the lists she makes to plan for the future. As she goes about her daily routine working as a cleaning woman, and cooking for her two children at home, she re-establishes connections with her two sisters, her mother and grandchildren, expanding her world. She discovers the latest music, the Internet and text-messaging, treats herself to Italian coffees, and gradually ventures beyond her house, where she's always felt most comfortable. As Paula thinks of herself, “She's a new-old woman, learning how to live.” Doyle has movingly depicted a woman, both strong and fragile, who is fighting back and finally equipped to be a mother to her children – but now that they're mostly grown up, is it too late? Doyle's fans and new readers alike will root for Paula to stay clean and find a little healing for herself and her children, amidst the threat that it may all go wrong.*

Paddy Clarke Ha Ha Ha Aug 16 2022 Winner of the Booker Prize – Roddy Doyle's witty, exuberant novel about a young boy trying to make sense of his changing world It is 1968. Patrick Clarke is ten. He loves Geronimo, the Three Stooges, and the smell of his hot water bottle. He can't stand his little brother Sinbad. His best friend is Kevin, and their names are all over Barrytown, written with sticks in wet cement. They play football, lepers, and jumping to the bottom of the sea. But why didn't anyone help him when Charles Leavy had been going to

kill him? Why do his ma and da argue so much, but act like everything is fine? Paddy sees everything, but he understands less and less. Hilarious and poignant, Paddy Clarke Ha Ha Ha charts the triumphs, indignities, and bewilderment of a young boy and his world, a place full of warmth, cruelty, confusion and love.

The Commitments Jan 17 2020 "This book examines The Commitments (Parker, 1991) for the first time as a film first and foremost, rather than an adaptation of Roddy Doyle's bestselling novel, and as a significant cultural event in 1990s Ireland. A major hit in Ireland and around the world, the film depicts the short-lived attempts of an ensemble of young working-class Dubliners to achieve success as a soul covers band, playing the hits of Aretha Franklin, Otis Redding, and others, on a mission to "bring soul back to Dublin". Drawing upon interviews with key figures involved in the film and its music, including Roddy Doyle, Angelina Ball and Bronagh Gallagher, as well as archival research of director Alan Parker's papers, the book explores questions of authenticity associated with youth, music, class, and culture, and assesses the film's legacy for the Irish film industry, Irish music scenes, and Irish youth. It also examines the film's status as a truly transnational production. This concise, yet interdisciplinary case study will be of interest to students and researchers in popular music, cultural studies and sociology, as well as film and media studies"--

*The Barrytown trilogy: The commitments, The snapper & The van, Roddy Doyle
Apr 19 2020*

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